

# FECONews MAGAZINE

# 86

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PAGESS



# 20



# 25

Dear friends and colleagues,

**This time two short mails from Marlene and me as we wrote to our Chinese friends. (See also pages 31 & 32 of FECONews 86.**



Dear friends of FECO CHINA,

We've known Zhu Cheng and the entire FECO CHINA team for many years, and we know of his perseverance and talent for promoting graphic humour.

I fondly remember our meeting at the end of 2013, our work as a jury, sipping exquisite tea with our dear colleagues, and with Dr John Lent, with the US representative Darryl Cagle, with the extraordinary Japanese cartoonist Takeda Hideo, and with the very efficient Chinese interpreters and organizers... everything was very enriching for me.

For this first meeting of the FECO CHINA Conference, I would like to send my congratulations, along with the hope that this event will also serve to initiate new projects benefiting Cartooning.

We look forward to your articles, photos and cartoons for publication in FECONews MAGAZINE, a way to reach the entire world with new projects.

Congratulations and warm regards to you and your entire FECO CHINA group!

**MARLENE POHLE**

FECO Vice president General



Dear Chinese friends  
Dear FECO colleagues

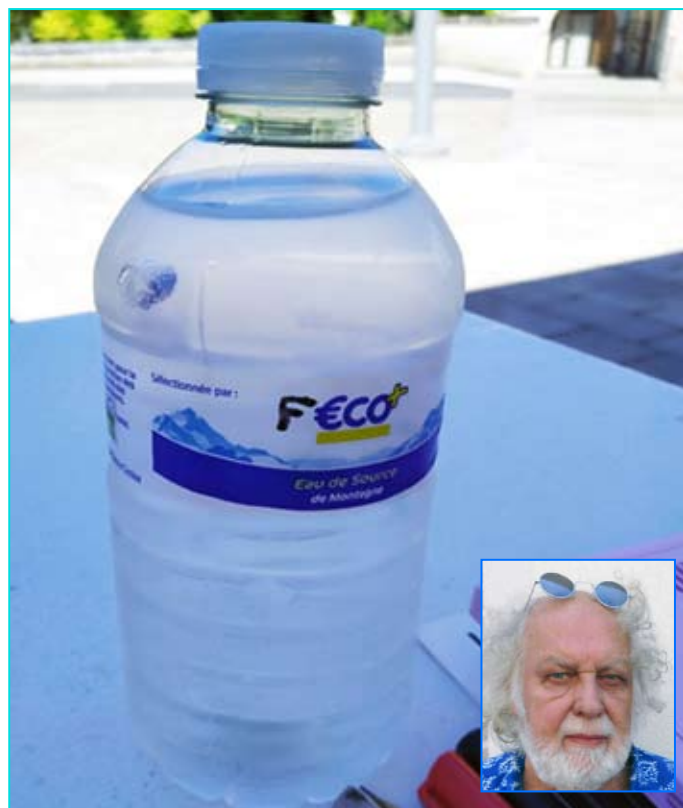
We, the FECO Board members, are thrilled to have you all as members of the international cartoon organisation. Over the years, it has been clear that in your country and group, excellent artists/ cartoonists are supporting your organisation. That's why we are very proud to have you among all those international colleagues.

I have been working in the field of cartoons since 1984. FECO is still growing. So we are very happy that you will come together to discuss the near future.

Hoping to see you soon, live in China, and greeting you all respectfully!

**PETER NIEUWENDIJK**

President General FECO



# FECONews MAGAZINE 86

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cover:  
**GAZA BEACH?**



## PETER GAYMANN



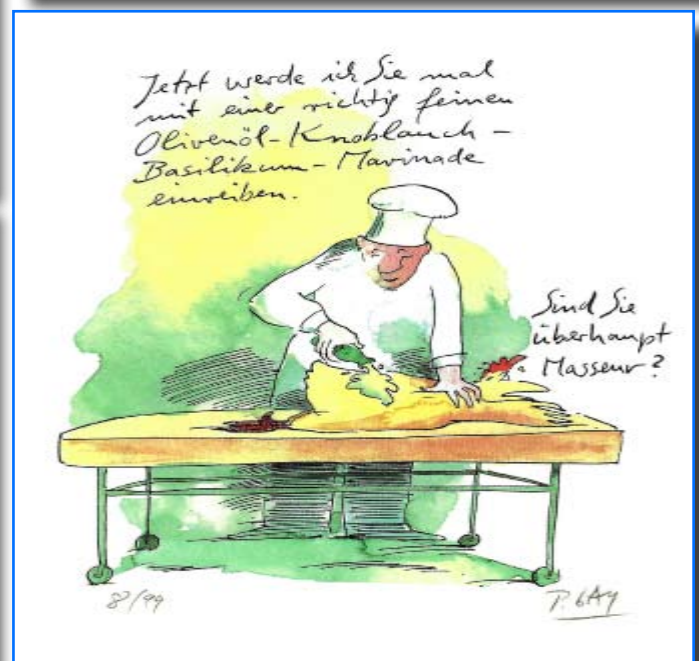
## Exhibition „Peter Gaymann – Laughter in Crazy Time“

### Neues Kunstmuseum Tübingen

Peter Gaymann is one of the best known and most successful cartoonists in Germany and has played a key role in shaping cartoon and humor history over the last 50 years.

His drawings can be found millions of times on posters, postcards, calendars, stamps and in over hundred books. His favorite motif is the chicken; chickens became his trademark. In addition to the madness of everyday life he also addresses major social issues such as surveillance, the church, abuse of power, elderly care, dementia, relationship stress, health cults, fitness mania and the Internet. To mark his 75th birthday, this anniversary exhibition will feature some of his best cartoons.

### ERWIN PISCHEL



# DUBOVSKY



# KAZANEVSKY



**Alexander Dubovsky** was born in 1962 and member of the Union of Journalists of Ukraine. Member of the Union of Cartoonists of Ukraine.

The current status is a free artist, formerly the organizer and the head of the cartoon club in Dnipro "Hopak", the author of ideas and the editor-in-chief of the publications "Park Humor", "Khalepa", "Piston", etc.

Laureate of more than 100 international competitions of caricatures, including:

Grand Prix at the Humor Festival in Odessa, Silver medal in Japan, Grand Prix in Switzerland, Prize of Honor in Sintra on World Press Cartoon in Portugal.



My private collection has accumulated a large number of catalogues of international cartoon competitions and albums of up to fifty years. These rare books may be of interest to lovers of the art of cartoons. I decided to donate nearly 1200 catalogues and albums from dozens of countries.

The Yaroslav Mudryi National Library of Ukraine, located in Kyiv, will now be a new home for my rare books. These books will be stored in the Department of Rare and Valuable Books and will be available to library visitors.

Many thanks to the director of the library and the director of the publishing house "ADEF-Ukraine" for their support.

**VLADIMIR KAZANEVSKY**



My reference in cartooning is the Argentine QUINO. His style is unique as well as his humorous vein, without precedent. I have been following his work for some years. In Brazil, I cannot fail to mention my admiration for the magnificent work of Ziraldo, considered the master of all Brazilian cartoonists.

In my opinion, the defence of cultural heritage can be objectified through humorous drawings with the critical eye of the cartoonist on the social injustices that distort our cultural heritage. Not only because of social inequality, a major cause of this distortion of cultural heritage, which, when exacerbated by critical drawing, can and should give the reader a detailed picture of the injustices, causing him, the reader, to form a critical opinion of that moment experienced. Brazil is a democratic country, despite having survived a fascist regime in its recent history. The population yearns for democracy and is celebrating the 80th anniversary of the end of this regime worldwide. I can assure you that Brazilian cartoonists as a whole defend democracy and freedom of expression and take a stance of attack when these institutions are threatened. Today's youth, unlike those of the past, with the advent of social networks, are more participatory and demonstrate their opposition to any authoritarian regime.





# CYPRUS 2025

## MUNICIPALITY OF KYRENIA CYRIOT TURKISH CARTOONISTS ASSOCIATION

### 24. INTERNATIONAL OLIVE FESTIVAL & INTERNATIONAL OLIVE HUMOR FESTIVAL

#### 14. INTERNATIONAL CARTOON CONTEST

##### INTERNATIONAL JURY MEMBERS:

Murat Şenkul (Cyprus), M. Serhan Gazioğlu (Cyprus),  
Hüseyin Çakmak (Cyprus), Marko Ivic (Croatia),  
Muammer Kotbaş (Turkey), Muhammet Şengöz  
(Turkey), Musa Kayra (Cyprus), Panicos Neocleous  
(Cyprus), Saeed Sadeghi (Iran), Zafer Turkulu  
(Cyprus) and Zhaleh Yosefi Nezhad(Iran).

