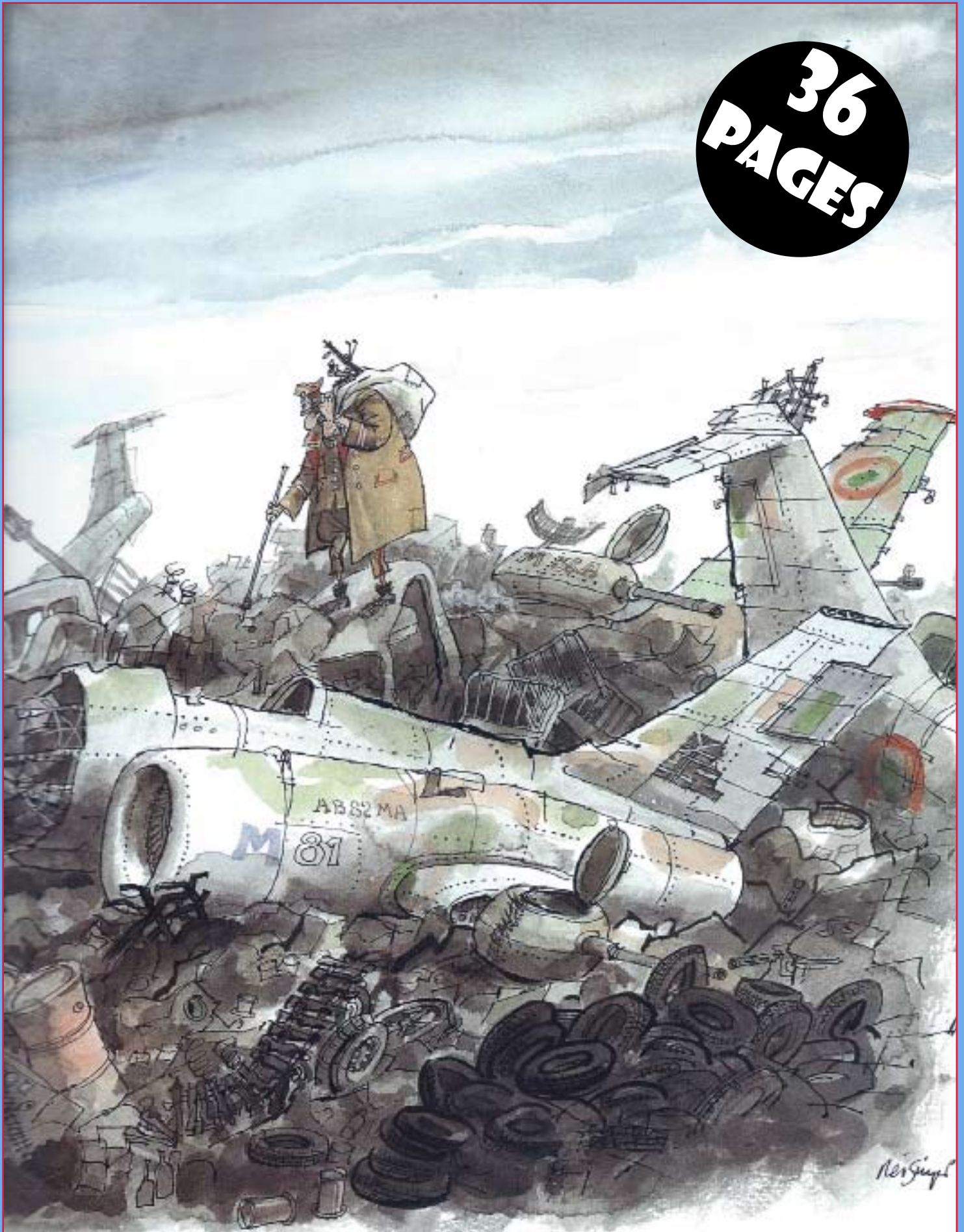


FECONEWS MAGAZINE 80

36
PAGES





A NOTE FROM THE PRESIDENT GENERAL



Dear Friends

I am proud to present to you FECONews 80. The back cover I used this time for an excellent Dutch cartoonist called Mat Rijnders, drawing under the name Marijn. He always participated in the Dutch Cartoonfestival and was many years a member of our Association. Because he suffered by having a brain stroke he is not able to draw anymore. In Holland we are very sad about this and that's why I wanted to use this page for a special tribute to him.



We are pleased with the contribution of our new vice-president Cakmak, who wrote about 'old' festivals. In this issue part 2, on pages 3, 4 and 5.

By the way there is also a special dossier about all 19 Dutch festivals that sadly ended some years ago, but there is still hope we can continue in the near future. If you wish to receive a digital version with all winners of the Dutch Festivals, please send me a mail and I will send it to you. Of course you can find this special also on the FECO website, as well as digital versions of FECONews Magazine 56-79. I asked you all and special our representatives to send pages about your members. Some cartoons, a short cv and a portrait of your member will be great, so we can show it all to our international members.

[Please send before the end of August 2024 all material to me international.fecocartoon@gmail.com](mailto:international.fecocartoon@gmail.com)

This picture I found among many others. It is an historical moment for FECO. During this meeting on 12 February 1985 Les Lilley, Eric Parez, Bob Vincke and me came together in Knokke-Heist for the first FECO Meeting. Here it was where we founded FECO starting with Great Britain Belgium and Holland. Before this meeting Bob and I founded ECUN in August 1984 at the Casino in Beringen. ECUN=European Cartoon Union. But... the members of Great Britain did not like the name "Union" so we changed it into Organisation! Last February it was 39 years ago that FECO was founded. If we count the foundation in Beringen it was already 40 years ago.



Les Lilley (1924-1998),
Peter Nieuwendijk (1946-)
Eric Parez (1938-2010)
and Bob Vincke (1942-)
together in Knokke-Heist in 1985

FECONEWS MAGAZINE 80

Publisher: Endyk Hillegom Holland

Mailing address:

Leidsestraat 177, 2182 DL Hillegom

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Editor in Chief: Peter Nieuwendijk

COVER: OTO REISINGER

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BERINGEN

**CLOSING OF CARTOON MUSEUMS AND
GALLERIES...**

**CANCELLATION OF INTERNATIONAL
CARTOON EVENTS...**

DISPOSAL OF CARTOON ARCHIVES 2

**INTERNATIONAL CASINO BERINGEN CARTOON
COMPETITION (BELGIUM)
1981-2000**

Beringen" was removed from the name of the competition and the competition began to be called "International Cartoon Contest". "Casino Kioskplein" began to be written in the prepared cartoon albums. Additionally, many famous Belgian companies were seen as the main sponsors of the competition. The competition was not held in 1998, but it was reorganized in 1999 and continued for several years. It ended in the early 2000s.



In this competition, many cartoonists from various countries served as selection committee members and were hosted in the town of Beringen. In addition to the competition, an international exhibition and a cartoon album were being prepared. These albums were sent to all participants.

Although it is a sad situation that this competition has ended, the pleasing thing is that there are approximately 20 cartoon albums left for the "World Cartoon Archive". There is no information about the whereabouts of the original prize-winning cartoons.

<https://www.ccberingen.be/geschiedeniswnd/11-internationale-kartoenaal>



BERINGEN & BORDIGHERA



DISPOSAL OF CARTOON ARCHIVES 2

INTERNATIONAL BORDIGHERA HUMOR SALON (ITALY) 1952-1999

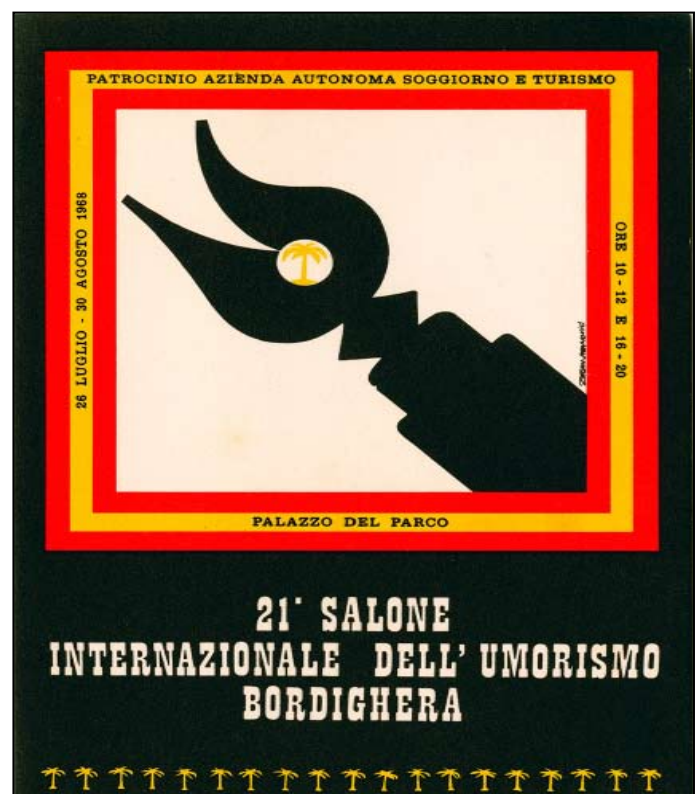
"The foundations of the International Bordighera Humor Salon were laid by Guglielmo Merani and Natale Agnese, under the leadership of Cesare Peretto, with the aim of revitalizing local tourism in the coastal town of Bordighera, Italy, after the Second World War.

