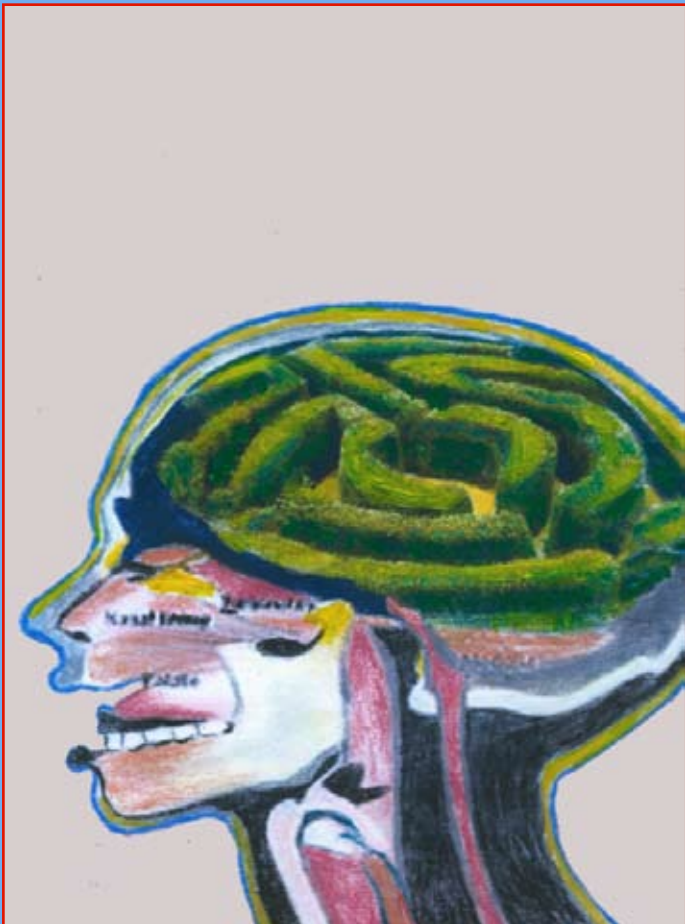
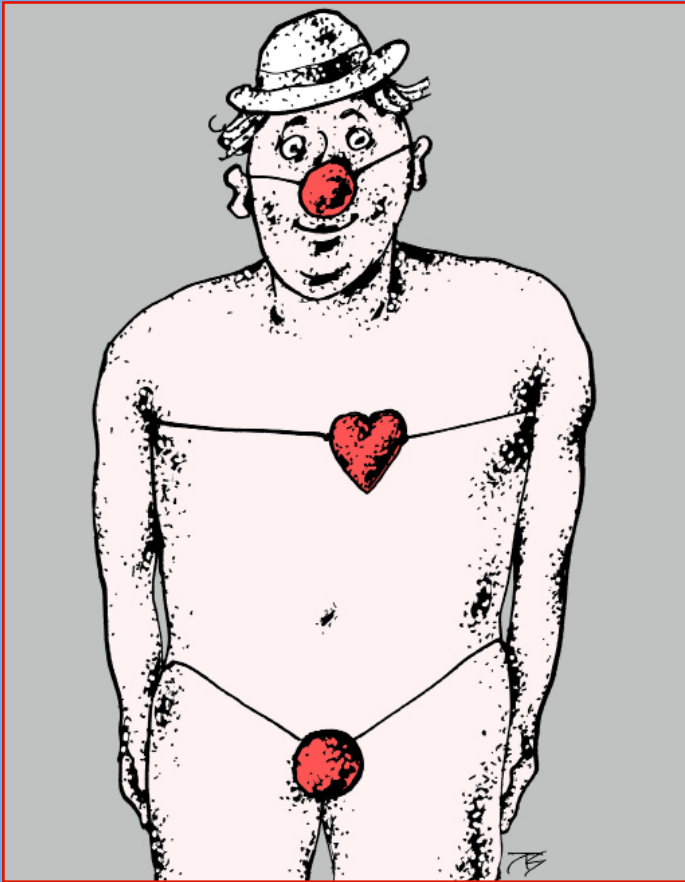


# FECONews MAGAZINE 77



Dear colleagues,

About cartooning & cartoon contest.

I receive many mails with complaints about contests; Not receiving a catalogue, no prize money, no invitation to be present, no promised trophy nor diploma etc.

Many 'young' organisations ask cartoonists to participate and send in cartoons by ordinary mail (originals) or by email or wetransfer. Sometimes they claim the copyrights (Do **NOT** participate in those contests).

There are just a few well-known contests where you can trust that they handle your works with great respect! Some do. Today there are just a fistful of contest/festivals which are interesting to take part. Some are just meetings to see your colleagues; some have trophies, catalogues, prize money.

For me it all started in 1983. I worked as an art teacher, sculptor, painter and designer and I happened to meet a cartoonist (Elyh) who took me to Knokke Heist.

I was impressed; it was funny, great and many lovely people with a great sense of humour.

So I decided to participate by making my first cartoons and send them in. Result: Not selected! It took me 9 years to be finally selected for catalogue and exhibition.

In the coming years I started to understand the world of cartooning and created more than 500 cartoons. I always tried to put humour and a message in it.

I was happy to receive 3x a Golden Award, some 2<sup>nd</sup> and 3<sup>rd</sup> prizes and 80 'special' mentions and also 55 diplomas!

In the same year (1983) I visited a cartoon contest in Beringen (also Belgium), Beringen seems to be the oldest cartoon contest in Belgium. They started before Knokke but stopped many years. In 1983 they made a restart with Jan Vanhamel and Bob Vincke as important inspirators.

In the eighties there were many well-respected contests in Turkey, Japan, Holland, Germany, Belgium, France, Canada, Macedonia, Romania, Italy, Brazil, Tenerife, Serbia and Great Britain.

Many do not exist anymore.

In the beginning of this century some 'new' ones started a contest. Bree (Belgium) excellent but just 5x, Niels Bugge (Denmark) excellent just 5x.

They all got sponsor and money-problems. Maybe that is also the reason for Porto cartoon (Porto), Worldcartoon (Lisboa), Ankara, Ayr, Montreal and many others.

Today it is easy to start an international contest by internet. Just mention a theme, ask a cartoonist to send in, promise them money-prizes and the result is they send you a digital diploma or a digital catalogue to print out by yourself!

It is not simple to choose the 'right' ones among so many bad contests. Some websites announce those contests, but there is not enough comment of participants who took part in the past.

By founding FECE (in 1985) together with Bob Vincke, Les Lilley and Ane Vasilevsky we tried to give more information. Today through our website controlled by Bernard Bouton. we give stars and made a black list, but it does not help very well (for the moment our website is under construction!).

The meaning of a well-respected and well-organised contest is that it has to be a meeting place for cartoonists with an opening, a serious exhibition, travel expense, prize money, a catalogue, food and drinks, laughing and shearing stories, ideas and making contacts.

P.S.

Of course I did not mention all contests of the past and of today. It seems that there are today more than 50 contests; Good and bad ones....

See also page 25 of this issue with some comments from our colleague: **David Hafez**.

**PETER NIEUWENDIJK**  
**PRESIDENT GENERAL**  
**FECE**





# FECONEWS MAGAZINE 77

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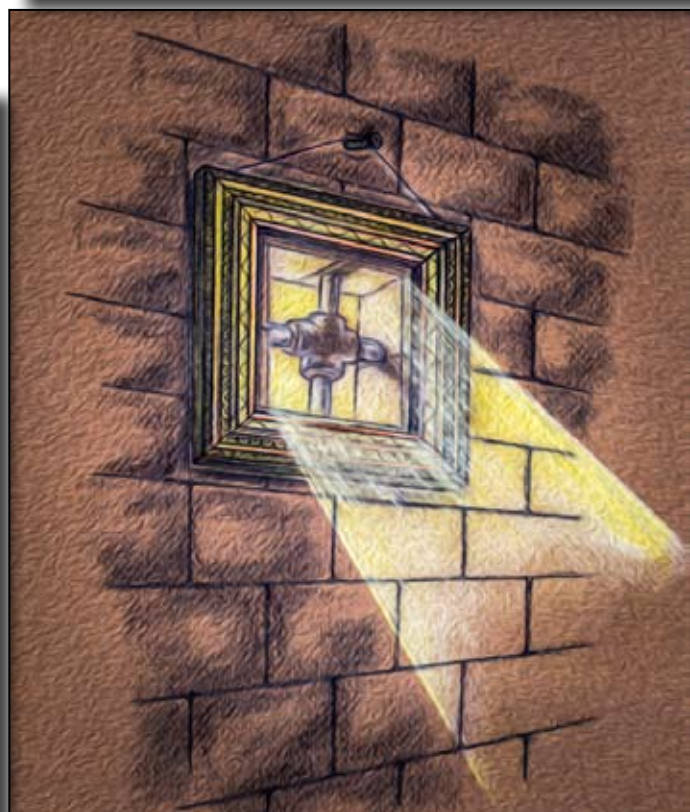
**Editor in Chief: Peter Nieuwendijk  
peternieuwendijk47@gmail.com**