##### PRIZES OLIVE SECTION

First Prize: 800 Euro + Golden Olive Statue

**Yu Kimura (Japan)**

Second Prize: 500 Euro + Silver Olive Statue

**Nikola Listes (Croatia)**

Third Prize: 300 Euro + Bronze Olive Statue

**Louisa Hedayati (Iran)**

##### FREE SECTION

First Prize: 800 Euro + Golden Olive Statue

**Nikola Listes (Croatia)**

Second Prize: 500 Euro + Silver Olive Statue

**Marzieh Khanizadeh Abyaneh (Iran)**

Third Prize: 300 Euro + Bronze Olive Statue

**Anas Lakkis (Lebanon)**

##### SPECIAL PRIZES OLIVE SECTION

Mikhail Zlatkovsky (Russia), Oleg Derhachov

(France), Spiro Radulovic (Serbia)

Valentin Georgiev (Bulgaria), Farid Amirsardari

(Iran), Shirin Gholipou (Iran)

Mustafa Kurmalı (Turkey), Ronaldo Cunha Dias

(Brazil), Gerald Peigneux (France)

Tommy Thomdean (Indonesia), Pavel Constantin

(Romania)

##### SPECIAL PRIZES FREE SECTION

Jean Loic Belom (France), Oğuz Gürel (Turkey),

Ali Mirae (Iran)

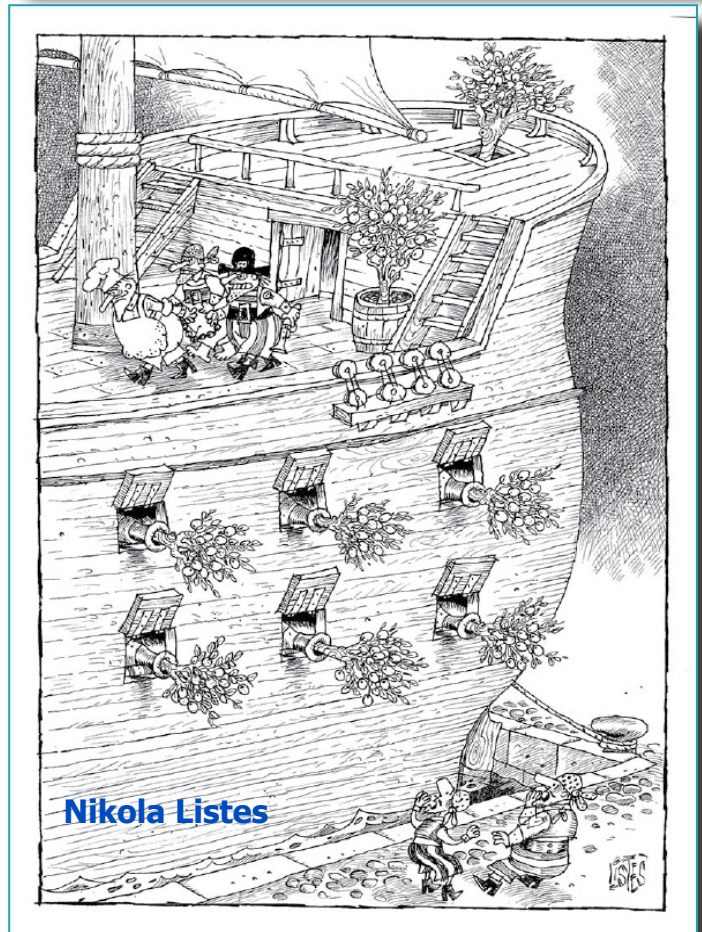
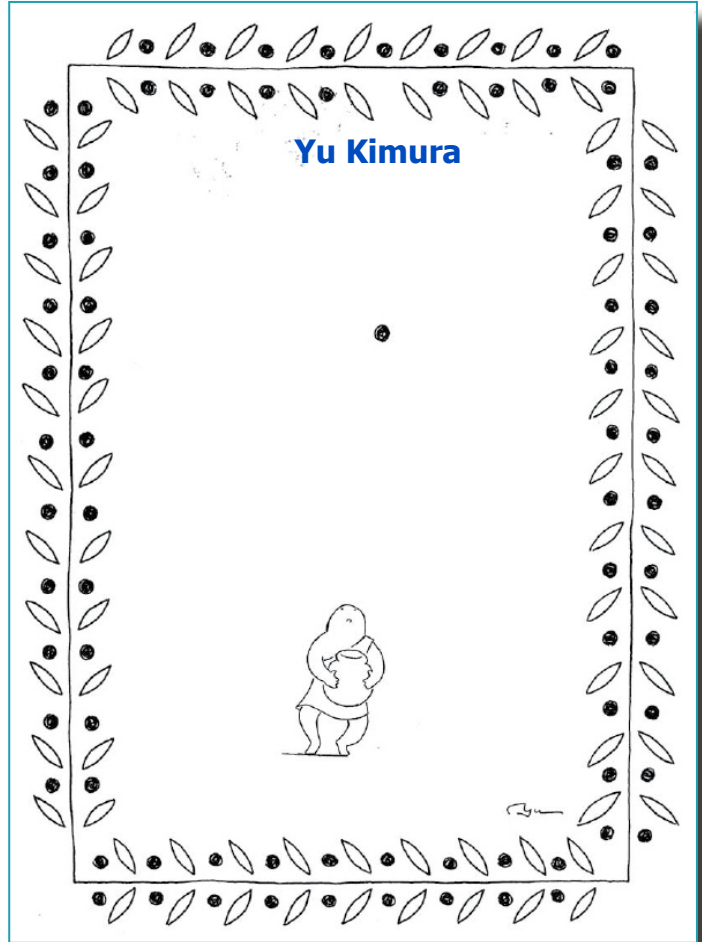
Mark Winter (United Kingdom, Kemal Özyurt

(Turkey), Liu Qiang (China)

Imri Musliu (Kosovo), Boboc Mihai Gabriel

(Romania), Fahriye Çitaklı (Turkey)

Bülent Okutan (Turkey)