This event, held in Bordighera between 1947 and 1949, was a national event organized as an "Evening of Humor". It was organized as the "Humorists Conference" in 1950. It was organized as "Italian-French Humor and Cartoon Artists Meeting" in 1951. Due to the interest, it was organized as an international contest and exhibition in the fields of Cartoon, Humor Literature, Comics Band, Cartoon Movie and Comedy Film between 1952 and 1955. It was institutionalized in 1955 under the name "International Bordighera Humor Salon" and was organized traditionally until 1999.

At the finale of the event held in 1999, Cesare Peretto, founder and director of the International Bordighera Humor Salon, announced that it was time to bid farewell to the event. He saluted Cartoon and Humor artists around the World for their contributions.

The event, which attracted great interest from Humor, Cartoon and Comedy artists and writers from many countries of the World for more than half a century, has been concluded." (1)

International Bordighera Humor Salon was a legend in World Cartoon and Humor Art, especially in Italy, from 1952 to 1999, and introduced the city of Bordighera to the World. In addition, he brought together famous Italian Humor and Cinema artists and politicians at prize ceremonies and exhibition openings held in the city of Bordighera. In the event where there were no monetary prizes, original gold, silver Palm and gold and silver Date prizes were given. Gold and silver Date prize winners were also given gold and silver medals by the Council of Europe.



BORDIGHERA

the winners were also given gold and silver medals by the Council of Europe.

Although the International Bordghera Cartoon Salon does not have a building, a magnificent visual archive remains. This archive is maintained by the family of Cesare Perfetto.

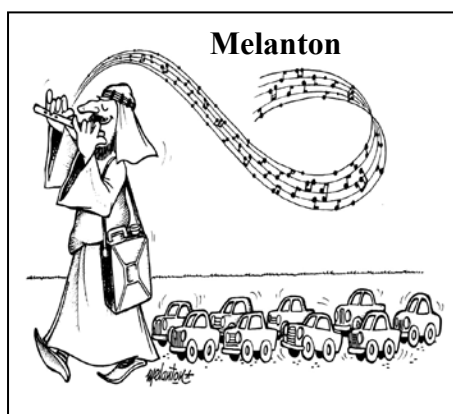
A few years ago, Cesare Perfetto's daughter, Gigia Perfetto, started working to reorganize this event in memory of her father. A web page was prepared for the cartoons, photographs, posters and other information in the archive. But there is a problem! Only Cesare Perfetto knew the details of the visual archive. But Cesare Perfetto was not alive. People who won prizes in Bordighera and whose works are in the archive were contacted (by e-mail) and asked for help. As a result, an international cartoon exhibition was organized in memory of Cesare Perfetto in 2022. When this exhibition attracted great attention, Gigia Perfetto conducted a survey among humorists and cartoonists. With the positive results of the survey, the International Bordighera Humor Salon was restarted in 2023 (after 24 years).

Our wish is for this amazing archive to have a permanent building, like the cartoon centers in Gabrovo, Kruishoutem, Saitama, Satyrykon, Basel and Tolentino.

Detailed information about International Bordghera Humor Salon: <https://www.saloneumorismo.com>

There are approximately 20 cartoon albums left for the "World Cartoon Archive". There is no information about the whereabouts of the original prize-winning cartoons.

HUSEYİN ÇAKMAK



Prizeceremony 1989



BERINGEN

Prizeceremony 1991



1995



1997



COLORS

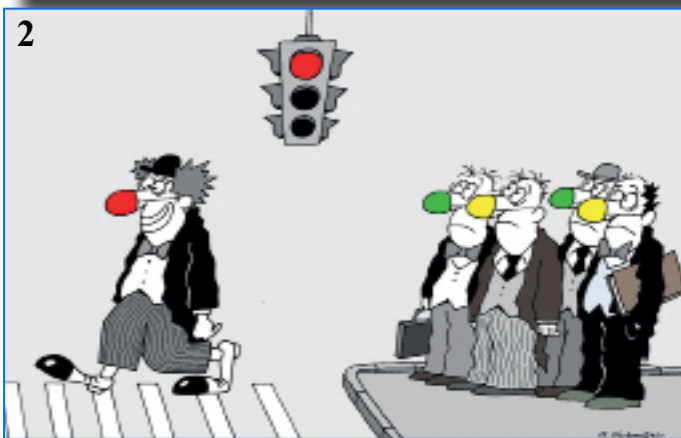
The first successful edition



1ste prize: Poleurs uit Luxemburg
2de prize: Lukyan uit Oekraïne
3de prize: Dwavid uit Tsjechië
Best Flamish cartoon: O-SEKOER

Cultuursmakers organized many activities in 2022, on the occasion of its 100th anniversary. One of the success stories was our international cartoon contest with the theme "Culture connects people". From many entries, an expert jury selected the 30 best cartoons that toured in a mobile expo in Flanders and Brussels. The expo was shown by 45 local departments of Cultuursmakers at various locations such as libraries, cultural centers, shop showcases, town halls ... so that a wide audience could enjoy it. The 10,000 visitors were touched, inspired and enchanted by these cultural gems from all over the world.

A new edition: "Color is the wonder of light"
This success story required a follow-up. In May 2023 we launched a new call to encourage cartoonists from home and abroad to submit their funny, original cartoons. This time we chose "Color is the wonder of light" as the theme, a quote from Marc Van Halsendaele, Flemish poet (°1921 - +2006). This theme appeals to the imagination: light, color and wonder can touch people from



COLORS



all over the world, make them grow, slow down, make them happy, make them live.

We received 1,004 cartoons from 65 countries and 6 continents, a colorful and diverse collection of cartoons with an original perspective and a surprising view on color, the annual theme of Cultuursmakers in 2024.

An expert jury selected 30 cartoons that deserve a place in this expo and brochure. The jury also awarded the three best entries, which are given a special place in the expo, and the best entry from Flanders was also awarded. As visitor to the travelling expo you can vote for your favorite cartoon. The cartoon with the most votes will receive the audience award at the end of the year.

Cartoons make you smile, make you think, provide exchange and conversation and, above all, they color your life!

PANDA



The Winners:

Gold Panda prize:

Izabela Kowalska- Wieczorek--POLAND

Silver Panda prize:

Marcin Bondarowicz—POLAND, Cristina Bernazzani—ITALY,Igor Varchenko—CYPRUS, KUANG ZU HAI--CHINA

Copper Panda prize:

ANTONIO SANTOS—PORTUGAL, EDA UZUNOGLU—TURKEY, MILAN BUKOVAC--SERBIA, Mojmir Mihatov—CROATIA, Doru Axinte—ROMANIA ,Peter NIEUWENDIJK--NETHERLANDS,Prawit Mongkolnowrut—THAILAND, Spiro Radulovic—SERBIA,Nikola Listes--CROATIA,Jitet Kustana—INDONESIA, AGUS WIDODO—INDONESIA, Czeslaw Przekazak--POLAND,Fernando Pica—COLOMBIA, Mehmet Zeber—TURKEY, Luc Descheemaeker--BELGIUM, Luka Lagator—MONTENEGRO, RAED KHALIL—SYRIA, Seyran Caferli--AZERBAIJAN, Igor Smirnov—RUSSIA,Makhmud Eshonqulov—UZBEKISTAN, BA BI LI GE ,LIU QIANG, QI GE QI, XIAO QIANG, MA ZHI GANG, SHI XIAO GUANGA, ZHAO QIAN--CHINA

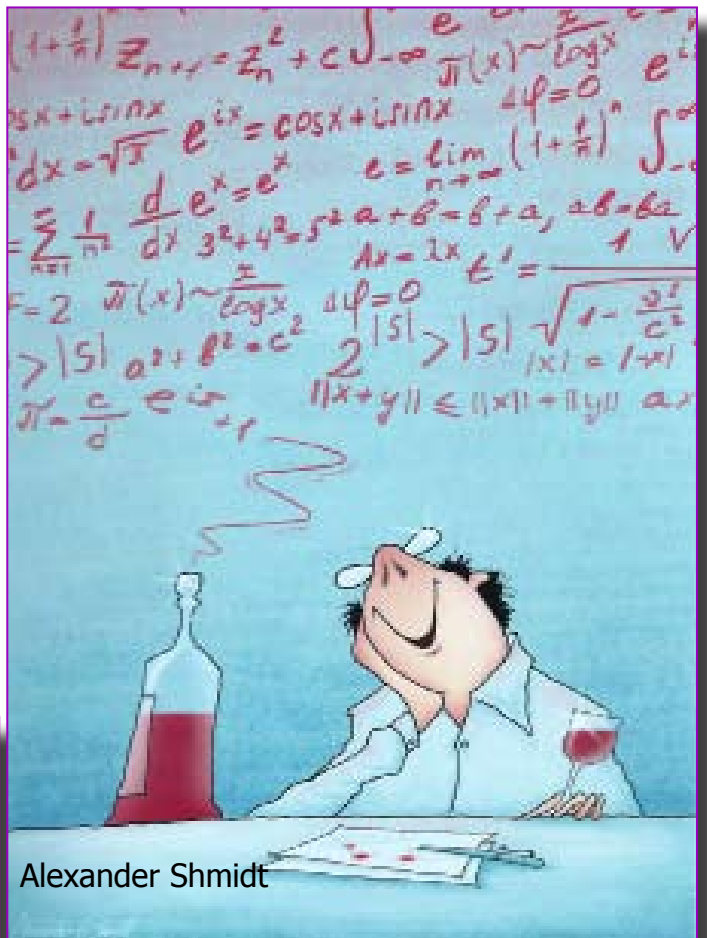


VIANDEN 2023

- 1 er prix-Musa Gumus - Turkey
- 2ème prix-Alexander Shmidt - Russia
- 3ème prix-Marzieh Khanizadeh Abyaneh - Iran