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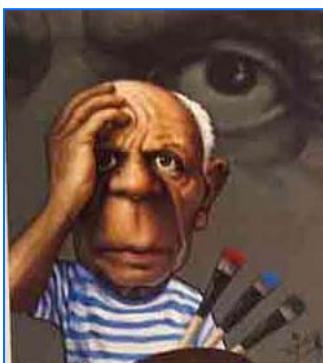
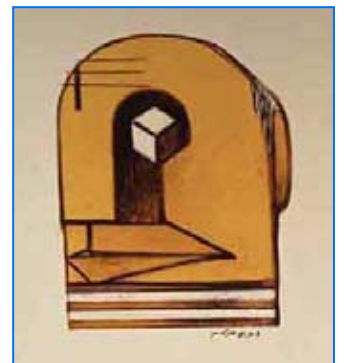
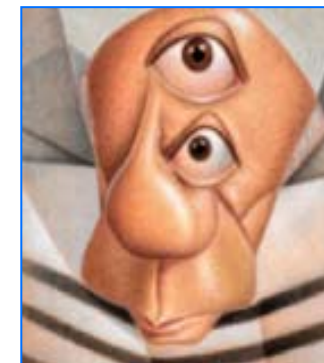
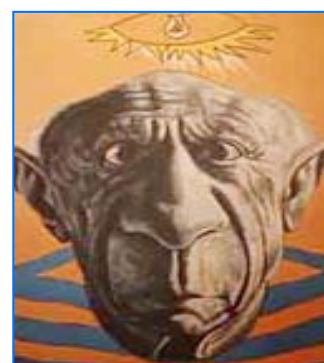


## SEYIT SAATCI



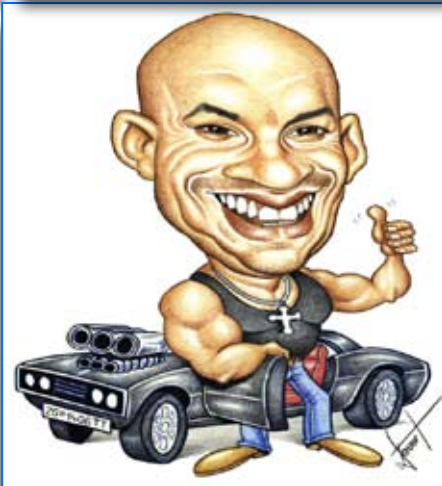
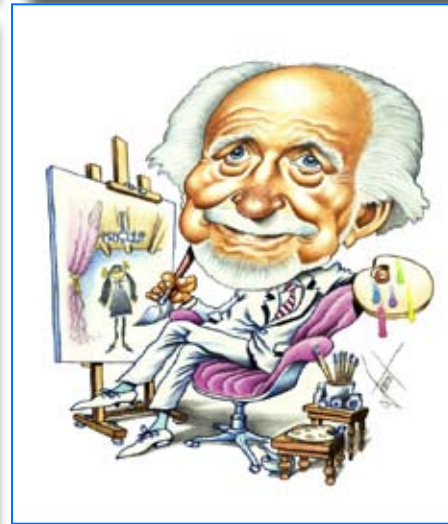


# PICASSO AGAIN





# DAVORIN TRGOVCEVIC



The artist was born in Slavonski Brod in 1959, and has been living in Zagreb since 1971. He is a mechanical engineer by profession. He has been a member of the Croatian Cartoonist Association since 1990, actively participating in practically all its work from the very beginning, first as a member of the Executive Board, then as the Vice-president, and from 2011 to 2023, as the President of the Croatian Cartoonist Association.

**He is also a member of the Croatian Association of Artists Zagreb (HDLU Zagreb) and of the European Federation of Cartoonists Organisations - FECO.** He published his works in numerous Croatian magazines and newspapers (Sprint, SN revija, Danas, Kviz, Kviskoteka, Košarka, Nogomet, Slobodna Dalmacija, Business.hr ...).

He illustrated several history textbooks published by Školska knjiga and several other editions of private publishers.

He draws all types of caricatures, but he primarily specializes in portrait caricature.



# 22 OLIVE CARTOONS CYPRUS

MUNICIPALITY OF KYRENIA

CYPRIOT – TURKISH CARTOONISTS ASSOCIATION

## 22. OLIVE FESTIVAL INTERNATIONAL OLIVE HUMOR FESTIVAL

### INTERNATIONAL JURY MEMBERS:

Murat Şenkul (Cyprus), Valery Alexandrov (Bulgaria), M. Serhan Gazioğlu (Cyprus), Elahe Khoraman (Iran), Gülfidan Özdilek (Turkey), Musa Kayra (Cyprus), Semra Bayhanlı (Cyprus) and Hüseyin Çakmak (Cyprus).

Countries 39 Participants 380

### PRIZES

Grand Prize (Olive Section) In Memory of the Champion Angels Team: Mehmet Selçuk (Turkey)

### OLIVE SECTION

**First Prize: Henryk Cebula Poland)**

**Second Prize: Aşkın Ayrancıoğlu (Turkey)**

**Third Prize: Musa Keklik (Turkey)**

### SPECIAL PRIZES OLIVE SECTION

**Sergii Riabokon (Ukraine)**

**Önder Önerbay (Turkey)**

**Muammer Kotbaş (Turkey)**

**Luc Vernimmen (Belgium)**

**Assad Bina Khahi (Germany)**

**Mark Winter (United Kingdom)**

**Hüseyin Orduha (Turkey)**

**Viktor Holub (Ukraine)**

**Altan Özeskici (Turkey)**

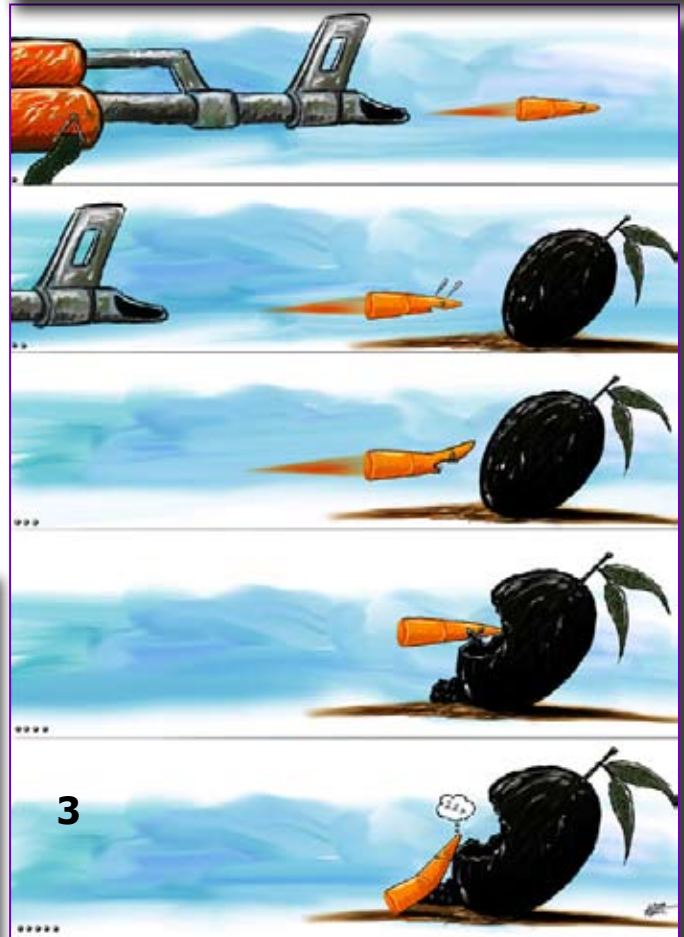
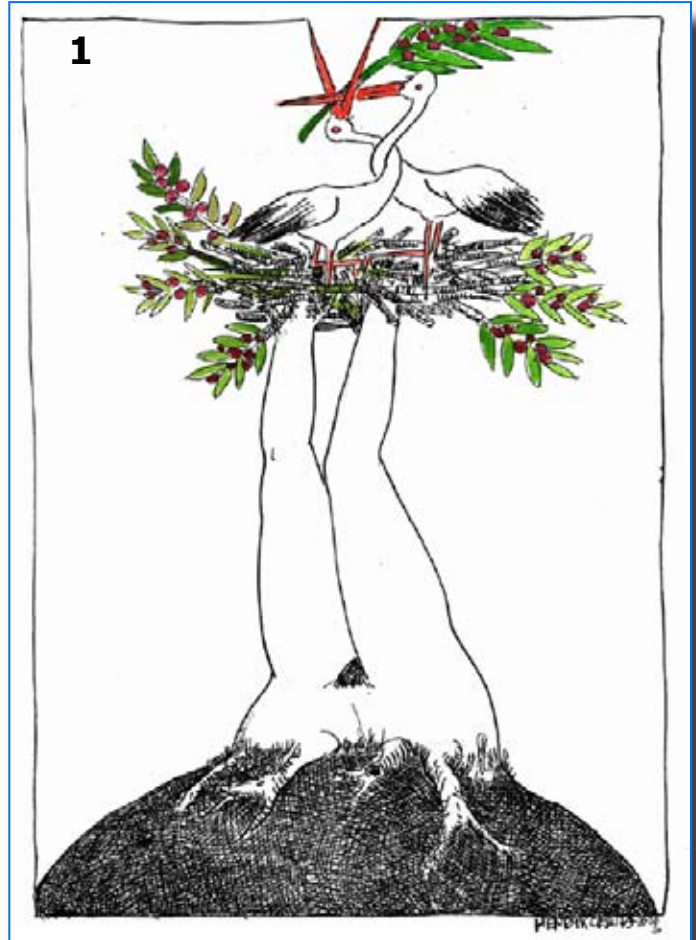
**Radko Oketic (Czech)**