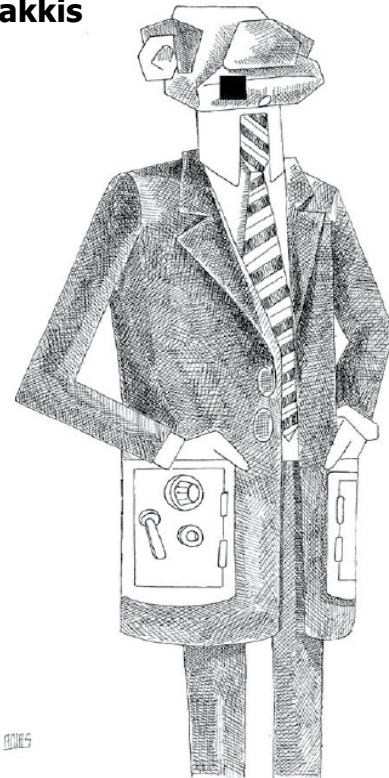
# CYPRUS 2025



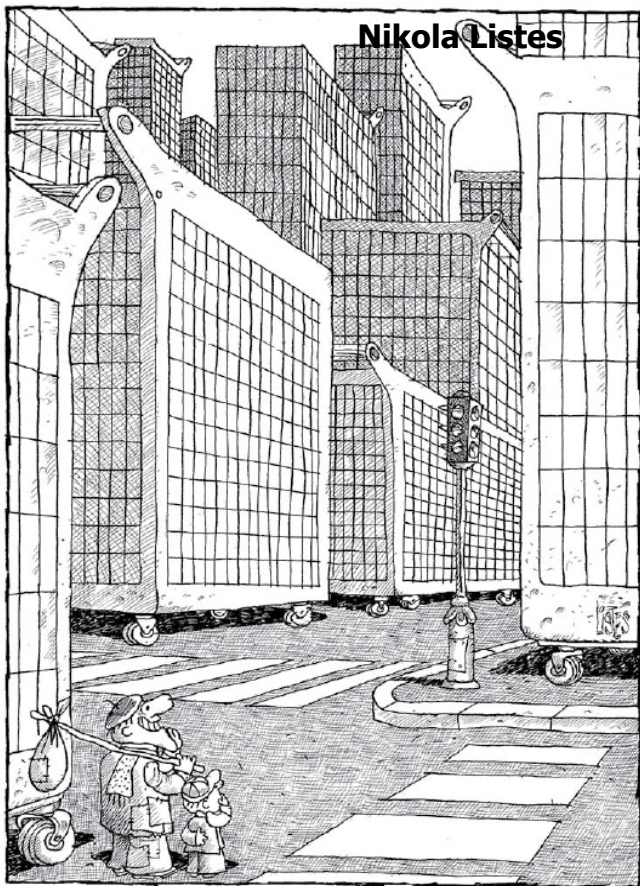
**Louisa Hedayati**



**Anas Lakkis**



**Nikola Listes**



**Mikhail Zlatkovsky**



**Marzieh Khanizadeh Abyaneh**



**Tommy Thomdean**





# WRITERS IN CARICATURE



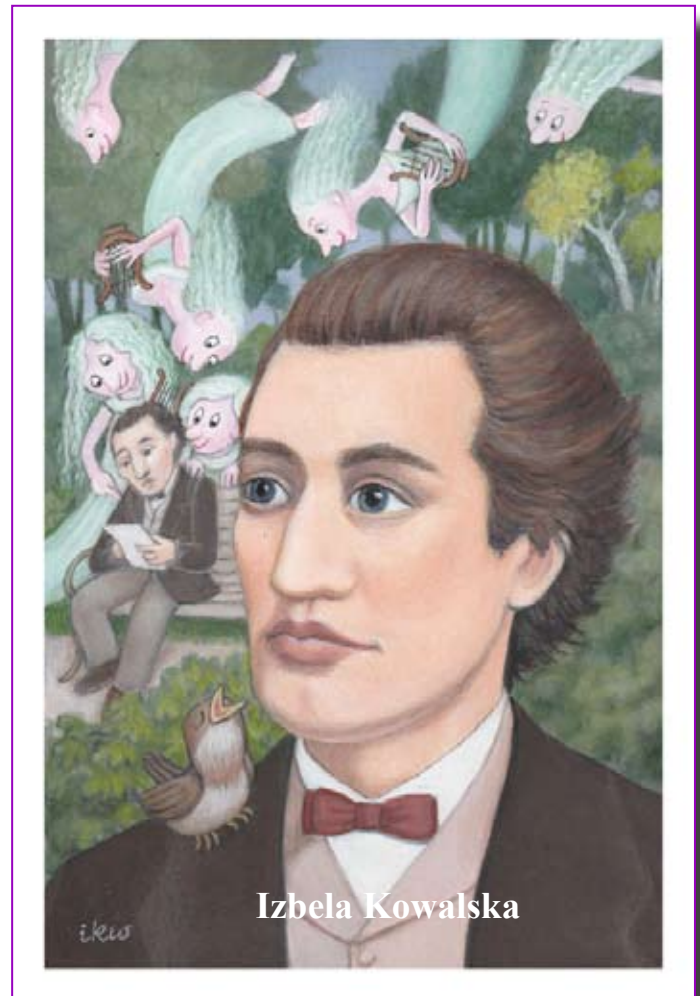
"Drawing Literature: A Global Caricature Exhibition at the Cervantes Institute in Cairo"

As part of its celebration of World Book Day, the Cervantes Institute in Cairo (the Spanish cultural centre) inaugurated, on April 22, 2025, a caricature portrait exhibition titled "Drawing Literature: Writers in Caricature."

The exhibition featured works by 17 artists from various countries around the world, including participants from Spain, Arab countries, and Latin America. Organized by the Cervantes Institute in collaboration with the Fayoum Art Centre and FECO (Egyptian Cartoon), the exhibition showcased a remarkable selection of caricature portraits depicting iconic literary figures, including Cervantes, Ghassan Kanafani, Tawfiq Al-Hakim, Kafka, Edgar Allan Poe, Jules Verne, and others.

The celebration coincided with World Book and Copyright Day, established by UNESCO in 1995 to promote a culture of reading and safeguard authors' rights. This global occasion offered a meaningful opportunity to honor literature as a powerful bridge for cultural exchange.

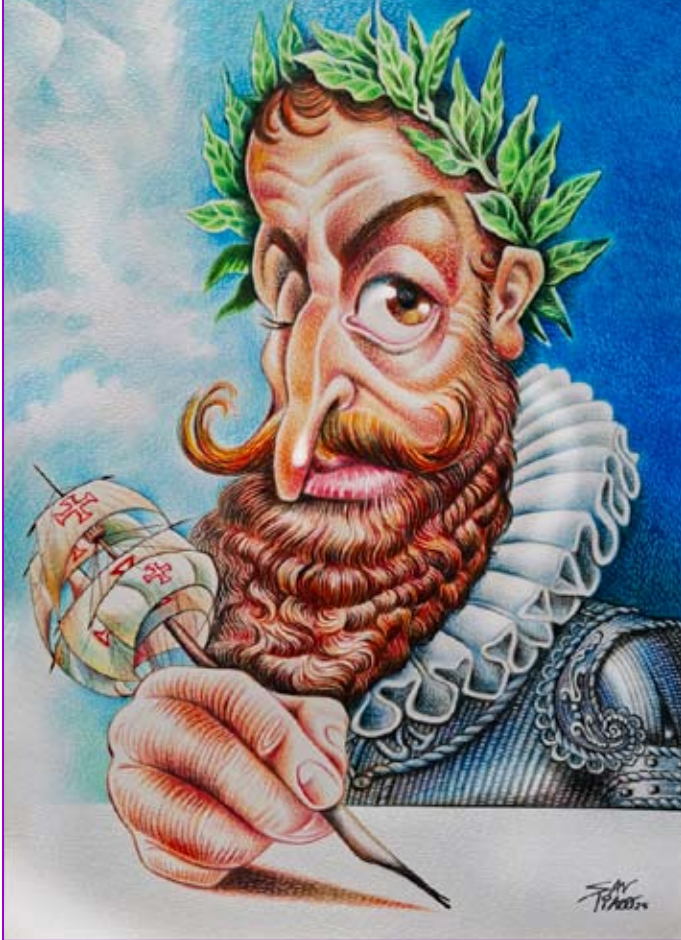
## FAWZY MORSY



# WRITERS IN CARICATURE



Antonio Santos

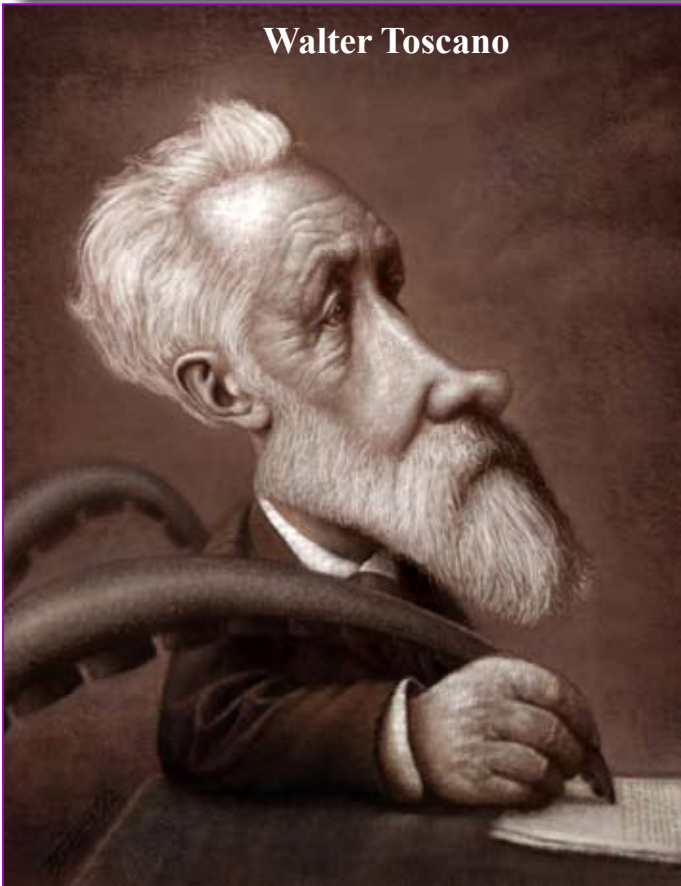


Dimitros Georgopalis



Fernando Pessoa

Walter Toscano



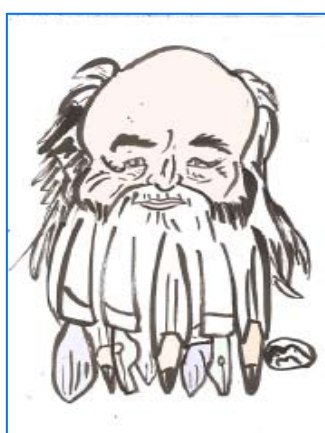
# MIORADOVIC: COLLEAGUES



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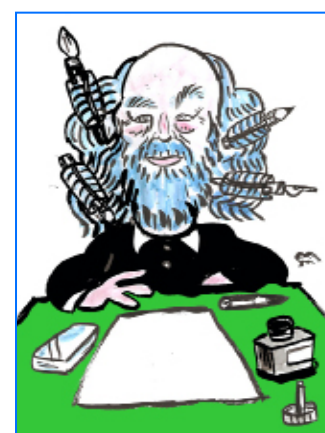
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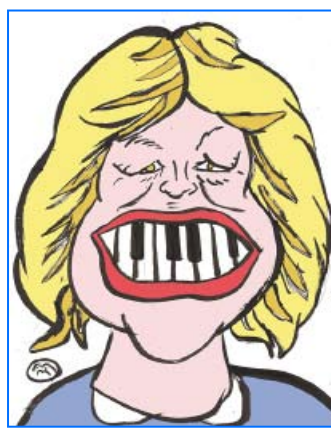
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## MIŁORADOVIĆ



17



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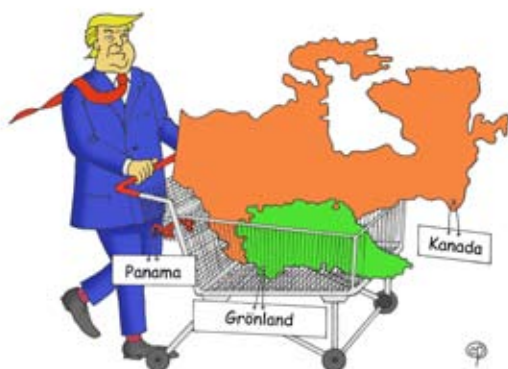
**Mileta Miloradović**

18 x



- 1.Zlatkovsky 2.Mordillo
- 3.Jugo Vlahovic 4.Crihana
- 5.Boligan 6.Bayram
- 7.Peter Nieuwendijk 8.Cebula
- 9.Pohle 10.Sulaj 11.Sliva
- 12.Kazanevsky 13.Druzinin
- 14.Darko 15.Dusan
- 16.Kosubukin 17.Viol 18.Ciosu

## ERWIN PISCHEL



Trump auf großer Shoppingtour

## TEA & CARICATURE

**"Tea and Caricature"** .. A Cultural and Artistic Celebration at Misr Public Library

As part of the celebration of International Tea Day, the Misr Public Library in Giza hosted a unique cultural and artistic event titled "Tea and Caricature", on Wednesday, May 21, 2025.