Mention d'honneur

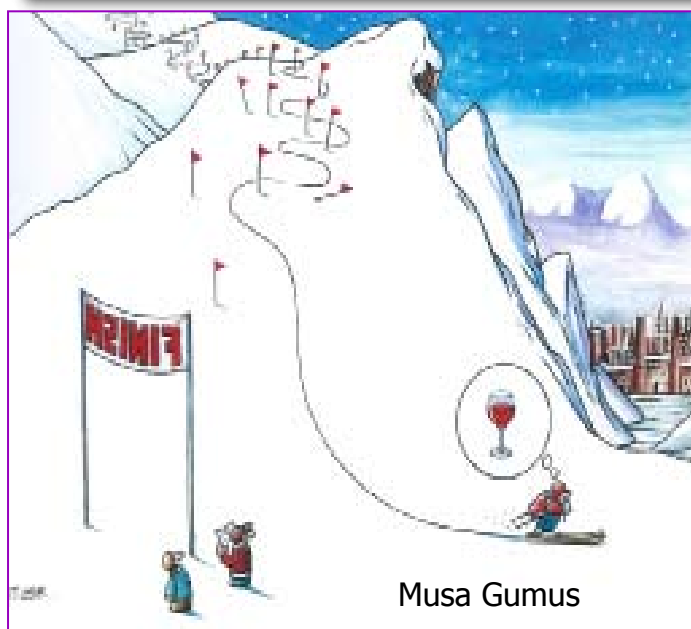
- Alexander Dubovskv-Ukrain
- Mention d'honneur
- Angel Ramiro Zapata Mora - Colombia
- Mention d'honneur
- Luc Verernimmen - Belgium



Alexander Shmidt



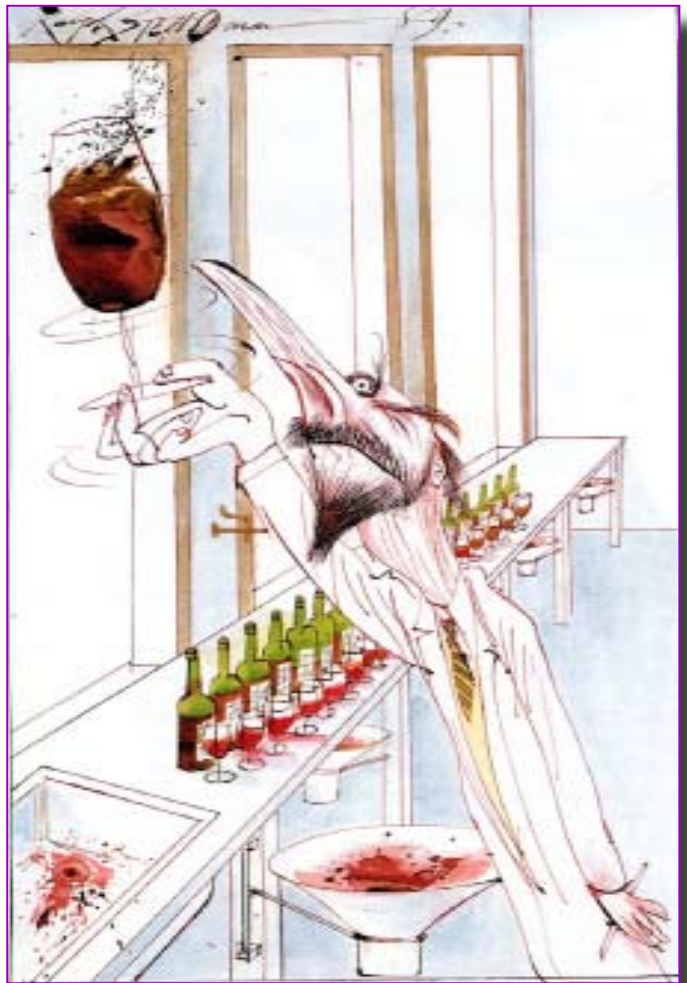
Marzieh Khanizadeh Abyaneh



Musa Gumus



JONZAC



Hereby some works from the souvenir album of the 15th International Cartoon Biennial at the Cloître des Carmes de Jonzac from June 23 to July 2, 2023. On this occasion, we are celebrating 30 years to our passion for humour, tolerance and freedom of expression by gathering the talents of artists from all over the world and offering a programme of around one hundred and seventy-five exhibitions in seventy-five places, in France and abroad. We warmly thank our guests, participating cartoonists, partners, collaborators and all supporters.

We are pleased to send you some news from Jonzac in France about our Humour & Vigne Festival.

First, we thank you very much for your contribution to the success of the 15th International Cartoon Biennial of Jonzac 2023. Your trust and loyal support are vital for the survival of our passionate commitment for over thirty years.

As in previous biennials, hundreds of printed catalogues were distributed and sent to partners, media and artists with at least one work published in it. Currently, our team is continuing its program of activities and travelling exhibitions in around twenty other events in France and abroad.

Normally before the end of 2024, you will be informed of the launch of the 16th Biennale scheduled from June 27 to July 6, 2025.

All the best, Nol and the Humour & Vigne team



SEYIT SAATCI



GOCU



MAKMUN



MAKMUN (AMOENG)

South Sulawesi, Indonesia

Since his childhood he liked to draw both realistic and comic and entered fine arts school from high school until high school. The beginning of taking part in international events started at the beginning of Covid 19, the first time it penetrated the Digital Gallery of the Portugal Museum and then several international cartoon events, both exhibitions and world cartoon contests, and several won awards and certificates. And since then he has been actively participating in exhibitions abroad through the European, American and Middle Eastern cartoon associations until now and the fine arts teaching staff at the Muhammadiyah University of Makassar.





OTO REISINGER CARTOON HOUSE

OTO REISINGER CARTOON HOUSE

In the middle of March, the "Oto Reisinger Cartoon House" was opened in the center of Zagreb, at Pavla Radića Street 44A, a memorial to one of the greatest Croatian, as well as European and world caricaturists of his time.

Oto Reisinger (1927 - 2016) was an architect by profession, but he spent his entire working life as a professional caricaturist who also left his mark in other forms of fine art (illustration, comics, cartoons...).

He published over 50,000 caricatures in Croatian newspapers, but also numerous works in well-known European newspapers (Nebelspalter, Punch, Quick, Panorama). He is the winner of several international awards, and in Croatia, in addition to professional awards, he also received numerous social recognitions, including the Lifetime Achievement Award.

"Oto Reisinger Cartoon House" was opened thanks to his family and will be run by his grandson Marko Reisinger. It will periodically change the lineup from Reisinger's huge fund, but it will be open for collaboration with other authors and associations in the field of caricature, including the Croatian Cartoonist Association.

In short, this is a place that all caricature lovers must visit when they come to Zagreb.



sweet memories for the feco president-general

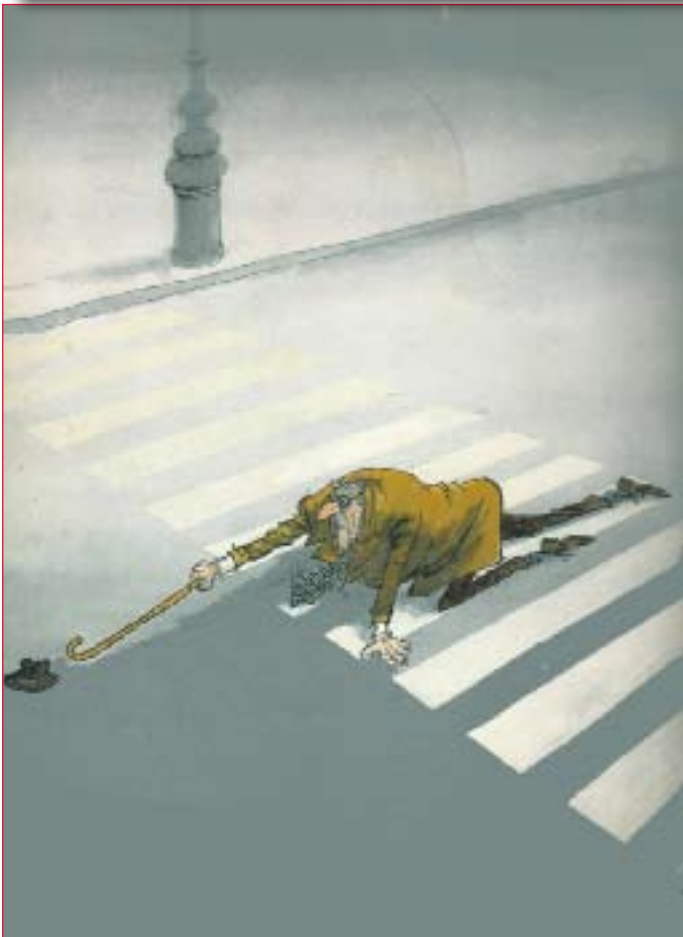
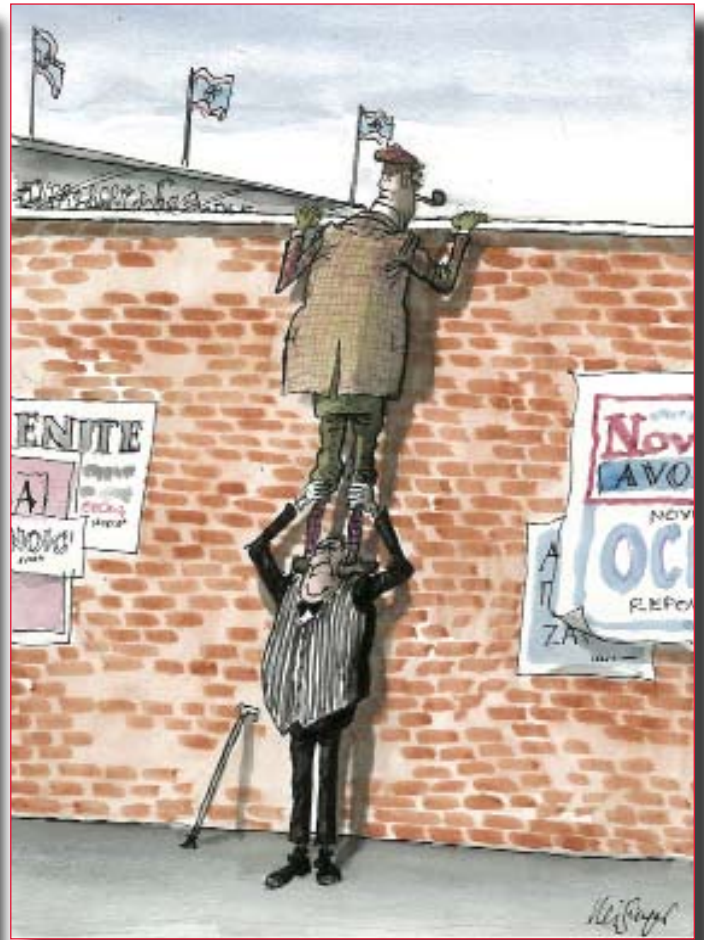
*Drapom Peteru
zahvaljujući na ljubaznom
prijemu u Amsterdamu,
sa simpatijama
O. Reisinger
Amsterdam 8. XII 84.*