**Chiorean Cornel Marin (Romania)**

**Boboc Mihai Gabriel (Romania - Romania)**

**Ali Reza Pakdel (Kuzey Kıbrıs - North Cyprus)**

**Evelyn Soraya De Paz Samayoa (Guatemala)**





## 22 OLIVE CARTOONS CYPRUS



**Chiorean Cornel Marin (Romania)**



**Viktor Holub (Ukraine)**



**Mark Winter (United Kingdom)**



**Hüseyin Orduha (Turkey)**



**Luc Vernimmen (Belgium)**



**Sergii Riabokon (Ukraine)**



# FREE SECTION CYPRUS 12

## 12. INTERNATIONAL CARTOON CONTEST – 2023 (KYRENIA – CYPRUS)

### FREE SECTION

First Prize: Olena Tsuranova (Ukraine)

Second Prize: Mümin Bayram (Turkey)

Third Prize: Makhmud Eshonkulov (Uzbekistan)

### SPECIAL PRIZES FREE SECTION

Nahid Maghsoudi (Iran)

Assad Bina Khahi (Germany)

Hamed Mortazavi Alavi (Iran)

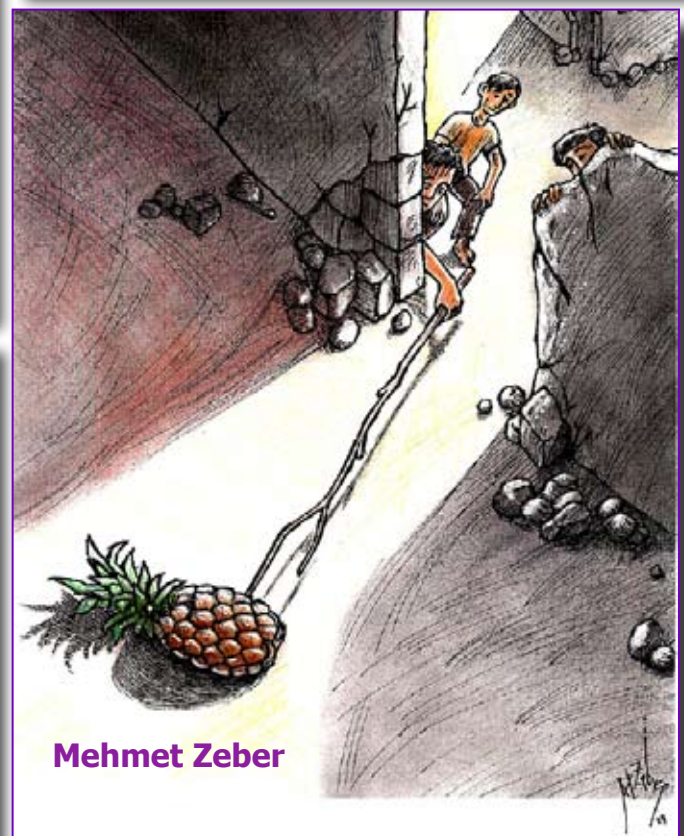
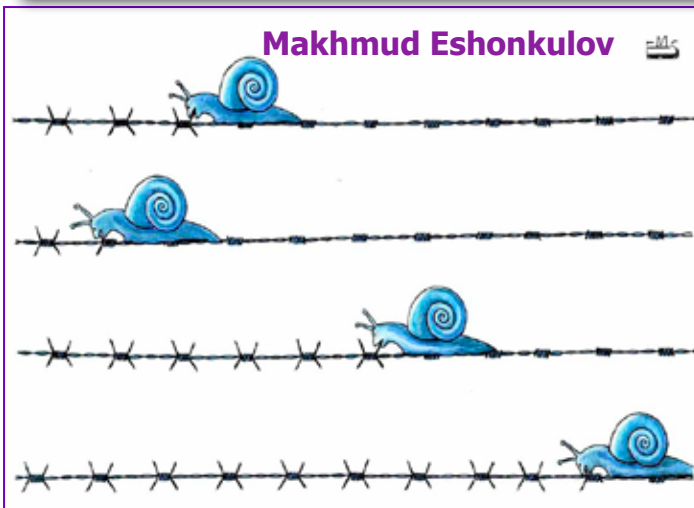
Oleksiy Kustovsky (Ukraine)

Natalia Varchenko (Cyprus)

Mehmet Zeber (Turkey)

Boris Erenburg (Israel)

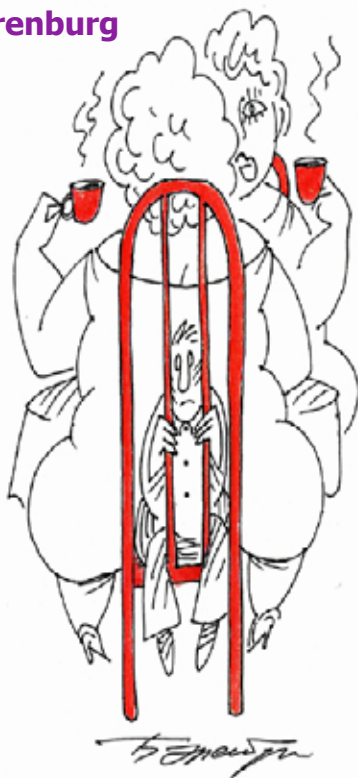
Valerii Momot (Ukraine)



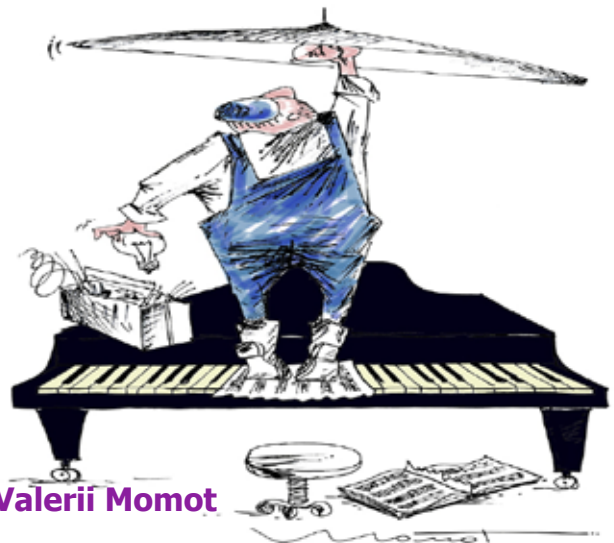


# FREE SECTION CYPRUS 12

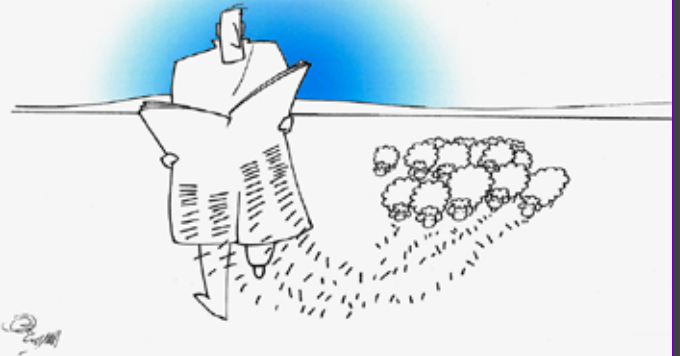
**Boris Erenburg**



**Valerii Momot**



**Assad Bina Khahi**



**Hamed Mortazavi Alavi**



**Natalia Varchenko**



**Nahid Maghsoudi**





# TONY TASCO

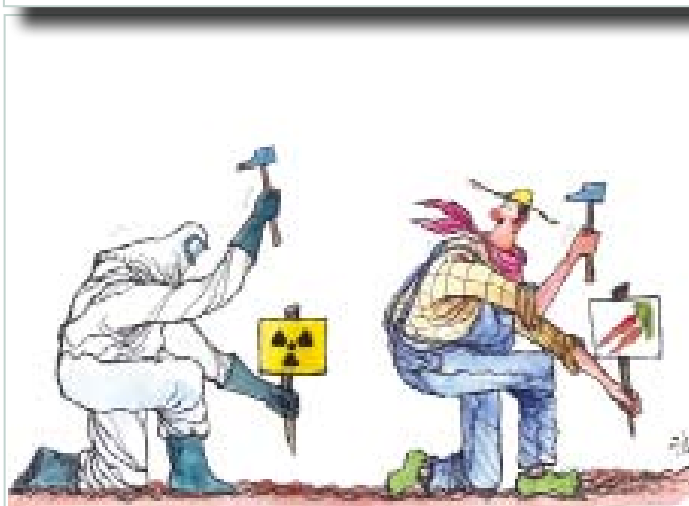
**Every year the ECC appoints a new Belgian house cartoonist.  
In 2023 Tony Tasco is the house cartoonist.**

Tony was born in Genk to Italian natives. His full name is Vito Antonio Tasco. Hence his stage name: VAT. He has been drawing cartoons since 1988, after attending evening school for painting. He also makes caricatures and sometimes illustrations. All this as a freelance artist.