The event begins with the presence of Sushil Kumar Lamsal, Ambassador of Nepal to Egypt, Sisira Senavirathne, Ambassador of Sri Lanka to Egypt, Kyaw Tin Shein Ambassador of Myanmar to Egypt, Director of the Misr Public Libraries Fund Ambassador Reda El-Tayfi, and Cartoonist Fawzy Morsy, as well as a group of caricaturists, journalists, media professionals, and the general public.

In this context, artist Fawzy Morsy, who conceived the idea of the celebration, stated that the event is the first of its kind to celebrate tea culture through the art of caricature.

He emphasized that tea is not just a beverage, but a daily ritual that carries messages of friendship and love, and a universal language that unites people.

Morsy added that the celebration highlights the ancient Nepalese tea culture, where a cup of tea becomes a bridge of communication between people, whether in homes or on mountain trails. The celebration program included the opening of a caricature exhibition featuring 65 artworks by around 60 artists representing 25 Arab and foreign countries. Through their works, the artists presented humorous and delightful artistic perspectives on tea culture, offering attendees the chance to enjoy rich visual art flavoured with the traditions and tastes of different peoples.

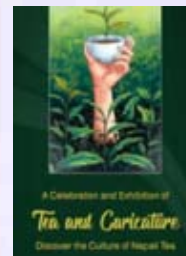
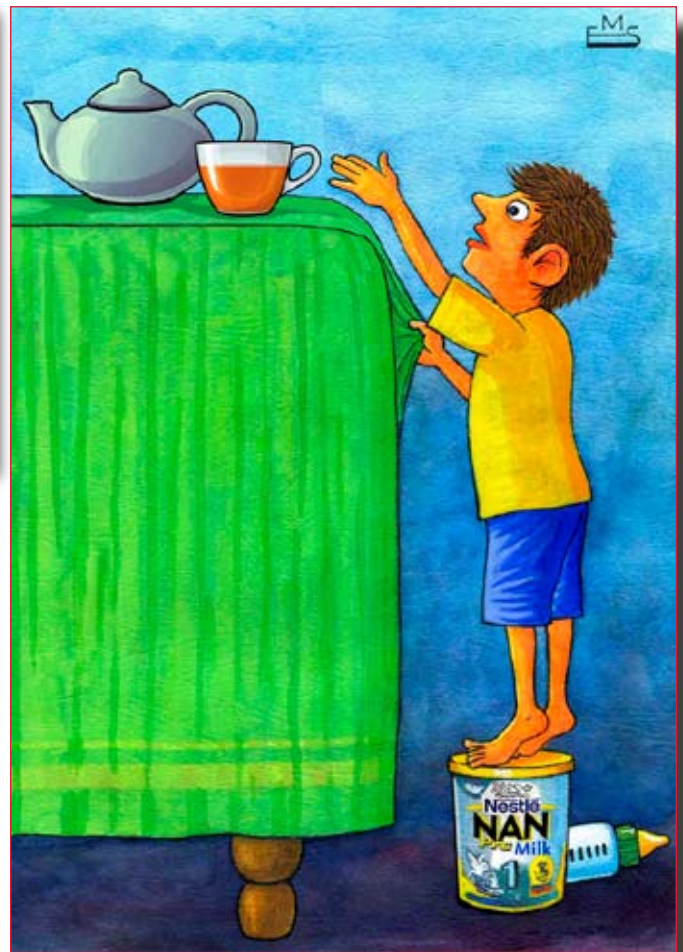


# TEA & CARICATURE IN EGYPT



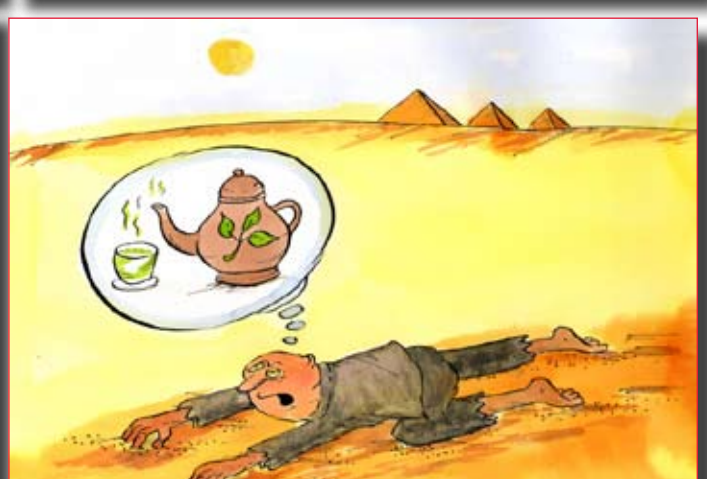
Following the exhibition's opening, a seminar titled "The Aroma of Nepali Tea" was held, featuring speeches by both Ambassador Al-Taifi and Ambassador Sushil Kumar Lamsal. The celebration also included a presentation on Nepali tea, delivered by Mr. Madav Raj, the Third Secretary of the Embassy of Nepal in Egypt.

The event concluded with a tasting of authentic Nepali tea, which carried the flavours of Nepal's rich heritage, wrapping up a unique cultural experience where flavour met art.



Tomasz Rogowski - Poland

# TEA & CARICATURE IN EGYPT



# PETER RUGE & USCHI HEUSEL



## STRAND-GUT & The MUSEUM OF MODERN RAT

Good things come to those who wait! Two artists who have enjoyed a long-standing friendship met this summer at Spiekeroog's "KOGGE." From the beginning of June until the end of August 2025, their works of art will be on display on the walls of the beautiful East Frisian island for guests to enjoy, in a way that could hardly be more cheerful. What unites them is their sense of humor and their gift for delighting people with their works by capturing moments of existence and exaggerating them.

Perhaps a liberating laugh, a cheerful text, and friendly people who look at these works of art can help in times of crisis, even if they can't necessarily change the world—that's what Uschi Heusel and Peter Ruge thought when they planned this exhibition of their comic art.



# PETER RUGE & USCHI HEUSEL

STRAND-GUT & Das MUSEUM OF MODERN RAT  
Was lange währt, wird meistens gut! Zwei Künstler, die eine vieljährige Freundschaft verbindet, trafen sich in diesem Sommer in der Spiekerooger „KOGGE“. Seit Anfang Juni bis Ende August 2025 dürfen deren beider Kunstwerke noch für die Gäste der wunderschönen Ostfrieseninsel an den Wänden thronen, wie sie vergnügter kaum sein könnte. Was die beiden eint, ist deren Humor und die Gabe, Menschen mit ihren Werken zu erfreuen, indem sie Augenblicke des Daseins einfangen und überspitzt wiedergeben.

Vielleicht hilft in Krisenzeiten ein befreiendes Lachen, ein fröhlicher Text und freundliche Menschen, die sich diese Kunstwerke anschauen, auch wenn man damit die Welt nicht unbedingt ändern kann, das dachten sich Uschi Heusel und Peter Ruge, als sie diese Ausstellung ihrer komischen Kunst planten.

Ruge ist seit Jahrzehnten schon Gast auf der grünen Insel. Seine Stoffbilder sind in der KOGGE schon heimisch mit seinen aufwändig genähten und zum Brüllen komischen Karikaturen vom Leben am Strand. Damit hat Ruge ein absolutes Alleinstellungsmerkmal, welches es vorher nicht auf diese Weise gab.

**STRAND-GUT**  
Genähte Bilder über die schönste Zeit des Jahres - von Peter Ruge

**&**

**das MUSEUM OF MODERN RAT**  
Gemalte Bilder aus der imposanten Nagergalerie - von Uschi Heusel

Die schräge Schau aus dem Reich der komischen Kunst!

**5. Juni bis 20. August 2025**  
**Spiekeroog in der „KOGGE“**  
Geöffnet von 9.00 - 17.00 Uhr

Ruges „Strand-Gut“ nimmt manchmal schrill, derb und immer augenzwinkernd Urlaubssituationen auf die Schippe. Wenn man mag, kann man in den überzeichneten Stoffbildern Spiekerooger Szenen wiederfinden. Die Freiheit des Betrachters ist für einen Cartoonisten unantastbar.

Uschi Heusel darf in diesem Sommer das erste Mal ihre Werke auf Spiekeroog ausstellen. Nach unzähligen Ausstellungen in ihrer Heimat Hessen, Hameln, Frankreich, Italien und sogar bis China, ist sie dieses Mal bis an die Nordseeküste vorgedrungen. Hier ist es den Betrachtern auch gegönnt, ihre ironischen Textmarken unter den Werken zu lesen und erfassen.