DAVOR TRGOVČEVIĆ





OTO REISINGER CARTOON HOUSE



FROM TAIWAN

thinks he is the right one

Hong Kong gov. said this cartoon ignores the fact, and contains insult & discrimination meanings. Takungpao news: defamation "is considered a criminal offence", they also criticized Zunzi can not create gag cartoons, his works need words to convey messages, therefore difficult to agree his artistic value.

Professor John Lent hopes Zunzi can get a reprieve ps5. Thankfully, Zunzi has not been prosecuted several months after that event. However, all of his cartoons were moved out of public libraries Hitler's autobiography Mein Kampf is still on the book-shelf.

N.Y. Times (2021-7-23): "Even with the security law in place, political cartoons and protest artwork have continued to thrive on the margins in Hong Kong, but that could soon change". <Asian Political Cartoons> (2023): "Not many Taiwanese young people draw political cartoons, because now there's a plethora of political parties...".

An art article in the New York Times (2023-10-11) says this might be the least culturally innovative century in the past 500 years. In Hong Kong and Taiwan, innovation and ambition could be even less, for more reasons.

PS1: NEWS Australia, Dec. 2, 2011, French AFP, Dec. 1, 2011, Thailand's Bangkok Post, Dec. 3, 2011, Yahoo UK & Ireland, etc reported that NTU professor Lin Ruey-Shiung, was subject to electromagnetic wave attacks (supposed by Taiwan Intel.). Global Times (2022-12-19) : There are forces on the island of Taiwan are mentally controlling Taiwan people.

PS2: From Hong Kong's 1-July-protests in 2003 (Hong Kong 1 July marches - Wikipedia), the Umbrella Movement in 2014 (2014 Hong Kong protests - Wikipedia), then to the Hong Kong anti-extradition bill (movement against the extradition bill amendment bill 2019-2020 Hong Kong protests - Wikipedia) .

PS3: https://creative-comic.tw/zh/special_topics/192020-8-20

PS4: BBC (2023-7-10) reported that Zunzi's cartoons have already caused controversies over the years. RFI (2023-5-11) reported: In the past six months, many departments of the Hong Kong government, including Hong Kong Police Force Labour and Welfare Bureau Culture, Sports and Tourism Bureau Security Bureau and No.2 powerful person, the Chief Secretary for Administration, have criticized Zunzi.

PS5: Professor John Lent thinks Zunzi was right on the mark—if you cater to the authorities, you do not have to be knowledgeable; kowtowing will do. That's politics! John hopes Zunzi can get a reprieve



FROM TAIWAN



HK : Zunzi's cartoon - Anyone no matter how low his grades in Math, English, Chinese examinations are, and no matter if he is obese or skinny, or if he has color blindness, high myopia, high cholesterol or heart disease, still can be a member of Fight-Crime Committee ..., as long as the high-ranking official thinks he is the right one.

HK0 : Zunzi satirizes District Councils as unapproved construction or illegal structures

HK1: Zunzi's cartoon about Taiwan and China

WHO chief: Fuck! Taiwanese discriminate me? Pooh!

Hong Kong's coolie : My boss, Taiwan is part of China, so, technically, the politically correct way to say should be "Chinese discriminate you" ...

HK01 taping mouth shut

HK02 HK is onstage again

HK03 tennis racket to fight back tear gas

HK04 cartoons on public spaces

HK05, HK06 (not editorial cartoons, but pictures on children's book) Hong Kong Police arrested group-leaders behind a children's picture book which featured 12 sheeps captured were sent to wolves village for eating (「送去狼村落度畀狼開餐啊! another sheep called them "12 brave warriors", in apparent reference to the 12 Hong Kong activists arrested by Chinese authorities as they tried to flee to Taiwan.

The HK police accused that children book publishers of instilling impressionable children with anti-government hatred and incite violent and criminal behaviour. (ref to Washington Post, 2022-9-7, New York Times 2021-7-23, New York Times 2020-12-30, Hong Kong Free Press 2021-07-22)

ZUNZI

In 2023, the Hong Kong gov. gave pressure to MinPao newspaper and therefore MinPao discontinued Zunzi (an influential cartoonist) cartoon column forever .

One of Zunzi's political cartoons criticizing HK's democratic backsliding got biggest criticisms from the Hong Kong gov.

That cartoon (see attached file) is : Anyone no matter how low his grades in Math, English, Chinese examination are, and no matter if he is colour blindness, high myopia, obese or skinny ... still can be appointed to be a member of Fight-Crime Committee ..., as long as the high-ranking official thinks he is the right one in that position.

Hong Kong Gov said this cartoon ignores the fact, confuses the public, and contains insult & discrimination meanings.

ZOLA ZU

SAMPAIO



PORTUGAL – CRISTINA SAMPAIO

Last August we wrote to you about criminal complaints mounted against cartoonist Cristina Sampaio and the public broadcaster RTP1 after an animated piece about police violence was shown before a televised music concert. We are pleased to see confirmation from our friends at Cartooning for Peace that the relevant regulatory bodies in Portugal have declared two complaints inadmissible; a third still rests with the public prosecutor.

MARLENE POHLE



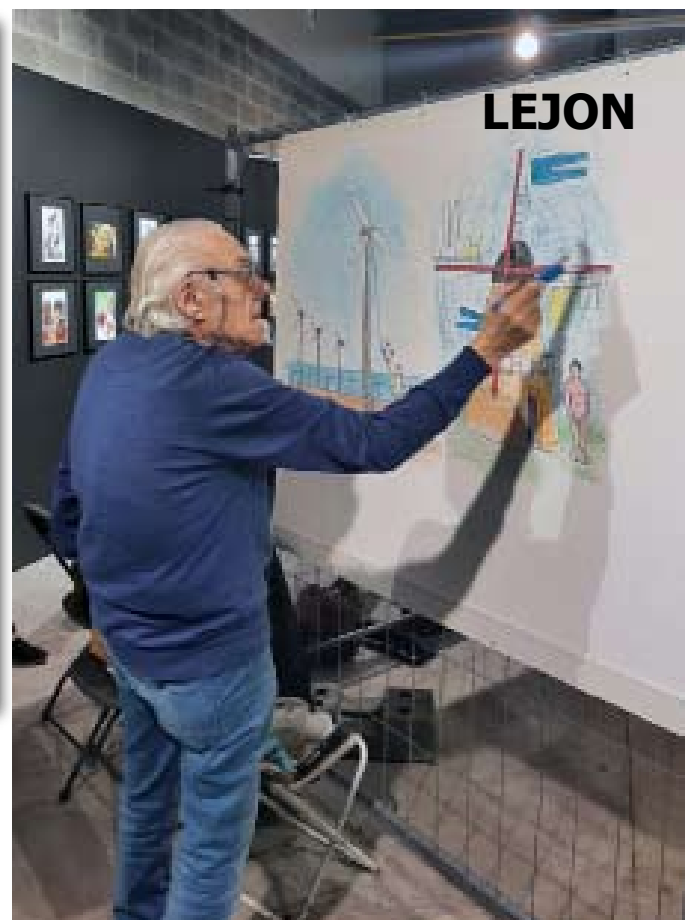
**CRISTINA SAMPAIO
CARTOONS
2023**

Inauguração da exposição
25 de janeiro, quinta-feira, 18h

Casa da Imprensa
Rua da Horta Seca, 20 — Lisboa
25 de janeiro a 1 de março
Segunda a sexta, 10h-18h

CC 11 Casa da Imprensa

AT THE ECC





DARKO DRLJEVIC AT THE ECC



Darko Drljevic was born in 1962 in Kolasin, Montenegro. He is a cartoonist, painter, and illustrator. He has written 5 books and is editor of the humor magazine "TUS" and president of the Montenegrin Cartoonists Association. He works for several newspapers, magazines, and TV channels.