He regularly won prizes in cartoon competitions, for example in Knokke (1988, 1993 and 1996), in Beringen (1992 and 1996), in 1990 a 1st prize in Bordighera (Italy) and many other prizes in Mexico, Slovakia, Portugal, Denmark, etc. And in 2011 he obtained an honorable mention in Kruishoutem in our 18th Euro-kartoenale on the theme "Shoes".

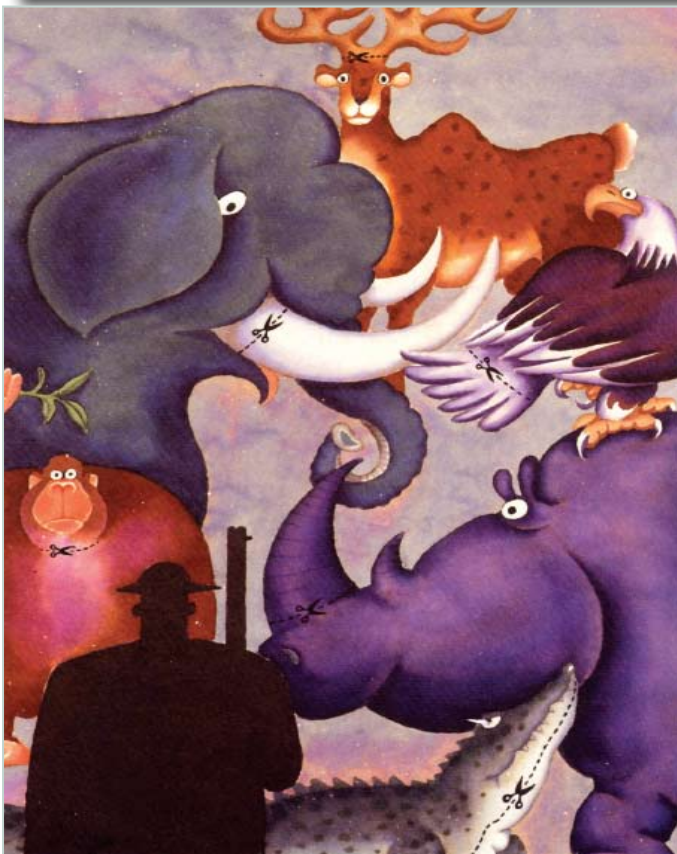
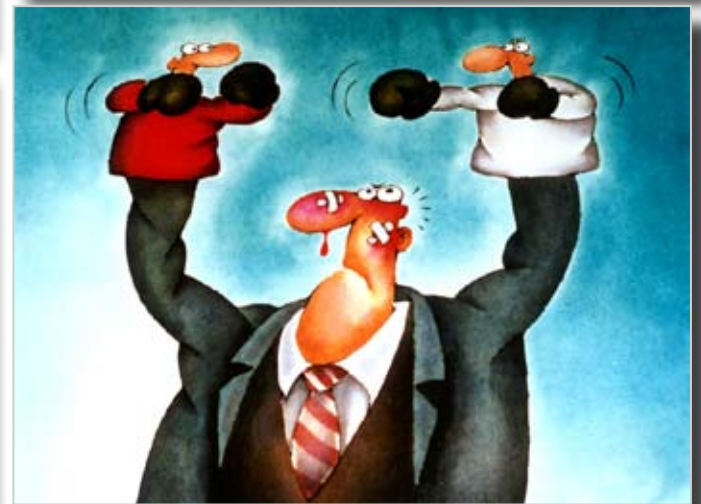
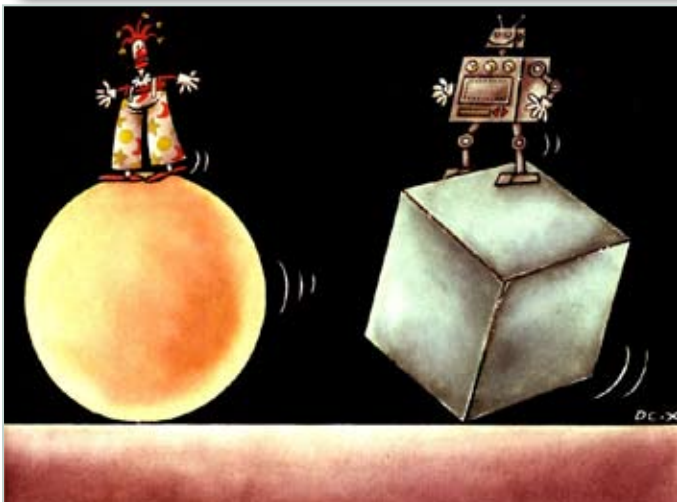
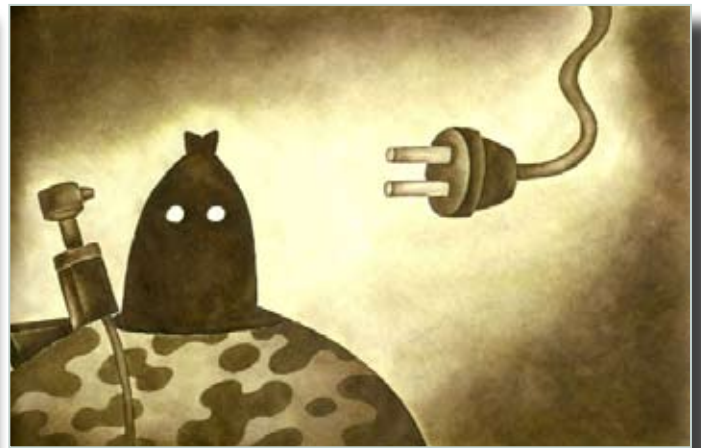
"I am a great admirer of Belgian cartoonists like Gal, Kamagurka, Ever Meulen, Marec, Canary Pete... Next year I will retire and hope to have more time for some urban sketching and drawing landscapes. Inspiration I get mostly from current events and the ordinariness that continues to amaze me. For years I used the old pen and ink technique, consumed tons of India ink, watercolor, gouache and colored pencil. But these days it's mostly the black simple ballpoint pen (BIC)."

You can visit the exhibition of his works at the ECC from June 25 to September 17 2023, every Sunday from 10 to 12 and from 14 to 17h.





# DA CHUAN XIA





# CARTOONISTS RIGHTS

CARTOONISTS RIGHTS presents the Robert Russell Courage in cartooning award to Abel Bellido Córdova – ABECOR – of the Página Siete news outlet in Bolivia. We acknowledge our partner – the FREEDOM CARTOONISTS Foundation – and their support in delivery of this work. Our award alternates biannually with their own, the Kofi Annan Courage in Cartooning Award.

A talented folk musician and sculptor, Abecor's daily cartoons are clear in their intention and fearless, taking aim at societal problems and powerful people in equal measure. The government of Bolivia is often criticised by human rights and free expression organizations.

Bolivia ranks 117 out of 180 nations in the 2023 Reporters Without Borders World Press Freedom Index, which further warns that "attacks, threats, censorship, and harassment by the government and pro-government forces constantly violate press freedom. Attacks against journalists, especially by the police, are becoming increasingly frequent".

Little wonder Abecor's cartoons are so popular and his postings on all major social platforms bear testimony to their impact. This, no doubt, is what has brought about the troubles that have visited him in recent years.

In August 2021, he pictured the blue suited attorney general Wilfredo Chávez in free-fall while declaring that the Organization of American States (OEA in Spanish) had not audited the electoral results. Blue is the color of the ruling political party MAS.

After posting the cartoon he received the following response via Instagram: "You are crazy about the colour blue Abecor. Focus on something else or you'll be offered blue flowers when you die". A brazen, public death threat, empowered by social media's promotion of unaccountability through anonymity.