Mit „MUSEUM OF MODERN RAT“ betitelt Heusel aus Dietzenbach/Hessen ihre seit 2003 bestehende und immer weiter ergänzte Galerie der als Ratten dargestellten und museumsgleich aufwändig eingerahmten Karikaturen. Zusammen mit kurzen Texten rückt sie die Darstellungen in kuriose Momentaufnahmen, die die Betrachter oft an sehr menschliche Situationen erinnern der Gegenwart erinnern und gleichwohl in eine Welt der Alten Meister holen.

**MARLENE POHLE**





# 7TH GOLD PANDA



## WINNERS OF THE 7TH GOLD PANDA INTERNATIONAL

### CARTOON & ILLUSTRATION COMPETITION

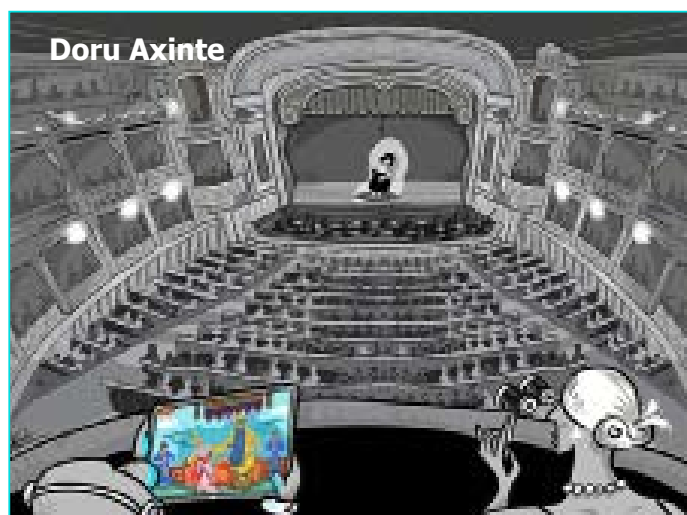
**Gold Panda Prize:** ROMANIA-- Doru Axinte

**Silver Panda Prize:** CHINA-- LIU QIANG

CHINA-- SHI XIAO GUANG, INDONESIA-- ATMAJA SEPTA MIYOSA, UKRAINE-- ALEXANDER DUBOVSKIY  
CHINA-- ZHANG YINGYU

**Copper Panda Prize:**

HUNGARY-- Gergely Bacsa, CROATIA-- Damir Novak,  
CHINA-- LIU ZIBO, CHINA-- ZHANG WUYIN, CUBA-- Luis Enrique Perez Hechavarria, THAILAND-- Prawit Mongkolnowrut, CHINA-- LIU SHIHUA, HINA-- FENG DEGUANG, CHINA-- SHI CUITING, ARGENTINA-- Santiago Cornejo, IRAN-- Salimeh Babakhan, IRAN-- Somaye Mohamadi





## 7TH GOLD PANDA

LIU QIANG



Gergely Bacsa

Damir Novak



Prawit Mongkolnowrut,



## 7TH GOLD PANDA

Luis Enrique Perez Hechavarria



ZHANG YINGYU

LIU ZIBO



千岁您手轻点儿，  
我这可都是限量版的啊～



Salimeh Babakhan

# FOUR ELEMENTS 2025



Held under the artistic direction of Fouzy Morsy, the exhibition featured 25 artworks and aimed to explore the intricate relationship between the four natural elements and their impact on daily life through art and creativity, presented in a humorous and engaging style.

José Manuel Alba Pastor, Director of the Cervantes Institute in Cairo, commented:

"The Cervantes Institute is committed to promoting sustainability through culture and the arts, SABBART exhibition embodies this vision by linking creativity with environmental awareness in a way that inspires reflection and encourages action, art does not only serve as a source of beauty and inspiration; it is also a powerful tool for raising awareness and driving change. Through this exhibition, held at our Cairo headquarters, we aim to reinforce the importance of environmental protection and encourage dialogue on sustainability—so that art may become a driving force toward a more responsible and nature-respecting future".

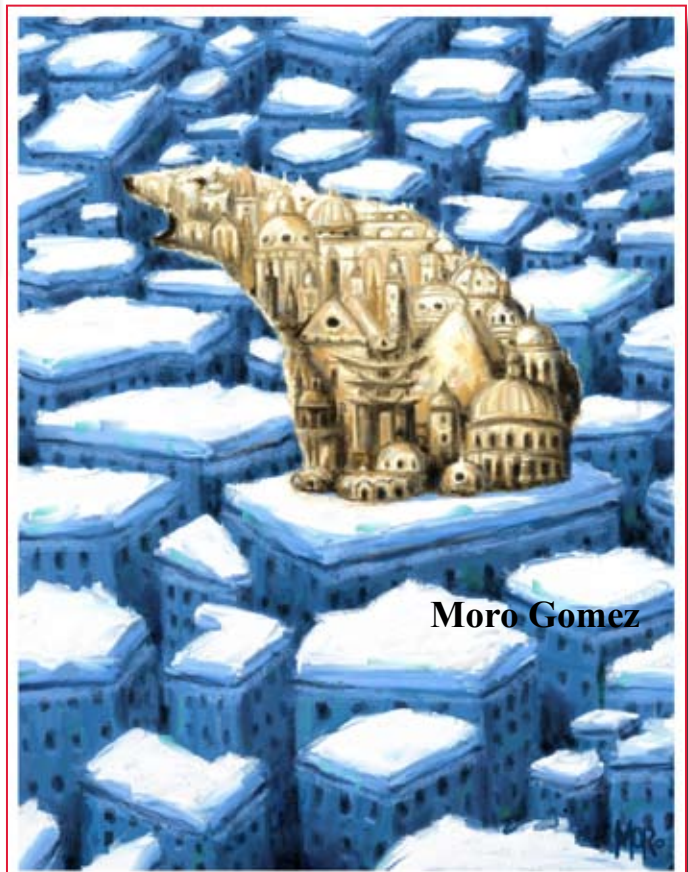
**FAWZY MORSY**



## **"SABBART: The Four Elements" A Caricature Exhibition at the Cervantes Institute in Cairo**

On Tuesday, May 27, the Cervantes Institute in Cairo (the Spanish Cultural Centre), in collaboration with the "Egypt Cartoon" platform, inaugurated a caricature exhibition titled "SubArt: The Four Elements .. Water, Air, Earth, Fire."

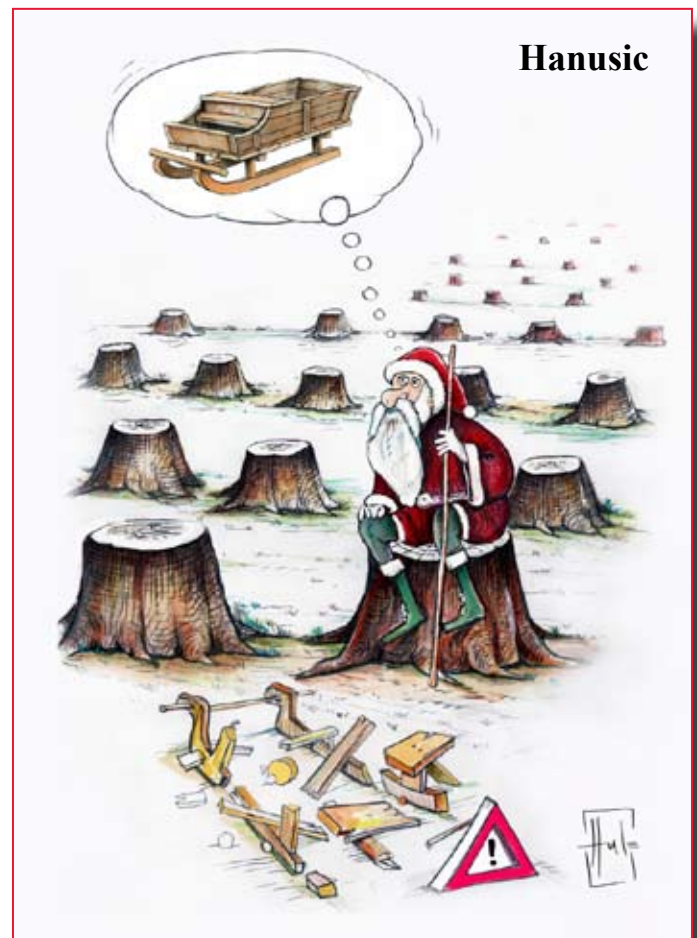
The exhibition showcased a diverse collection of cartoon artworks highlighting environmental issues such as nature conservation and sustainability.