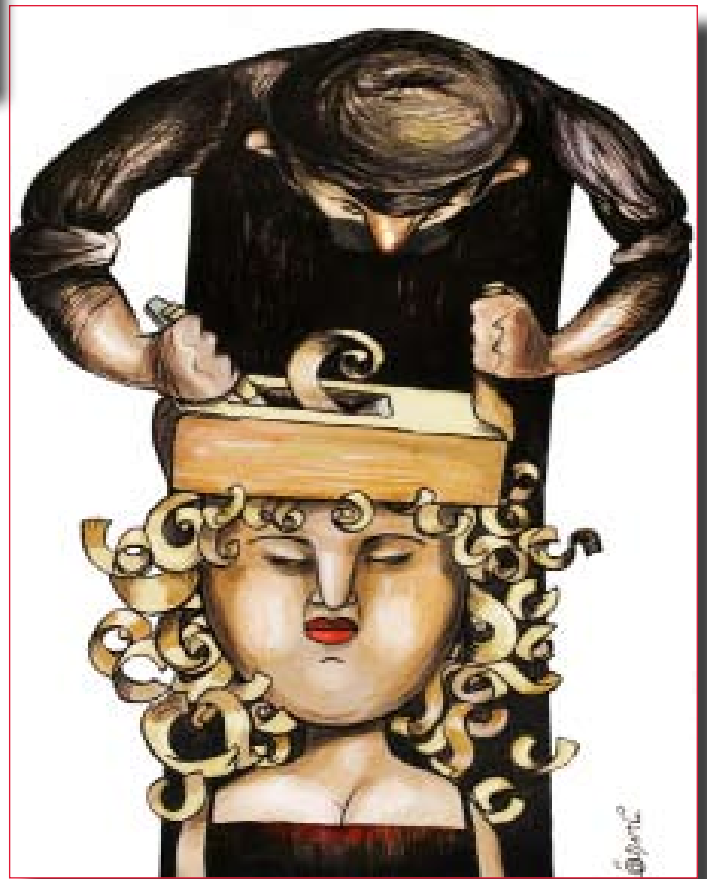
Darko's experience is evident with his impressive record of 258 awards, 65 personal exhibitions, and more than 500 group exhibitions. He was a welcome guest at cartoon gatherings in places such as Zemun, Ankara, Pula, Danilovgrad, Krusevac, Busteni, Ploesti, Istanbul, and others. In 2007, he organized the first international cartoon contest in Montenegro.

His exhibition in the ECC mainly shows cartoons that were awarded at international cartoon contests. So they were drawn specifically around a particular theme. Although there is also free work between them.

'Through my cartoons, I usually try to communicate a strong message. He likes to be a bit philosophical, that's how he is in real life. He does not like superficiality. In that sense, the banal, simple humor that some cartoonists use doesn't fit who he is. So he thinks about it all deeply before he starts drawing and he tries to make sure that the cartoons are witty and full of humor at the same time.

At the same time, he also tries to present it all as artistically as possible – He is not a fan of work that has no built-in artistic expression. For Darko, a cartoon must first and foremost be a valuable work of art. And also funny and with a clear and strong message. Another point that is important for him is that the cartoon represents a certain real situation. Pure imagination, fiction, or illusion he finds less interesting.

In the end, a cartoon is a chronicle of its time. In other words, it is history. History is in a way a kind of caricature of a certain era, and at the same time the caricature or cartoon also becomes a bit of history.'





WERNER ROLLOW





SEMIH POROY



Clint Eastwood



Simone Signoret



Marlon Brando



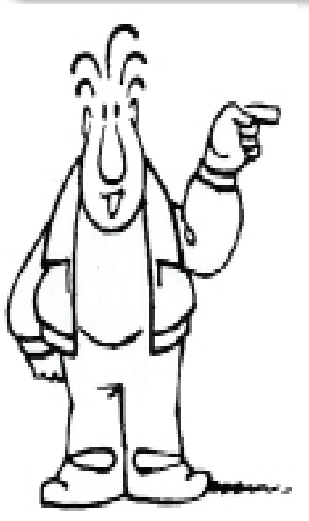
Marlene Dietrich



Jean-Paul Belmondo



Gerard Depardieu



Barbara Streisand



Glenda Jackson



GERHARD GEPP 1940-2024

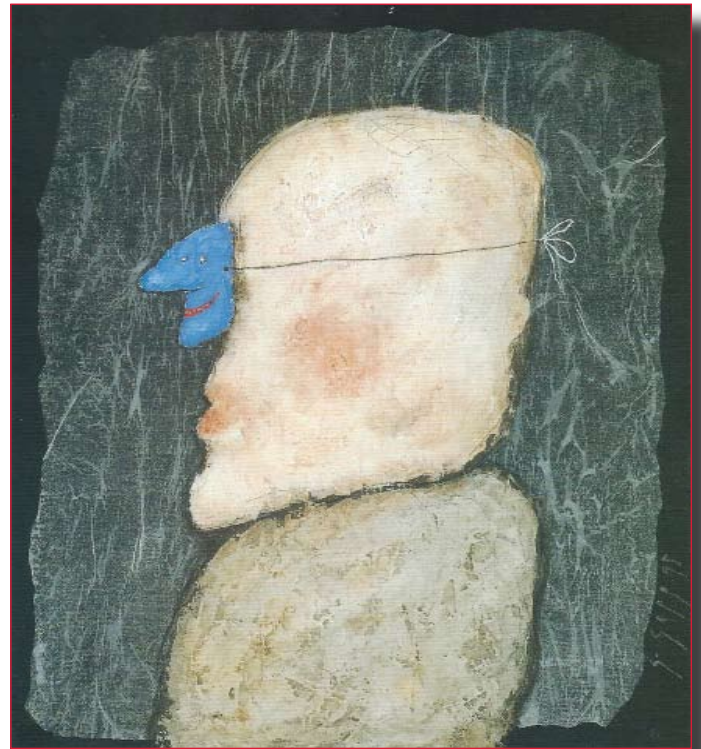
Cartoonist and painter **Gerhard Gepp** was born in Pressbaum on the western edge of Vienna, where he lived and worked until his death in May this year.

His initial training was in offset printing. As an artist, he was self-taught. Between 1964 and 1976, he worked as a graphic designer and illustrator.

Gepp received prizes for various pieces of work such as the "Poster Prize" from the City of Vienna and the Milanese "Rizzoli Prize".[citation needed] His first publications in various professional journals in Germany and Switzerland followed. At the same time Gepp worked at advertising photography and staged his own exhibition in the Vienna gallery "Die Brücke". In 1976 he also started to produce hand-coloured etchings. From 1976 he was working on drawings, gouache and oil paintings which were exhibited in Vienna at the BAWAG-Foundation. Further exhibitions in Austria and Germany followed and at art fairs in Basel, Cologne and Ghent.[citation needed]

From 1989, his illustrations focused increasingly on political satire. Working with acrylic on cardboard and/or canvas he continued to receive prizes at exhibitions. His illustrations frequently appeared in German-language and international publications, Illustrations in newspapers and journals.

Gerhard Gepp had numerous print media contracts.



These have included daily papers such as Der Standard, Die Presse and the Wiener Zeitung in Austria as well as the Süddeutsche Zeitung and Die Zeit in Germany, also in the German popular psychology monthly Psychologie Heute and Switzerland's satirical monthly Nebelspalter

Gepp died in Tulln an der Donau on 26 March 2024, at the age of 83



SERGIO MAS

CURRENT CARTOONING IN ARGENTINA Sergio Más, cartoonist from Córdoba

Argentina being a very large country, both its geography and its population differ depending on the region. People carry with them the characteristics of their immigration, depending on whether their ancestors came from Italy, Spain, Lebanon, Germany, Great Britain or...

If we talk about humor, in Buenos Aires there is the melancholy of tango, magnificent but also sad and tragic. Buenos Aires also produced great internationally recognized cartoonists, such as Alberto Breccia, Quino, Mordillo, Sábat, Nine, Caloi, Maicas...

They are currently Patricia Breccia, Alfredo Sábat, Sergio Langer, Meiji, Santiago Cornejo, Claudio Kappel and other good wellknown artists.

The counterpart to the capital Buenos Aires would seem to be the city of Córdoba, located in the central region of the country. Córdoba is not a port city, and not as multifaceted as Buenos Aires, but it has the oldest University in South America, founded in 1610 by the Jesuits and in 1910 it was the initiator of the University Reform, which other nations would later adopt. The locals call the city „La Docta“, because of its large number of lawyers and it is also a way of laughing at themselves. Their humor does not have the tragic connotations of tango, but people are very witty and quick to make spontaneous jokes that make us laugh.

The group of Córdoba humor cartoonists is equally numerous, and in 1971 one of them, Alberto Cognini, decided to found a humor magazine, called **HORTENSIA**, where he brought together great cartoonists such as Ortiz, Peiró, Fontanarrosa, Crist, Gulle, Chumbi, Furnier, Delfini, Marino, Martino... and they also took the risk of including two women, Cristina Wargon and myself, to publish a weekly comic.