Refusing to be intimidated, Abecor featured the attorney general in another cartoon just two months later. Here, he is seen – dressed in blue again – standing in front of the State Attorney General's Office which is styled as a blue circus tent. This time the attorney general is comically depicted as an illusionist pulling a rabbit from a hat. The rabbit is holding an upside-down sign that ironically declares "No Fraud"; another reference to the disputed elections.

This time the death threat, emanating from the same anonymised account, was as swift and sinister, yet even more blatant: "Your end is near, prepare to go underground Abecor, even without your moustache you will not be able to camouflage yourself". As a precaution, the cartoonist had shaved in the recent past and the accurate observation made plain this was a local and therefore credible threat.

Shortly afterwards, Abecor and his family began noticing that they were being followed and photographed by suspicious persons, and threats mentioning family were received via Facebook. Earlier this year a piece of abject disinformation was distributed via Twitter by AG Chávez, in which a photo was said to show the cartoonist at a meal with a person wanted for participating in the massacres that followed the ousting of the (previous) Morales government.



Abecor laments; "I have received reviews both good and bad, yet never thought that this would reach such extremes, in terms of threats. If before I could easily go about the streets, now I go only with trepidation. This government gives rise to 'digital guerrillas' whose main objective is to create false accounts on social networks – to attack, insult, denigrate, and threaten anyone whose opinions differ from government policy. Bizarre to say, they receive a salary from our taxes."

Last week CARTOONISTS RIGHTS presented the 2023 Robert Russell Courage in Cartooning Award to Abecor at a private ceremony, held at the National Press Club in Washington, DC.

Abecor is the 40th cartoonist that our organization was recognised with an award. The last recipient from the Americas was Nicaraguan Pedro X. Molina in 2018, and he was on hand in Washington to congratulate his colleague.

The following day, Abecor was the honored guest at a special panel discussion event hosted at the Library of Congress. Cartoonists Rights' Executive Director Terry Anderson gave a keynote address on the defence of cartoonists' freedom of expression, and on the panel where local cartoonists Kevin "KAL" Kallaugher and Alexandra Bowman. Expert opinion on threats to all media workers and journalists was provided by Gabe Rottman, Technology and Press Freedom Project Director for Reporters Committee for Freedom of the Press. The panel was moderated by Roslyn Mazer, Amicus Counsel to the Association of American Editorial Cartoonists in *Hustler Magazine v. Falwell*.

With the support of Página Siete, national and international institutions, and regular people who have shown their solidarity, Abecor stands resolute. "I want to keep the pencil sharp. I want to keep drawing about the happenings of the time. Because I believe that most important, above all, is freedom of expression."

CARTOONISTS RIGHTS extends its thanks to:

The FREEDOM CARTOONISTS Foundation, our partner in awards-giving

The Association of American Editorial Cartoonists (AAEC), our presentation event sponsor

Staff at the National Press Club and Library of Congress, most especially Sara Duke, curator of Popular and Applied Graphic Art, Prints and Photographs Division

# CARTOONISTS RIGHTS



**CARTOONISTS DEFEND OUR RIGHTS. WHO'S THERE FOR THEIRS?**

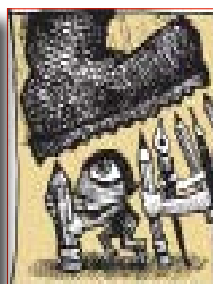
**DAMASCUS:** Editorial cartoonist Ali Farzat is abducted by armed and hooded men believed to be of the mukhabarat – Syria's security police. He is so severely beaten that his one eye is damaged and his fingers and hands are broken "as a warning" against his caricatures depicting President Bashar al-Assad and his regime as tyrants.

**EQUATORIAL GUINEA:** Long form cartoonist 'Jamón y Queso' is arrested by police on charges of counterfeiting, and spends almost six months in the notorious Black Beach Prison until all charges are dropped when the court learns that the accusations were ordered "from above" – most likely in response to cartoons he had drawn in criticism of the dictatorship.

**AUSTRALIAN** authorities trawl the oceans, netting "illegal immigrants" seeking a better life, and imprisoning them without rights and under inhumane conditions in detention camps on Manus Island, Papua New Guinea. Incarcerated there for seven years, Iranian cartoonist 'Eaten Fish' battles mental health and physical abuse as he campaigns – through his drawings – for his own release and that of his fellow inmates.

In **IRAN**, a cartoon by Atena Farghadani depicts members of parliament as animals as they vote for a bill that would further reduce women's rights. She is arrested, charged with "spreading propaganda", and sentenced to over 12 years imprisonment – reduced to 18 months on appeal. During her incarceration she is strip-searched, beaten and verbally abused by guards. She is also subjected to virginity and pregnancy tests after shaking the hand of her lawyer. They are both charged with "indecent conduct". She amounts a hunger strike and suffers a heart attack in prison.

**NICARAGUA:** Subjected to a growing number of personal threats as a result of his cartoons exposing the brutal regime, Pedro Xavier Molina is eventually forced into exile in fear for his safety, after police kill a journalist, detain two others, and ransack the offices of the publication he works for..

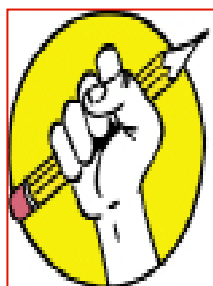


## CARTOONISTS RIGHTS

**DENMARK:** Twelve editorial cartoons depicting the Prophet Muhammad spark a global response subjecting the cartoonists to state sponsored death threats (fatwas) and a decade long global frenzy of violence including the burning of embassies, bombing of churches and other riotous acts of terror, resulting in the reported loss of 250 lives and 800 wounded worldwide, culminating in an attack in **FRANCE** where twelve people are murdered including the authors of subsequent Muhammad cartoons.

These are but a few examples of the threats faced by editorial cartoonists around the world whose rights we continue to champion

**CARTOONISTS RIGHTS** was founded by Bro Russell in 1999 as a non profit organization to protect the rights of editorial cartoonists under threat. Ours was the first global organization whose core purpose is the protection of cartoonists rights in the pursuit of freedom of expression without fear. If you appreciate the need for cartoonists to continue to speak truth to power please join our campaign as a Cartoonist Defender follow our socials below and if you are able to; make a donation to help the cause



## Freedom Cartoonists

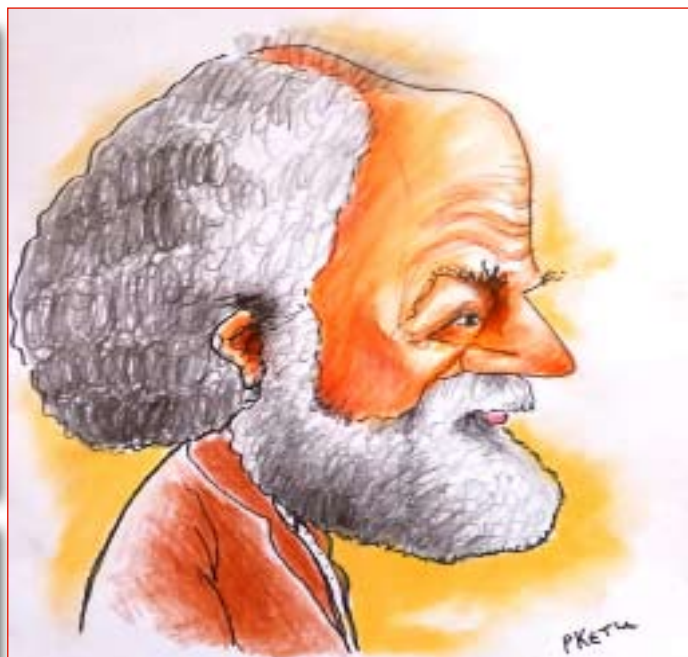
DESSINS POUR LA LIBERTÉ





AMORIM

KETI RADEVSKA





# JONZAC 2023





# JONZAC 2023



## 15th Biennale Humor & Vigne, Jonzac 2023 – France

At the end of June 2023 I had the big pleasure of participating, once again personally, in the 15th Humour & Vigne Biennial, in Jonzac, France.

The theme of this Biennial was „**Passion**“.

Nol, its president, says: „On this occasion we are celebrating 30 years to our passion for humour, tolerance and freedom of expression by gathering the talents of artists from all over the world. For this edition, 312 cartoonists from 58 countries sent 1183 works“.

Under the arcades were displayed the posters of the 15 biennials, each with a different theme. „If only we could make them talk!“ exclaims Georges Favre, one of the organizers.

Guest of honor and author of the current poster was Elena Ospina, Colombian illustrator and cartoonist, winner of many international awards.