**Moro Gomez**



Caferli



Hanusic



Kowalska

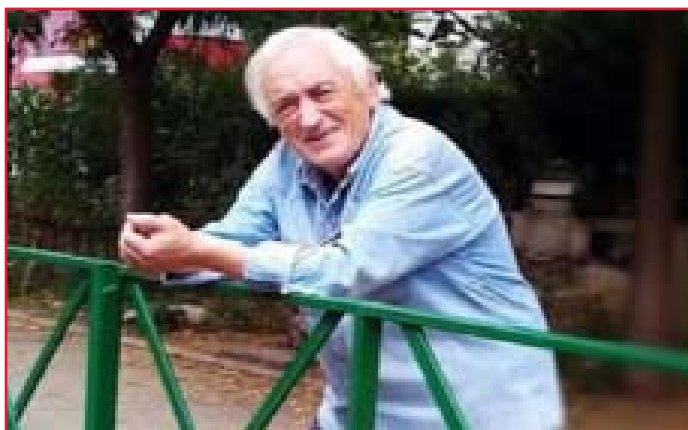


Vela



Gazanian

# JORDAN POP-ILIEV 1940 - 2025



Once again sad news. My dear friend and colleague Jordan died recently. I met him for the first time in 1984 in Macedonia together with Ane Vasilevski, Dimtr Cudo and Vlado Jovic during the Skopje cartoon contest. They all left our planet!

Sweet memories during a visit Jordan home with his lovely wife Violetta who gave me a record with beautiful Macedonian music (now called North-Macedonia) In all those years Jordan participated in all 19 Dutch Cartoon Contests during the years 1985-2016. Prize-winner in more than 100 cartoon contests world wide.

The last time I saw and spoke Jordan at the festival in Busteni (organized by Cristian Topan) 9 1/2 years ago, but we keep contact.

Jordan graduated from the Faculty of Philosophy with a degree in art history.

He was interested in caricature from his early childhood.

He was a regular contributor to magazines as Borba, Expres-Politika and Jez – Belgrade, Oslobodjenje Sarajevo and many others.

He also worked for the satirical magazine "Osten" and the daily newspaper "Diary", Skopje. His whole life he worked and lived in Skopje. His personal style was respected and known worldwide.

Jordan Pop-Iliev was one of the founders of the Cartoonists' Association of the Republic of Macedonia and was its first secretary since 1981, the initiator and organizer of the first Macedonian exhibition abroad in Legnica, Poland in 1980.

He held solo exhibitions in Amsterdam 1984, Trento 1989, Skopje and some other cities in Berlin, Istanbul, Mexico, Warsaw, Montreal, Rio de Janeiro and others.

In 1990, at the invitation of the Andromeda Festival in Trento (Italy), he held a solo exhibition and released the Apartheid compilation.

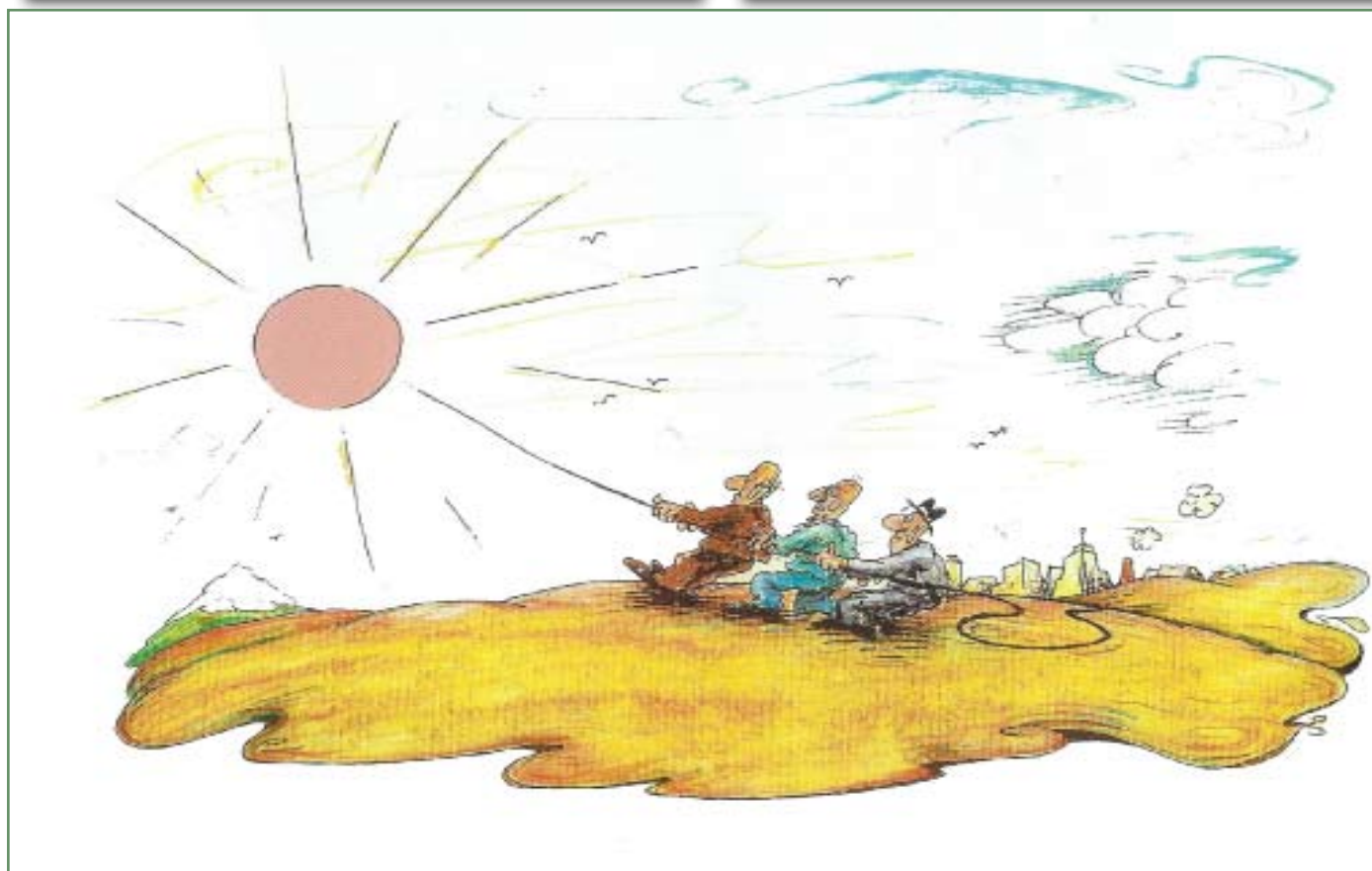
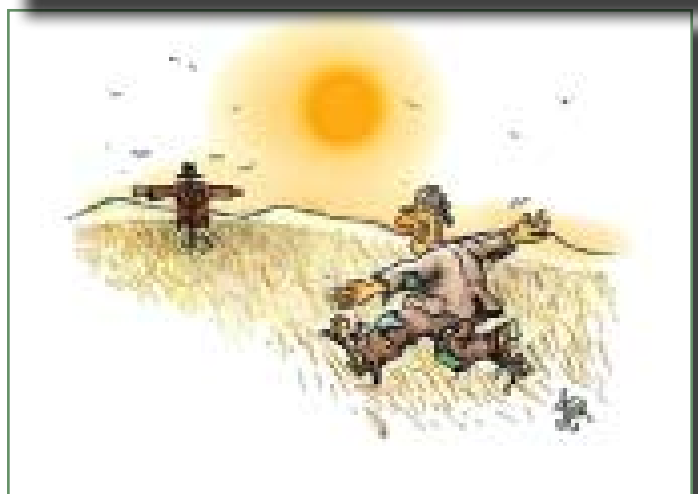
His works were presented in many caricature museums in the world, such as Tolentino, Trento, Tehran, Gabrovo, Berlin, Istanbul, Mexico, Warsaw, Montreal, Rio de Janeiro and others.

Remembering a sweet and lovely colleague. Thank you for being in our world. Of course too short my dear friend.

**PETER NIEUWENDIJK**



# JORDAN POP-ILIEV 1940 - 2025



# JONZAC



# LAZAREVIC

## Dobrivoje Lazarevic

(from his exhibition in Bozidarac Gallery Belgrade in July/ August 2025.