One of the youngest cartoonists who collaborated with Hortensia is Sergio Más, a great defender of Córdoba and its customs, of its Talleres football club, and of course of Córdoba humor. Sergio Más publishes in various Argentine and





SERGIO MÁS

international media, he has won various important awards, he visits book fairs here and there or visits Argentine or South American colleagues to interview them or to organize a meeting.

In Córdoba he has organized a group of cartoonists called „La mesa de los salames” and with them they founded a Humor Festival that has already had four editions and is called „San Jerónimo Dei”, in honor of the founder of the city, the conqueror Don Jerónimo Luis de Cabrera.

During this Festival, which takes place in September, cartoonists make live caricatures, an exhibition of cartoons is presented that in 2023 has had great success, more than 60 gigantographs were shown in the Mercado Norte Shopping Center and in the Teatro Real, as well as in a room called La Mona Museobar. The fullcolor catalog was presented in Córdoba and at the Buenos Aires Book Fair. The central theme is the Fernet with cola drink and the „choripán”, which is a simple but very tasty chorizo sandwich.

Sergio Más has managed to bring together in an important social event three fundamental elements of the people of Córdoba: Humor, the classic drink of Fernet with cola and the so-called choripán. The public happily celebrates and applauds this colleague who not only draws and publishes but also spreads graphic humor wherever and whenever he can, always with great joy.

People simply need to laugh, and laugh at themselves too, and this is achieved very well in Córdoba. Córdoba’s humor is good for the spirit and Sergio Más is one of its most enthusiastic representatives.

MARLENE POHLE



Look, Joaquin, that's where humanity is.
No one has made better jokes about it than you.



SERGIO MAS

EL HUMOR ACTUAL EN ARGENTINA

Sergio Más, dibujante de Córdoba

Siendo la Argentina un país muy extenso, tanto su geografía como su población difieren según la región. Las personas llevan consigo las características de su inmigración, según si sus antepasados llegaron de Italia, de España, del Líbano, de Alemania, de Gran Bretaña o...

Si hablamos de humor, en Buenos Aires existe la melancolía del tango, magnífico pero también apesadumbrado y trágico. Buenos Aires también produjo grandes dibujantes reconocidos internacionalmente, como Alberto Breccia, Quino, Mordillo, Sábato, Nine, Caloi, Maicas...

Entre los actuales les siguen Patricia Breccia, Alfredo Sábato, Sergio Langer, Meiji, Santiago Cornejo, Claudio Kappel...

La contrapartida a la capital Buenos Aires parecería ser la ciudad de Córdoba, ubicada en la región central del país. Córdoba no es ciudad portuaria y multifacética como Buenos Aires, pero tiene la Universidad más antigua de Sudamérica, fundada en 1610 por los Jesuitas y en 1910 fue iniciadora de la Reforma Universitaria, que luego adoptarían otras naciones. Los locales llaman a la ciudad „La Docta“, por su gran cantidad de abogados y que es también una manera de reírse de sí mismos. Su humor no tiene las connotaciones trágicas del tango, sino que las personas son muy recurrentes y rápidas para la broma espontánea y que hace reír.

El grupo de dibujantes de humor cordobés es igualmente numeroso, y en 1971 uno de ellos, Alberto Cognini, decidió fundar una revista humorística llamada **HORTENSIA**, donde agrupó a grandes dibujantes como Ortiz, Peiró, Fontanarrosa, Crist, Gulle, Chumbi, Furnier, Delfini, Marino, Martino... y también se arriesgaron a integrar a dos mujeres, a Cristina Wargon y a mí misma, para publicar un comic semanal.

Uno de los más jóvenes dibujantes que colaboraron con Hortensia es Sergio Más, gran defensor de Córdoba y de sus costumbres, de su club de fútbol Talleres, y por supuesto del humor cordobés.

Sergio Más publica en varios medios argentinos e internacionales, ha ganado diversos premios importantes, visita las ferias del Libro de aquí y de allá, o a colegas argentinos o sudamericanos para entrevistarlos o para organizar algún encuentro.

En Córdoba ha organizado un grupo de dibujantes



llamado „La Mesa de los Salames“ y con ellos fundaron un Festival de Humor que ya lleva cuatro ediciones y se llama „San Jerónimo Dei“, en honor del fundador de la ciudad, el conquistador Don Jerónimo Luis de Cabrera.

Durante este Festival, que se realiza en septiembre, los dibujantes realizan caricaturas en vivo, se presenta una exposición de cartoons que en 2023 ha tenido un gran éxito, fueron mostradas más de 60 gigantografías en el Centro Comercial del Mercado Norte y en el Teatro Real, así como en una sala llamada La Mona Museobar. El catálogo a todo color se presentó en Córdoba y en la Feria del Libro de Buenos Aires. El tema central son el Fernet con cola y el „choripán“, que es un simple pero muy sabroso sandwich de chorizo.

Sergio Más ha logrado reunir en un acontecimiento social importante tres elementos fundamentales de la gente de Córdoba: El humor, la bebida clásica de Fernet con cola y el nombrado choripán. El público festeja y aplaude feliz a este colega que no sólo dibuja y publica sino que difunde el humor gráfico donde y cuando puede, siempre con mucha alegría. La gente simplemente necesita reír, y reírse de sí mismos también, y esto se logra muy bien en Córdoba. El humor de Córdoba hace bien al espíritu y Sergio Más es uno de sus más entusiastas representantes.