Main exhibitions of this edition:

„Carte blanche“, Elena Ospina (Colombia)  
„The Fall of Dinosauria“, Vladimir Kazanevsky (Ukraine)

„Collection of Liu Bingye“ (China)  
„Vigne & Jazz“, Zoran Petrovic (Serbia/Germany)  
„Wine“, Stefan Alexandrescu (Romania)

Other guests artists:

Ballouhey, Bonfim, Bridenne, Chouba, Marilena Nardi, Phil, Pichon, Marlene Pohle, Rafagé, Jean-Michel Renault, Michel Roman, Roland Sabatier, Thami, Trax, Jean-Charles Chapuzet and Guy Meunier.

The musicians of the „Groupe Sansgain“ Roland Sabatier, Guy Meunier, Bernard Francois.



The ceremony was opened by Georges Favre. There was a ballet introduction, by the students of the Art School from Haute-Saintonge, allusive words from the representatives of the Salon and the City, and a very funny parody about Diogenes (Pierre Buchet) in to the barrel „looking for a man“ and Nol with a sui generis personification of Alexander the Great. Zoran Petrovic made a beautiful sculpture in oak representing a pencil, which is our symbol and which was signed by all the cartoonists.

As always, there was an interested public, live caricatures by the cartoonists, talks and a lot of shared joy.

Thank you very much to all the organizers, the city and the sponsors, who with a lot of effort have achieved a new edition of this much-loved cartoonists meeting! Thanks to Nol and his team, to Colette and Bernard Cellou, always present with joy, to Elizabeth Cellou, Agnès and Bernard Planteur, etc etc etc!

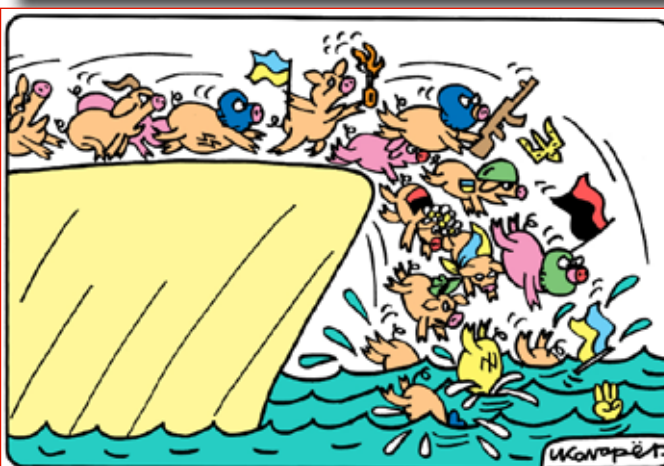
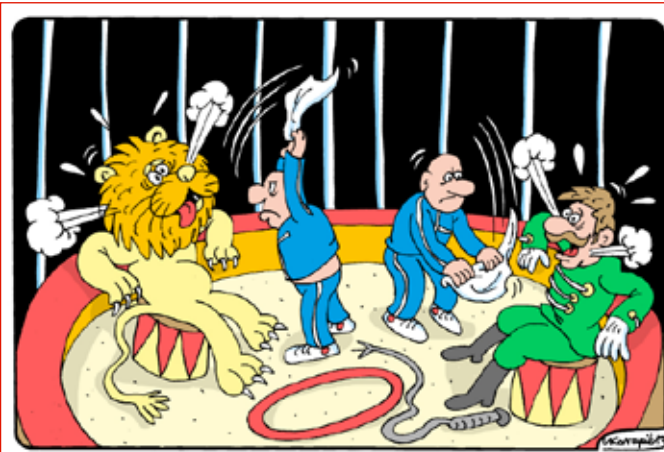
**MARLENE POHLE**



## ISTVAN KELEM



## IGOR KOLGAREV





# MUSEUM OF ISLAMITIC ART EGYPT

## Museum of Islamic Art Debuts Cartoon Exhibition Spotlighting Climate Change

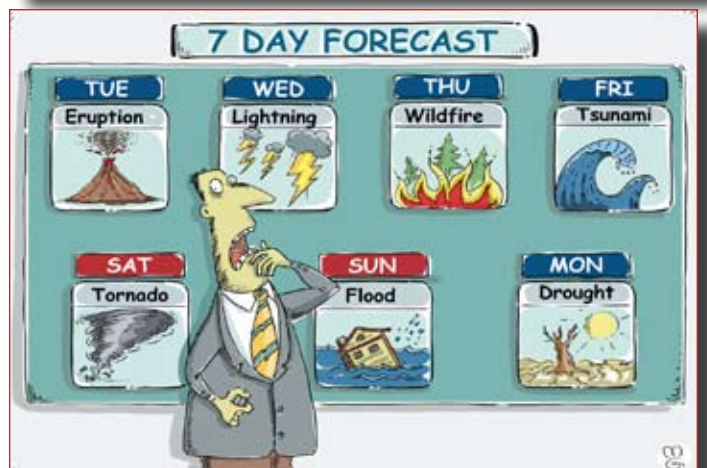
Museum of Islamic Art in Cairo inaugurated a unique international cartoon exhibition entitled, "Our Life in Cartoon - Climate," on Wednesday 26, 2023. The exhibition was organized in collaboration with Caricature Museum in Fayoum and (FECO) Egypt Cartoon.

The exhibition was inaugurated by François Cornet D'Elzies, the Belgian Ambassador to Cairo, Ahmed Siyam, the Director-General of the Museum of Islamic Art, Mohammed Abla, the founder of the Fayoum Arts Center, Mostafa El Sheikh, the Chair of the Egyptian Caricature Association, and Fawzy Morsy, the exhibition's commissioner. Esteemed guests included cultural advisors Itt Thirarath from the Thai embassy, Otabek Alimov from the Uzbekistan embassy, and a select group of artists and caricature aficionados.

Fawzy Morsy led attendees on a tour of the exhibition, highlighting the significant role caricature art plays in fostering environmental consciousness. He emphasized the importance of safeguarding our environment and climate to prevent serious consequences arising from neglect, such as increasing temperatures and land desertification, which could lead to dire repercussions for humankind and Earth as a whole.

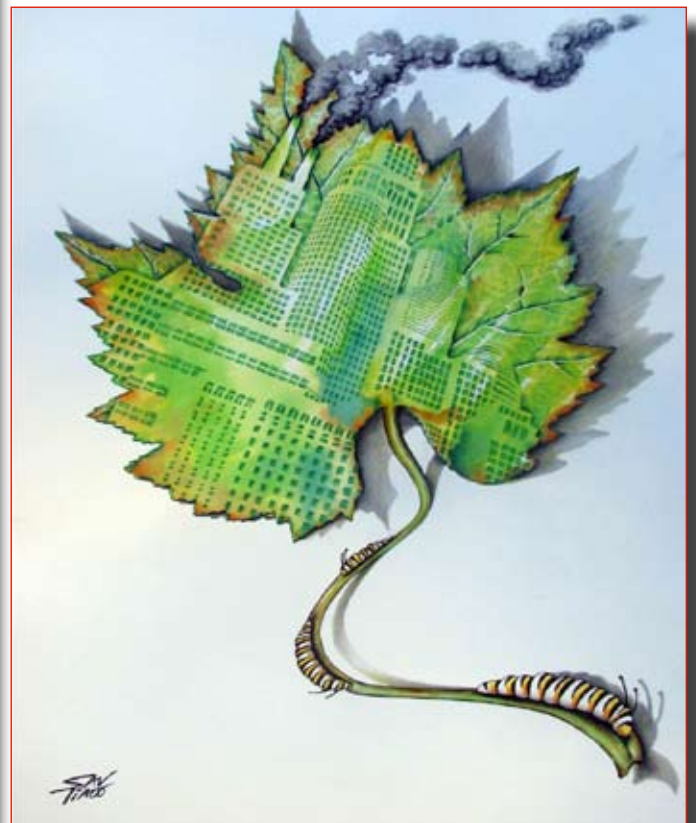
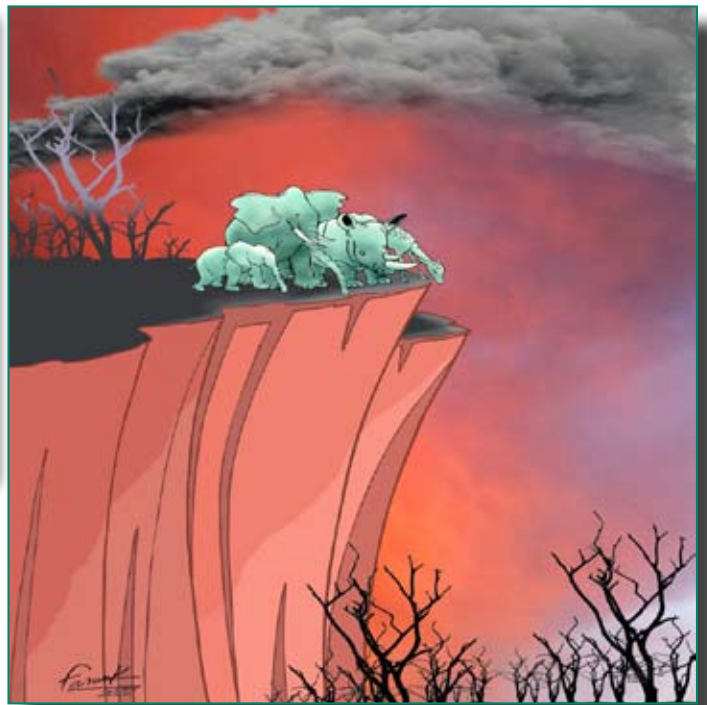
The artworks presented in the exhibition aim to sound a creative and aesthetic alarm on these impending dangers. With contributions from numerous artists from Egypt and other Arab and foreign countries, the exhibition stresses the significance of climate change and its global threats. It also showcases how art, especially caricature, can contribute to spreading environmental awareness and help alleviate these risks with a unique visual perspective.