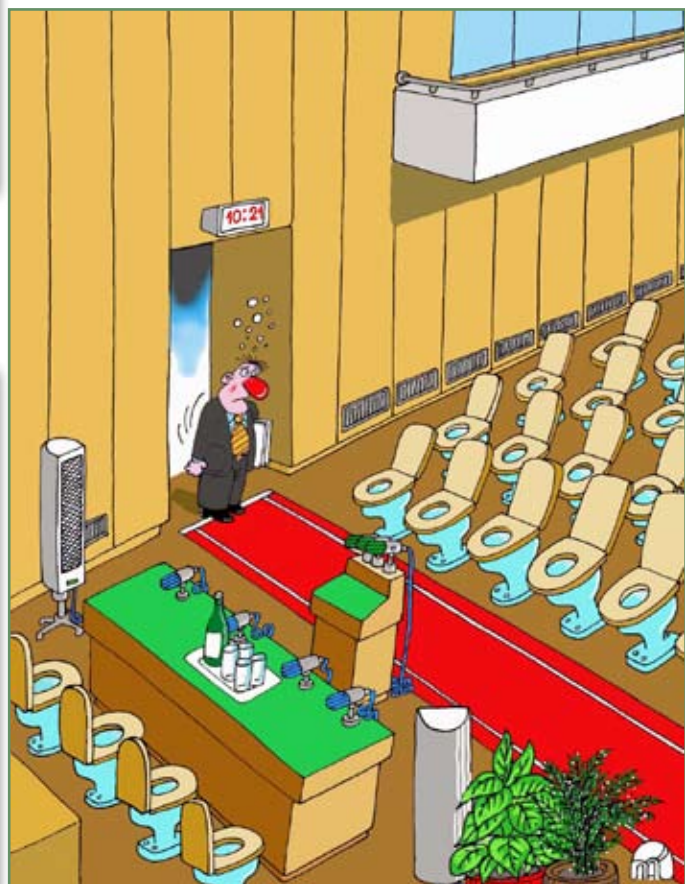
**VLAHOVIC**



**RASING**



**SLOBODAN SRDIC**



**KAZANCHEV**



# WORLDCARTOONIST: HICABI DEMERICI



# THE NEW YORKER 1925-2025

## The New Yorker Magazine Turns 100

This year marked the 100th anniversary of the launching of The New Yorker magazine on February 21, 1925. It was founded by Harold Ross and his wife Jane Grant. He remained editor until his death in 1951. This magazine is famous worldwide for its serious commentary, fiction, criticism, essays, poetry, journalism (especially after the magazine devoted the entire issue to an article on Hiroshima after the II World War ended), satire and cartoons. It has been managed by just five editors. Besides Mr. Ross, the others were William Shawn, writer Robert Gottlieb, the British Tina Brown (who, coming from Vanity Fair rejuvenated the magazine and made it more visible and trendy) and David Remnick, its current one, who has given it a more political and inclusiveness tone.

The New Yorker has had also only five cartoon editors throughout these 100 years of existence: Rea Irving, who played an important role in developing the art and cartoon content of the magazine in its earlier years, designed the famous dandy mascot "Eustace Tilley", the logo, headers and typeface of the magazine (1925-1939); art editor James Geraghty (1939-1973); cartoonist Lee Lorenz (1973-1993); cartoonist Bob Mankoff (1993-2017) and since then, the young female writer Emma Allen.

It is one of the few magazines in the world that continues to publish cartoons on a regular basis since its inception, a very important component of the publication. It has been the most coveted market for thousands of cartoonists in the US and all over the world and the same can be said for illustrators, writers, poets, and in the last thirty years, photographers as well. Some European artists who have contributed to the magazine are the French JJ Sempé, Rumanian André Francois, Italian Lorenzo Mattotti, Spanish Ana Juan and Mariscal, Dutch Joost Swarte, British Ronald Searle, and Turkish Gürbüz Dogan among others. The offices have been housed at also five different addresses, its longest at 25 West 45th Street and the current is at the Freedom Tower on One World Trade Center since 2015.

As a young aspiring cartoonist, after moving to NYC from my native Mexico, I began to submit my toons in 1983 (during the Lee Lorenz years, very tough to break in during his tenure) and got my first cartoon published until the next century, in October of 2002, under Bob Mankoff, who gave a chance to upcoming cartoonists, many of them young and female.



Other colleagues have had different grades of luck, some selling a cartoon at their first meeting, some took months, and several taking twenty years or more to break in. Many never hit the jackpot. Some have sold just one while some have sold several hundreds. There is no formula as to what they want, it is up to the editors, to what they consider New Yorker's worthy material.

In 2004, Mankoff edited "The Complete Cartoons of The New Yorker", a 656 page huge book that included about two thousand cartoons and a double CD with all the 68,647 cartoons ever published in the magazine since 1925. Another very popular feature initiated by Mankoff in April 2005 is the Cartoon Caption Contest (probably based on a feature the now defunct British magazine Punch used to have, but using old vignettes.) A cartoon is shown without a caption and the readers are invited to submit their own. Three are selected and later a finalist is chosen. The page contains the 3 options, the current competition, the 3 finalists and the winning caption. Thousands of ideas are submitted weekly and to date, Larry Wood, a Chicago lawyer, has won eight times and has been a finalist seven times. He even wrote a book about how to win such competition. Most cartoonists like to have their drawings featured there although at first some were reluctant to participate and some never did.

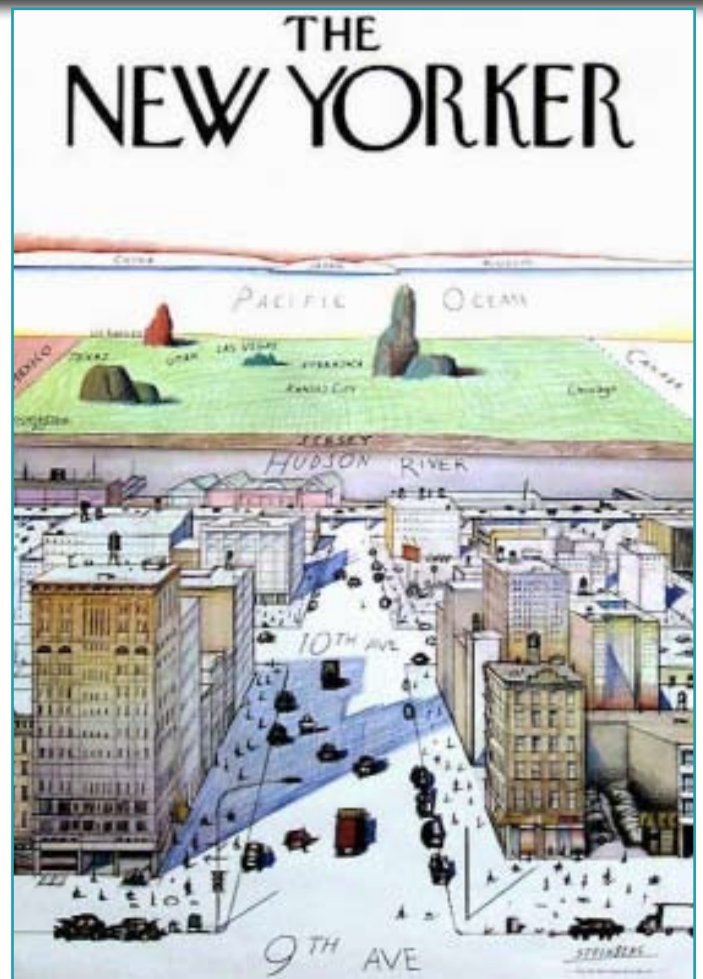
# THE NEW YORKER 1925-2025



**Sam Gross & George Booth**



**Pearlman, Emma, Felipe**



# THE NEW YORKER 1925-2025



First ever cartoon published in the New Yorker



# THE NEW YORKER 1925-2025

Cartoonist Sam Gross used to say "They should do the same with some articles, leave a blank space at the end so the readers can fill them with their own text, guessing the ending!"

Ms. Allen, who has been the new cartoon editor since May 2017, has had a more open approach and with lots of inclusiveness, and has been more willing to give younger people the opportunity to share their humor, some with great success. 172 new cartoonists have published in the magazine since then. Younger generations have a new way to see the world and that is very important, the evolution and new approach to life or ways of seeing it and what makes us laugh or ponder. New voices are vital to a publication.

Ms. Allen has also given a chance to humorous writers and also to collaborations between a writer and a cartoonist, something that used to be the norm for many years in the magazine, when the editors used to purchase gags or ideas from cartoonists so other more established names illustrated them. Unfortunately, many of those unnamed cartoonists only saw a paycheck but never the honor to see their names credited. Fortunately for some, they ended up getting their own work published. Among those who used other cartoonists' ideas were the iconic cartoonists Chas Addams, George Price, James Thurber and Peter Arno.

One particular cartoon artist who changed the way humorous drawings were seen, was the Rumanian architect Saul Steinberg, whom the magazine brought to the US in 1942 after fleeing Italy to the Dominican Republic a year earlier, before he suffered the misfortune of millions of his fellow Jewish people in Europe. His style was a fresh breath to a stalled type of cartoon. He is considered the Picasso of cartooning and imitated by many and the inspiration for countless, to this day. He elevated the sophistication in cartoon art. He considered himself as «a writer who draws.» Because of his ventures into diverse territories (cartoons, illustration, textiles, photo works, stage design, fine arts, museums and galleries exhibitions, murals, etc.) he is not only considered a cartoonist but a multifaceted artist. He published in his lifetime 85 covers and 642 drawings, although the magazine has continued to publish his work. His most famous artwork —imitated and parodied all over the world—is the March 29, 1976 cover «View of the World from 9th Avenue”, based on a cartoon by John McCutcheon from the Chicago Tribune from July 27, 1922.

Other cartoonists who have had major influences in generations of cartoonists, beside those previously

mentioned, include George Booth, Gahan Wilson, Ed Koren, Sam Gross and Roz Chast. A new crop of cartoonists include Liana Fink, Emily Flake, Paul Noth and Jeremy Nguyen among hundreds of new contributors. The bar has been raised considerably, taking into consideration that every week, the cartoon editor reviews around 2500 cartoons when only an average of 12 to 15 get purchased.

The covers have been art directed by French designer Francoise Mouly since 1993. She is married to artist Art Spiegelman of "Maus" book fame, and who contributed acerbic covers until he stopped doing them years later for personal reasons. The covers tend to have at times more political overtones, and some have been controversial. The Canadian artist Barry Blitt has played a good role showing the true colors and clothes of the new emperor ruling the United States again. The same can be said of another feature called The Daily Cartoon, featured only online, five times a week, interspersing regular humor with politics.