MARLENE POHLE



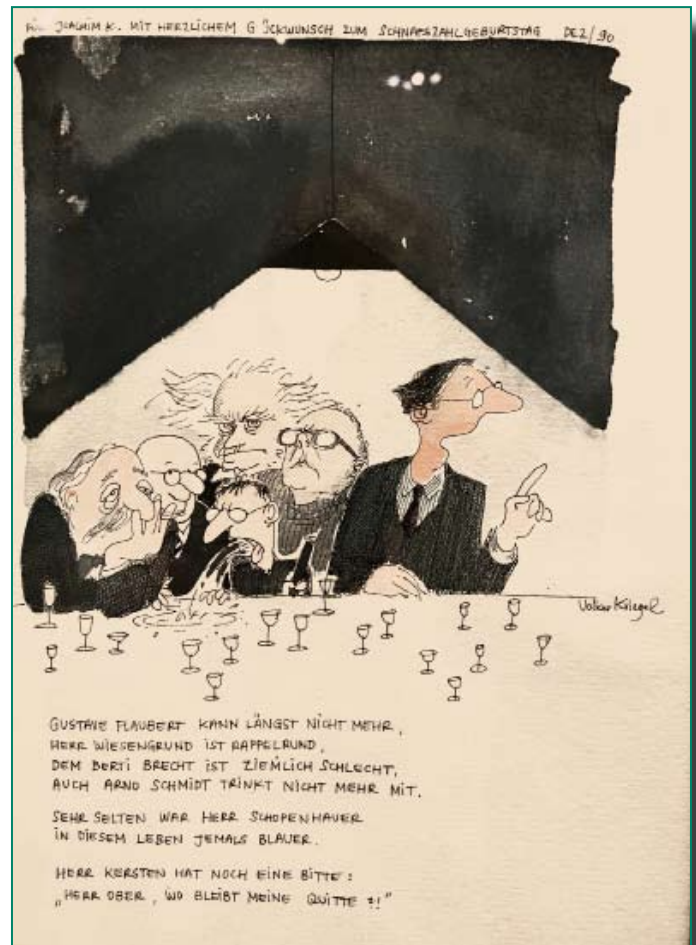
VOLKER KRIEDEL

**Galerie Stihl, Waiblingen
Germany**

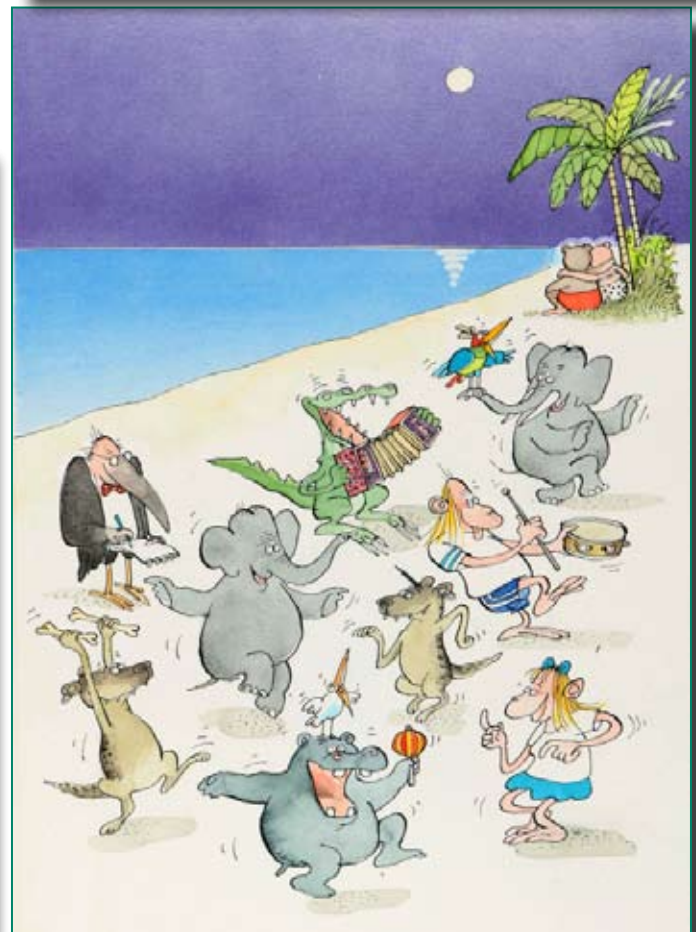
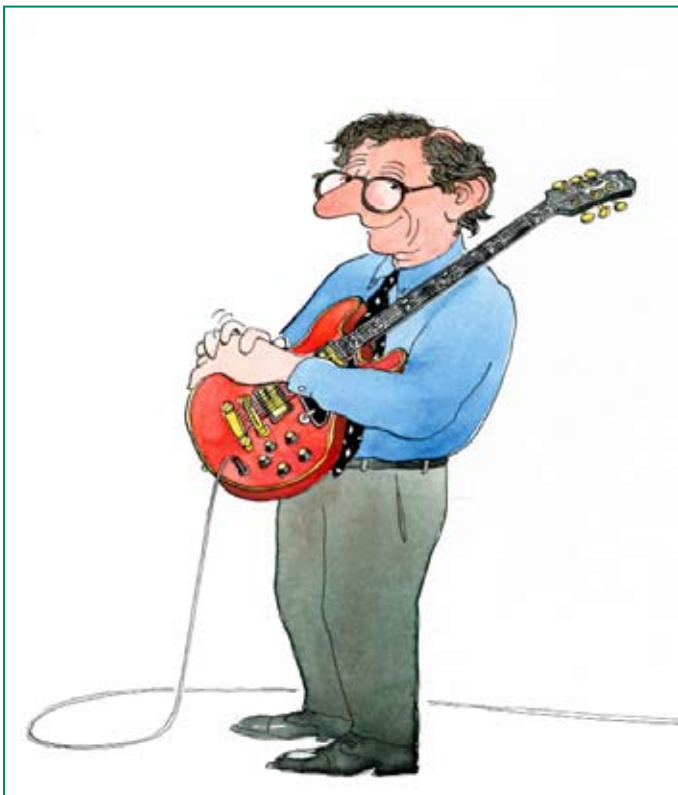
**Exhibition: Untill June 2, 2024
„Yes, what?!“ Volker Kriegel –
Musician, Cartoonist, Writer“**

Volker Kriegel (1943 – 2003) was a world-famous guitar-playing jazz musician. But he was also a talented illustrator, cartoonist and writer. He illustrated not only his own books, but also works by Oscar Wilde. He established himself early on as „Germany´s number one jazz guitarist“ and in 1977 he was a co-founder of the „United Jazz + Rock Ensemble“, an association of the most successful jazz musicians of the time.

Kriegel did not lose his love of drawing and illustrating even as a professional musician. In many of his books, Kriegel impressively combined his musical passion with his drawing passion. But his love for animals can also be found again and again in his work. His powers of observation flow with apparent ease into the illustrations of everyday scenes, always coupled with a pinch of humor. Over 400 profound, humorous drawings illuminate various areas of his life, such as the family man, friend, musician and author.



ERWIN PISCHEL FECO Germany





VOLKER KRIEDEL





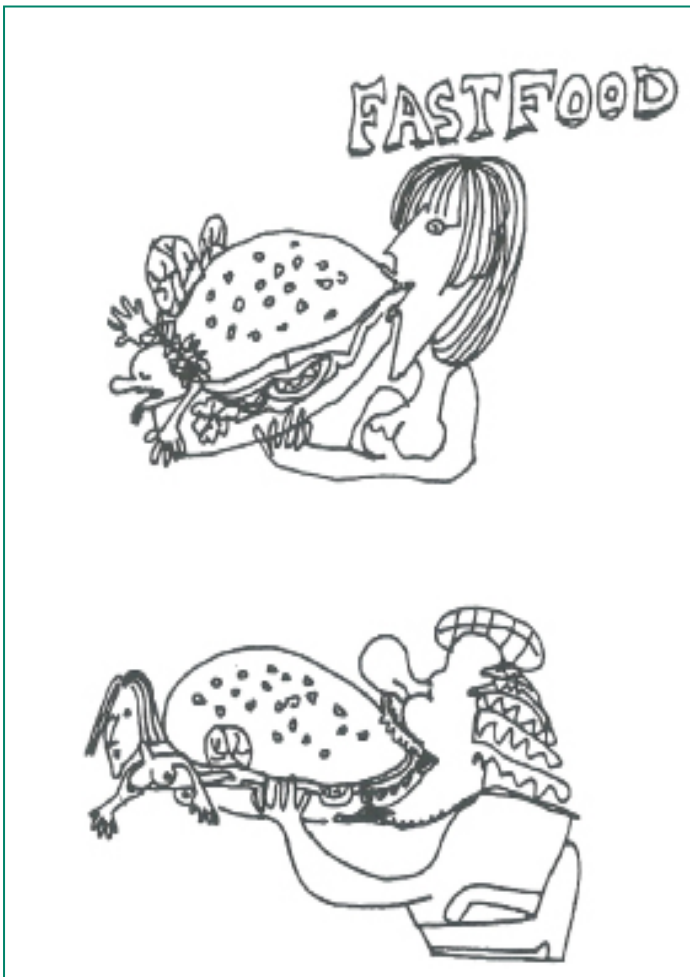
BAHGORY

George Bahgory

Born in Luxor, Egypt, in 1932, Georges Bahgory is one of Egypt's most renowned contemporary artists. Widely referred to as 'the granddaddy of Egyptian caricature,' Bahgory is most famous for his political cartoons that have been featured in Arabic press for decades.

He studied at the Fine Arts Faculty in Zamalek and the Ecole des Beaux-Arts in Paris. He has been based in Paris for the last thirty-five years, with frequent vacations in Egypt. Bahgory says that he came to Paris to escape, to be free to express himself, and that his life in Paris has changed him.

Bahgory is a Coptic Christian from Fayoum, a small Nile delta town with a majority population of Copts who originally moved there to escape roman persecution of early Christians. He draws a great deal of inspiration from Coptic art, especially the faces of dead people painted on their tombs by early artists.



Works by Bahgory can be categorized as expressionist and cubist with bright colours appealing to folk art fans. He cites 20th-century favorite Pablo Picasso, Egyptian modernist Abdel Hadi Al Gazzar, German expressionist Paul Klee, and Egyptian Fayoum portraits, among others, as his influences. However, Picasso remains Bahgory's idol and inspiration, and his paintings and pencil drawings resemble Picasso's work. He is a multifaceted and multidimensional artist, having written books, garnered numerous national and international honors and participated in over thirty exhibitions across Europe and the Middle East. Bahgory has mastered various fine art mediums, including drawing, painting and prints as well as photography and sculpture. His work has been exhibited in France, Egypt, the UK, Iraq, Jordan, Tunisia, and Italy.

JULI SANCHIS



CARTOONISTS DEFEND OUR RIGHTS.....



This year they put Juli Sanchis in a Falla in Picassent and they burned him traditionally following the philosophy of the Fallas, our dear friend has been purified.

El Taxi no llegó a tiempo para evitarlo.



DAMASCUS: Editorial cartoonist Ali Farzat is abducted by armed and hooded men believed to be of the mukhabarat – Syria’s security police. He is so severely beaten that his one eye is damaged and his fingers and hands are broken “as a warning” against his caricatures depicting President Bashar al-Assad and his regime as tyrants.

EQUATORIAL GUINEA: Long form cartoonist ‘Jamón y Queso’ is arrested by police on charges of counterfeiting, and spends almost six months in the notorious Black Beach Prison until all charges are dropped when the court learns that the accusations were ordered “from above” – most likely in response to cartoons he had drawn in criticism of the dictatorship.

AUSTRALIAN authorities trawl the oceans, netting “illegal immigrants” seeking a better life, and imprisoning them without rights and under inhumane conditions in detention camps on Manus Island, Papua New Guinea. Incarcerated there for seven years, Iranian cartoonist ‘Eaten Fish’ battles mental health and physical abuse as he campaigns – through his drawings – for his own release and that of his fellow inmates.

In IRAN, a cartoon by Atena Farghadani depicts members of parliament as animals as they vote for a bill that would further reduce women’s rights. She is arrested, charged with “spreading propaganda”, and sentenced to over 12 years imprisonment – reduced to 18 months on appeal. During her incarceration she is strip-searched, beaten and verbally abused by guards. She is also subjected to virginity and pregnancy tests after shaking the hand of her lawyer. They are both charged with “indecent conduct”. She mounts a hunger strike and survives a heart attack in prison.

NICARAGUA: Subjected to a growing number of personal threats as a result of his cartoons exposing the brutal regime, Pedro Xavier Molina is eventually forced into exile in fear for his safety, after police kill a journalist, detain two others, and ransack the offices of the publication he works for.

DENMARK: Twelve editorial cartoons depicting the Prophet Muhammad spark a global response subjecting the cartoonists to state sponsored death threats (fatwas) and a decade long global frenzy of violence including the burning of embassies, bombing of churches and other riotous acts of terror, resulting in the reported loss of 250 lives and 800 wounded worldwide, culminating in an attack in FRANCE where twelve people are murdered including the authors of subsequent Muhammad cartoons.

These are but a few examples of the threats faced by editorial cartoonists around the world.