The exhibition includes 50 cartoons discussing climate change by 50 artists from Egypt, Belgium, Thailand, UAE, Saudi Arabia, Algeria, Italy, Portugal, Armenia, Montenegro, Colombia, Azerbaijan, Norway, China, Austria, Poland, Uzbekistan, Indonesia, Cuba, Ukraine, Peru, Malaysia, Azerbaijan, Brazil, Romania, and Czech Republic



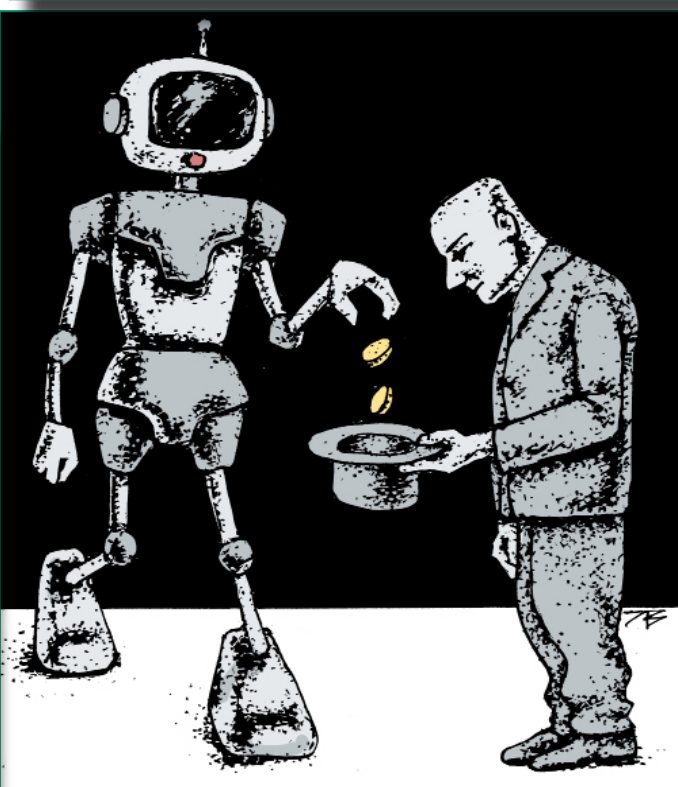
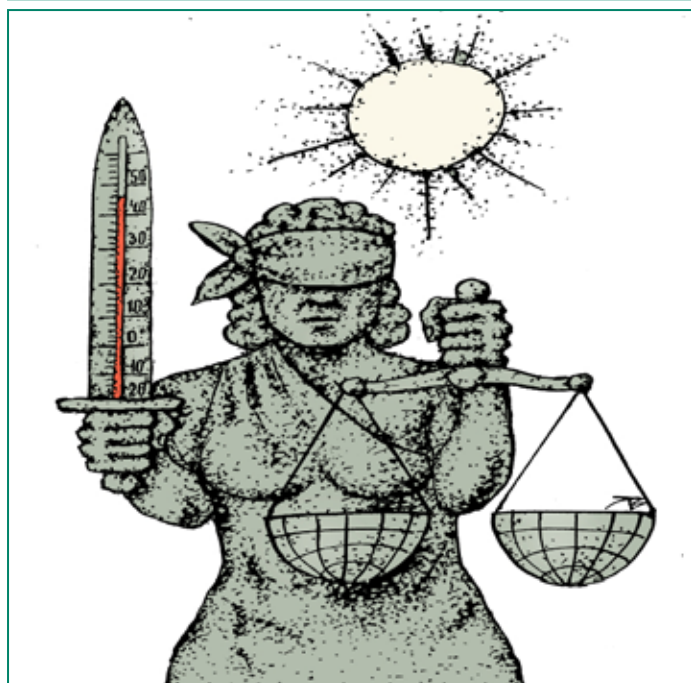
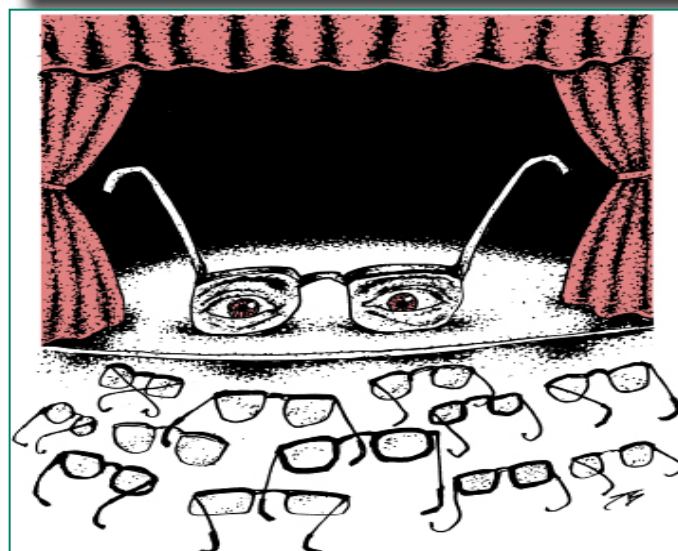
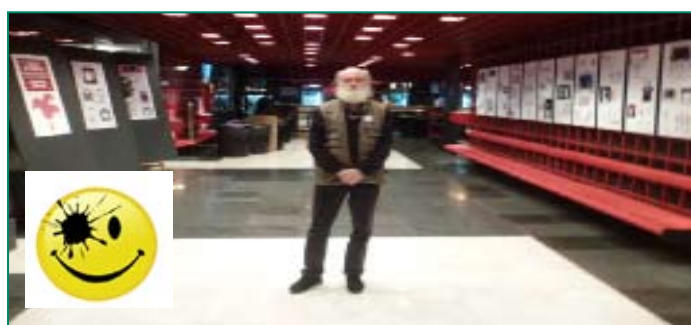


# MUSEUM OF ISLAMITIC ART EGYPT





# JUGOSLAV LUDUS IN FABULA





## BORDIGHERA 53



### WINNERS 53 EDITION

**GIO/Mariagrazia Quaranta (Golden Date)**

**Luc Vernimmen (Silver Date)**

**Aytoslu (Palme d'Or)**

This year the tradition of awards for the best themed design has been resumed: Palme d'Or, Golden Date and Silver Date. Different personalities will receive the Rama of Palme d'Or and other awards in the tradition of the Salone. The theme is MARE, understood in its broadest sense: a source of poetic inspiration, travel, geographical discoveries, globalizations, dramas, leisure.

In short, as De André said: The sea is a unique element that separates and unites. In its role of separation, it stimulates our imagination, when it unites it puts us in constant relationship with reality.

The competition was registered approx. 400 designers from 71 countries (last year there were 140 and 38); The drawings received almost 800 (C / 340). Of these, approx. 180 will be exhibited in the exhibition. An unexpected result of great quality where the environmental aspect is the pre-eminent attention of most humorists in all countries.





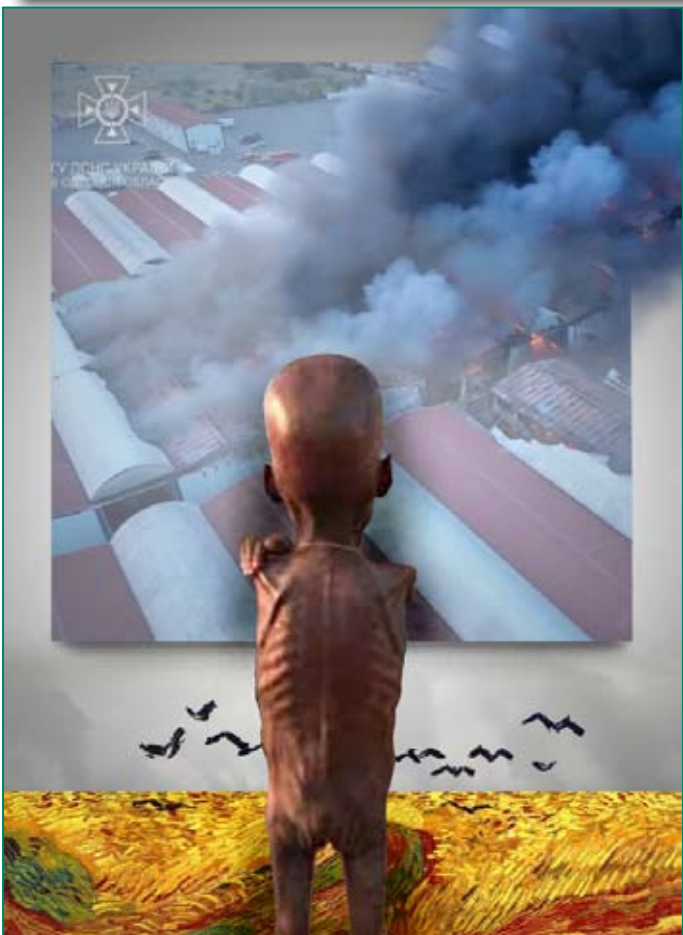
# FAKE OR RASING?