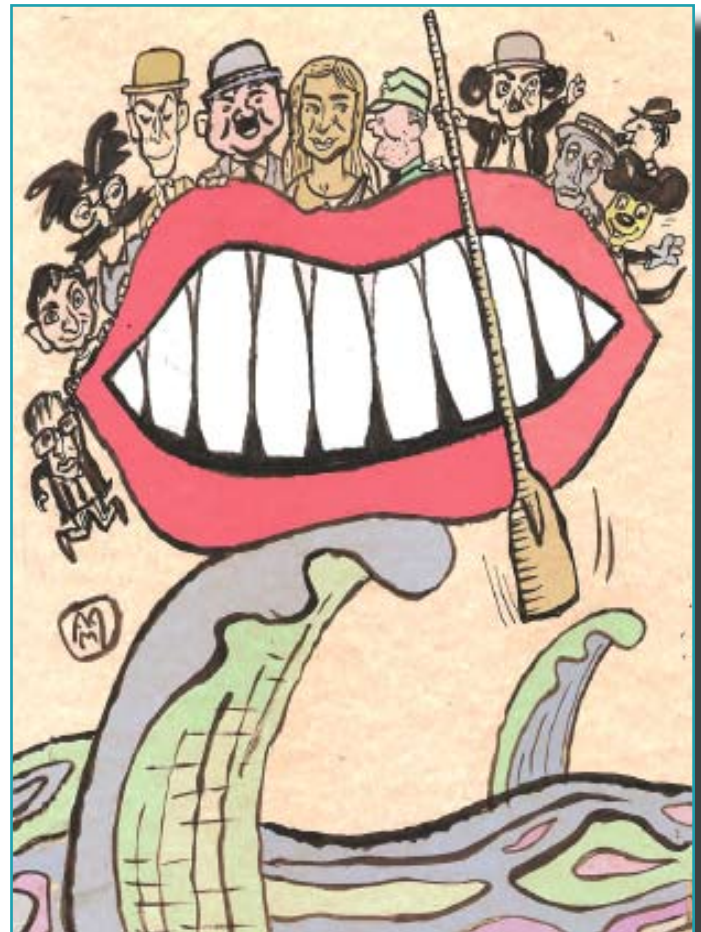
The festivities for the 100 anniversary included 3 exhibitions: one at The New York Public Library showcasing rare manuscripts, photographs, cartoons, covers, letters and memorabilia plus a comprehensive video; an exhibition at the Society of Illustrators showing 100 original cartoons along the magazine's history (I had the honor to have one there) and another show at the Alliance Française showing a selection of covers, sketches, rejections and notes from the art editor. Plus two parties, one for cartoonists and another for regular contributors. As a colleague and friend of many cartoonists from the New Yorker during the past 40 plus years, I have had the privilege of having lunch with many of them, celebrating our profession, complaining about dwindling markets and editors, visiting museums, conferences, movies, exhibitions, attending parties and sadly, several funerals as well. It has been great camaraderie all this time and I have learned very much from this interaction and forged nice friendships. And it has been an honor to have my cartoons published in The New Yorker. Cheers for the next 100 years!

A Personal Recollection

**FELIPE GALINDO FEGGO**

# MILETA (MICA) MILORADOVIC

Born in 1948 in Kragujevac, Yugoslavia. Currently works as a cartoonist for the Serbia satirical magazine Osisani Jez. Member of FECO Serbia.



See page 10 & 11



# THE FIRST FECO CHINA CONFERENCE

The 2nd China Weihai International Cartoon Art Exhibition - Red Man Award International Cartoon Master Boutique Exhibition - has opened at the Bi Keguan Art Museum in Weihai!

On August 6, 2025, the 2nd China Weihai International Cartoon Art Exhibition and the Red Man Award International Cartoon Master Boutique Exhibition opened at the Bi Keguan Art Museum in "Cartoon Village", Dashuibo Town, Weihai City. The exhibition showcases over 150 works by world-renowned cartoonists and illustrators from more than 50 countries and regions across five continents: Asia, Europe, Africa, North America, and South America. These works are either elegant and lively, imaginative and boundless, exquisite and delicate, or distinctive in personality. Their artistic and creative qualities are perfectly unified, and they are unparalleled in brilliance!

At the opening ceremony, the attending guests and leaders presented art consultant certificates to seven comic artists (ZHU CHENG \ JIN XIAOXING \ YAN WEI \ SHANG JUN \ SHEN HONGLI \ ZHAO YUEYING ).

The Bi Keguan Art Museum, located in the village, was formerly an abandoned granary in the village. Since its completion in 2020, the art museum has hosted over 20 high-level exhibitions and cultural events, including the first China Weihai International Comic Exhibition and the China (Weihai) Original Animation Exhibition.

The first FECO.CHINA Conference was successfully held at the Bi Keguan Art Museum in Weihai, China! The successful convening of this conference on the occasion of the 40th anniversary of the birth of the FECO is of historical significance!

FECO.CHINA has specially awarded the "Outstanding Cartoonists" award to five cartoon artists (JIN XIAOXING, YAN WEI, HANG JUN, SHEN HONGLI, ZHAO YUEYING) who have frequently won awards in the international cartoon competition over the past 11 years!

**Mr. Peter Nieuwendijk**, President of the FECO, Ms. Marina Fowler, and Mr. Bernard Bouton



# THE FIRST FECO CHINA CONFERENCE

, Vice President, learned that this exhibition event will be held in Weihai, China. They were very happy and excited to send their congratulatory speeches, expressing their great joy for China and hoping to come to China in the near future.

This year marks the 40th anniversary of the establishment of the FECO, and FECO. CHINA is an important branch of FECO. The achievements of Chinese cartoonists in the world cartoon industry are evident. In the 11 years since its establishment, FECO. CHINA has leveraged its organizational advantages, actively contacted and communicated with cartoon organizations around the world, and promoted exchanges and cooperation between Chinese cartoonists and world cartoonists! Continuously recommend international cartoonists competitions, exhibitions, and other activities to Chinese cartoonists artists, and continuously recommend excellent Chinese cartoonists artists and works to the international cartoon industry. At the same time, actively introducing international cartoon competitions, international cartoon organizations, and international cartoonists to China, allowing Chinese cartoonists to have a better understanding of cartoonist friends and their works from around the world, and promoting domestic and international exchanges and communication.

For 11 years, members of the FECO. CHINA have adhered to their original aspirations, worked hard, valued high-quality creation, and produced numerous excellent cartoon works. Like peace doves flying to various countries around the world, they have become ambassadors for cultural exchange between China and foreign countries! As members of the cartoon community compete for gold and silver in the international cartoon arena, they are also spreading China's excellent cultural and artistic spirit, becoming a window for the world to understand China.

In the future, the World Federation of Cartoonists China Alliance (FECO. CHINA) will continue to participate deeply in international and domestic cartoon competitions and exhibitions, deepen cooperation with various organizational units, showcase excellent works, and promote



international exchanges and cooperation! We look forward to seeing the thriving cartoon atmosphere, Chinese hospitality, delicious cuisine, and rapid development of China in person at the Bickerguan Art Museum in the future, with the President of the World Federation of Cartoonists, Mr. Peter Nieuwendijk, Vice President Ms. Marlene Pohle, Vice President Mr. Bernard Bouton, and other cartoonists!



# ABOUT ORGANISATIONS

## CARICARTOONS 2025 – Press freedom celebrated by Europeans Without Borders, Cartooning for Peace and Reporters Without Borders



**Europeans Without Borders** (ESF) is an association for education in European citizenship and the fight against disinformation, which designs participatory projects combining art, debate, education and the production of animated films with a strong social and civic impact.

**FECO: the Federation of worldwide Cartoon Organisation** (started in 1985) to inform cartoonists about contests all over the world, to protect copyrights, to produce a magazine (FECONEWS) to co-operate with other groups that loves the art of cartooning. FECO has members in more than 28 countries.

**Cartooning for Peace** (CFP) is an international network of cartoonists committed to using the universal language of cartoons to promote freedom of expression, human rights and mutual respect between people of different cultures and beliefs.

**Reporters Without Borders** (RSF) is celebrating 40 years of fighting for the freedom, independence and pluralism of journalism around the world.

Since 1985, the Paris-based organisation has never ceased to defend those who make up the news, establishing itself as a key player in the protection of journalism.

RSF has consultative status with the UN and UNESCO, and today has 13 offices and sections, as well as a network of more than 150 correspondents around the world.





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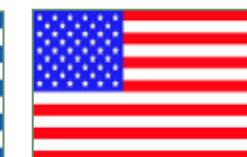
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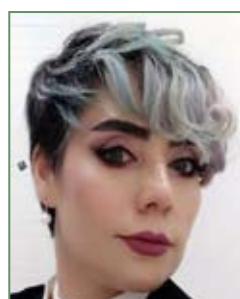


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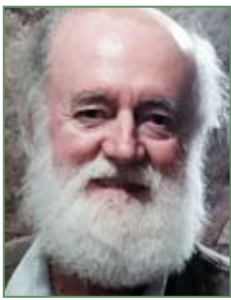
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