WORLD CARTOONIST ERNST KAHL



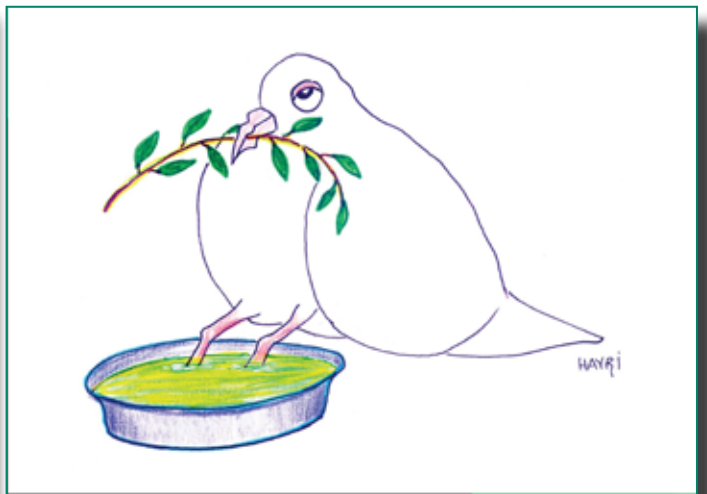


CYPRUS



2022
Kyrenia - Cyprus

INTERNATIONAL OLIVE HUMOR FESTIVAL
11TH INTERNATIONAL
CARTOON CONTEST ALBUM

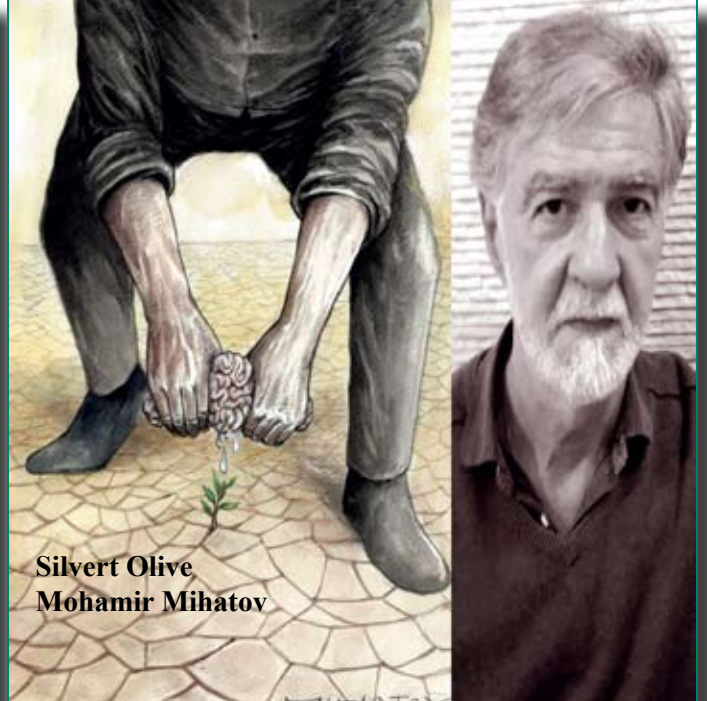
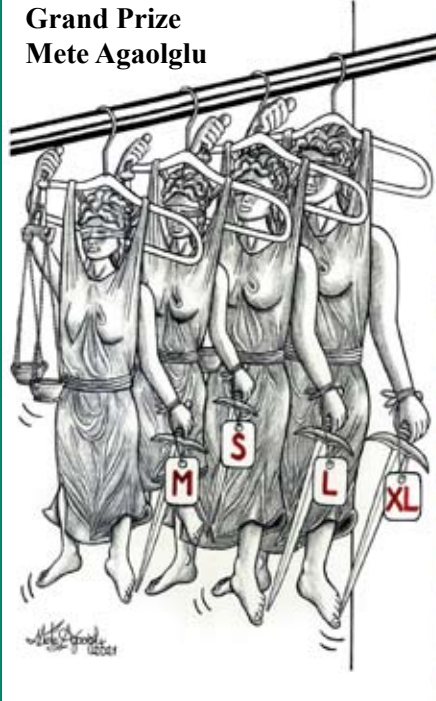


ULUSLARARASI ZEYTİN MİZAH ŞENLİĞİ
11. ULUSLARARASI
KARİKATÜR YARIŞMASI ALBÜMÜ

2022
Girne - Kıbrıs



Grand Prize
Meteg Agaoglu



Silyert Olive
Mohamir Mihatov





CYPRUS

SOCIETIES THAT DEVELOP WITH A CULTURE OF TOLERANCE AND PEACE BUILD A BRIGHT FUTURE.

First of all, I would like to state that we had to publish the album of the 11th International Cartoon Contest (2022), organized by the Municipality of Kyrenia and the Cyprus Turkish Cartoonists Association, with a delay due to the local elections held in our country and that I took on the task of writing the foreword of the album due to the change of management.

I would like to seize the opportunity with this foreword to thank on behalf of my city and my country to the Mayors of Kyrenia Municipality, who have made great efforts and made valuable contributions to the organization of the International Cartoon Contest since its inception, to the Members of the Kyrenia Municipal Council who served in the relevant periods, to the officials of the Cyprus Turkish Cartoonists Association, with whom we cooperated to organize the contest as well as to the Kyrenia Municipality employees who contributed to this contest.

With the awareness that the positions are temporary, we will continue working with the goal and responsibility of putting the best we can do into practice, with the principle of building up what has been done so far.

It is apparent that the contest has an important mission in allowing our country and the city of Kyrenia, which hosted various civilizations for centuries as a cultural mosaic, reach wide audiences, being appreciated by respected authorities, attracting attention around the world and bringing together thousands of cartoon artists living in different countries under the same roof.

I believe that societies that develop with a culture of art, tolerance and peace build their bright future.

Art is a unifying and effective force that knows no barriers. As in other art disciplines, the Art of Cartoon removes borders; As artists' way of expressing themselves, effectively makes sense of feelings, thoughts and dreams, and creates the universal language of art by creating connotations and perceptions on individuals and societies.

179 cartoonists from 50 countries sent 488 works to the International Olive Humour Festival and the 11th International Cartoon Contest, organized

within the framework of the 21st International Olive all the cartoon artists who won awards in the contest and whose works were deemed worthy of being exhibited, and I wish you many days filled with art in which we will walk and produce in the light of art. Kind regards.



MURAT SENKUL
Mayor of Kyrenia

Bronze Olive
Luka Lagator



Special Prize
Hüseyin Tanyer





CYPRUS



Special Prize
Ömer Cam



Golden Olive
Gülfidan Özdelek



Special Prize
Engin Selcuk
Golden Olive



Bronze Olive
Mark Winter





CYPRUS

ATENA



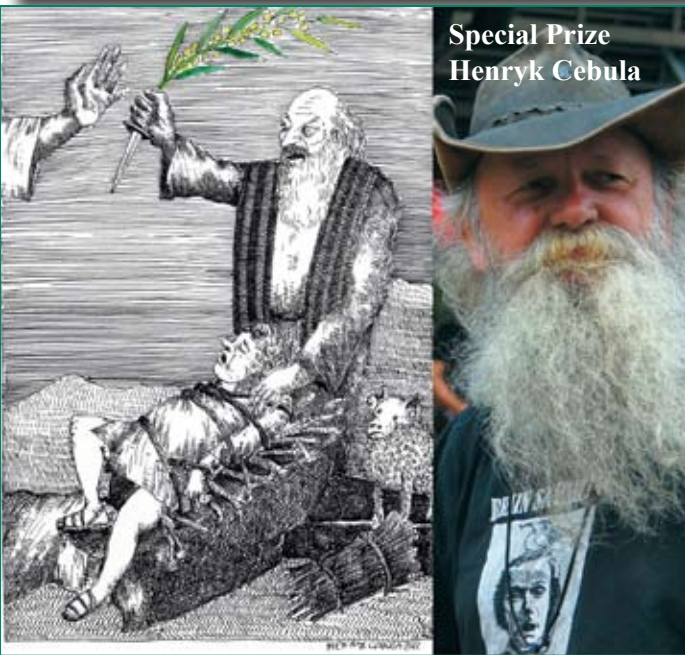
Silver Olive
Oktay Bingöl



IRAN – ATENA FARGHADANI

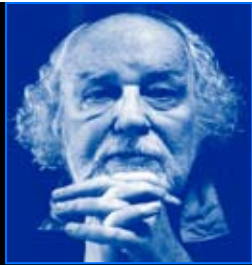
We remain very concerned about Atena Farghadani, now awaiting the outcome of a court decision after facing charges of insulting the Supreme Leader of Iran, Intelligence Ministry officials, and the Minister of Intelligence with a cartoon.

In a statement made prior to the end of last year our Executive Director, Terry Anderson said: "The courage of all oppositional voices in the Islamic Republic of Iran, and most especially the women speaking out against their oppressors, give us all hope. There are certain people there absolutely determined to break Atena Farghadani, that much is clear. But she will not flinch. I salute her determination and unending creativity." (SEE PAGE 27)

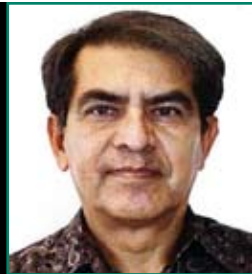


Special Prize
Henryk Cebula





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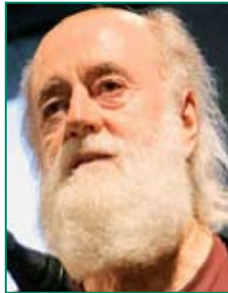
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maxim



A TRIBUTE TO MAT RIJNDERS