If you post regularly your works on facebook, instagram or other media; **ChatGPT** can make a kind of biography. Completely fake? Or with interesting points of view. Just try it (or not) and you can have an explendid article about your work.

Friend and colleague Willemn Rasing did it and see here the result.

**P.S.**

**The works are not fake and made by the master himself!**



**ChatGPT wrote about Willem this text!**

## **WILLEM RASING ART: THE REFINED ART OF CREATIVE EXPRESSION**

In the world of art and creativity, there are always artists who stand out for their unique style and extraordinary talent. Willem Rasing is one such artist whose work attracts attention and evokes admiration. With his refined artistic expression and unparalleled skills, Willem Rasing has made a lasting impression on the art world. This article takes you into the enchanting world of Willem Rasing Art and explores the characteristics that make his art so special.

**The Early Years:** Willem Rasing was born in Deventer [1954] and showed a passion and talent for art at a young age. He started his artistic journey exploring different art forms such as painting, sculpture and drawing. Rasing refined his techniques through self-study and studying the great masters of art history. These early influences are still noticeable in his work, but Willem Rasing has developed a unique style that sets him apart from others in the field.

**The Signature Style:** What makes Willem Rasing's art so distinctive is his ability to push the boundaries of traditional art. He combines realism with abstraction in a way that invites the viewer to take an emotional journey through his artwork. Rasing uses vibrant color palettes, bold brush strokes and layers of texture to create depth and dimension. His work radiates a certain energy, which transports the viewer into a world full of mystery and imagination.

**Thematic Explorations:** Willem Rasing's artworks are often imbued with meaning and themes. He uses his art as a means to address important social, political and philosophical issues. Rasing takes the viewer on a journey through his thoughts and emotions, exploring themes such as identity, transience, human relationships and the complexity of the human mind. His artworks are an invitation to think and to initiate dialogues.

**Influence and Recognition:** Willem Rasing's art has received worldwide attention and his works have been exhibited in renowned galleries and art fairs around the world. His ability to create an emotional connection and his technical mastery have earned him much praise and recognition from art critics and art aficionados alike. Rasing's work has also influenced younger generations of artists, who admire his unconventional approach and innovative techniques.

Title: The Refined Works of Art of  
**Willem Rasing: An Exploration**

Artists have always had a unique way of expressing their vision of the world. They use different techniques and styles to capture emotions, ideas and experiences. One artist who stands out in the contemporary art scene is Willem Rasing. His refined artwork has earned him a reputation as a master of expression and creativity. In this article, we'll take a closer look at Willem Rasing's art and discover the

# FAKE OR RASING?

elements that make his work so special.

**The Style of Willem Rasing:** Willem Rasing is a versatile artist who works in different styles and genres. His works range from abstract compositions to realistic portraits, but there is a clear consistency in all his creations. Rasing is known for his masterful control of colour, light and composition. His works breathe an atmosphere of poetry and immerse the viewer in a world of beauty and mystery.

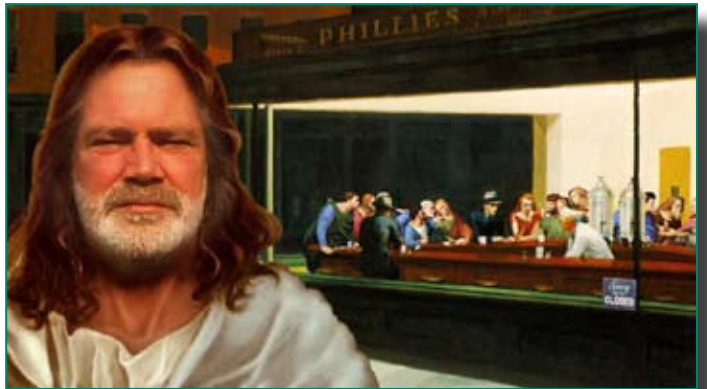
**Expression of Emotion:** A striking feature of Willem Rasing's art is the powerful expression of emotions. He succeeds in capturing the inner feelings and thoughts of his subjects and transferring them to the canvas. Whether it concerns a still portrait or a dynamic abstraction, the viewer is deeply moved by the intensity of the emotion that Rasing manages to capture. His artworks serve as a window to the soul, giving us a deeper understanding of the human experience.

**The Use of Color and Light:** Willem Rasing makes striking use of color and light in his work. He plays with different hues, tones and contrasts to create a sense of depth and dimension. Subtle shades and bold color combinations create a vibrant palette that stimulates the senses and takes the viewer on a visual journey. The play of light and shadow adds an extra dimension to his paintings, giving them a sense of life and movement.

**Symbolism and Meaning:** In addition to the aesthetic aspect, there is often a deeper symbolism and meaning hidden in Willem Rasing's work. His art invites contemplation and reflection, challenging the viewer to explore the different layers of interpretation. Each artwork is steeped in stories and symbols, inviting personal interpretation and introspection.

**Conclusion:** Willem Rasing is an artist who masterfully succeeds in transferring his vision and emotions to the canvas. With his refined technique, powerful expression of emotion, masterful use of colour and light, and deeper symbolism, he manages to touch the viewer on both a visual and emotional level. His artworks invite contemplation and give us the opportunity to pause for a moment and connect with our own feelings and experiences. The art of Willem Rasing is a valuable addition to the contemporary art world and certainly deserves our attention and admiration.

**The art of Willem Rasing is a celebration of creative expression and emotional depth. His ability to break through traditional boundaries and develop a unique style has earned him a prominent place in the art world. Through his artworks, viewers can experience the world in a different way and immerse themselves in a rich and meaningful artistic experience. Willem Rasing continues to surprise and inspire us with his refined art and his constant quest for creative perfection!**





# 第52回 日本漫画家協会賞贈賞式

The 2023 Cartoonist Association Award sponsored by the Japan Cartoonist Association (3295 members), the largest cartoonist organization in Japan, was decided, and the award ceremony was held at the Imperial Hotel in Tokyo.

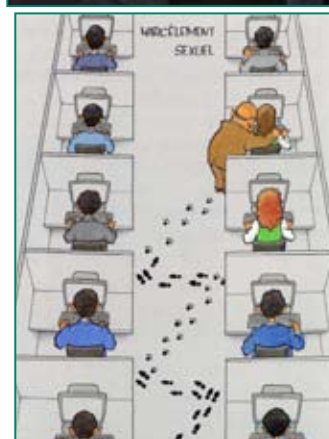
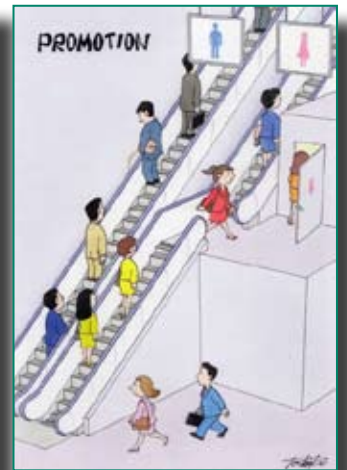
Toshiko Nishida, a member of FECO pan, was selected for the Grand Prix in the Cartoon category.

This award has been won by FECO Japan members one after another over the past few years.

(2018 Yukio Shinohara, 2019 Yoshiaki Yokota, 2021 George Piroshki)

**This time, Ms. Nishida has continued to draw her works that constantly face the discrimination and prejudice against women in her society.**

Her collection of works, Barriers Waiting for Women, which she published in 2022, was eligible for her award and was voted in favour of her entire selection committee



# DAVID HAFEZ



**David Hafez** is a freelance cartoonist, illustrator and graphic designer, born in Tehran/Iran on February the 8<sup>th</sup> 1985. He spent his childhood in Tehran and moved later to the USA.

Hafez started drawing, painting and cartooning since his childhood and later he was a student of many great Iranian cartoonists/caricaturists/illustrators including: Soheil Danesh Eshraghi, Bahman Abdi, Bahram Azimi, Bahram Arjomand Nia, Hosein Safi, Hamidreza Davoodi, Ali Hashemi Shahraki at "House of Iran Cartoon". These days he resides in Los Angeles. He is a member of the Policy Council and Executive Secretary of ArtooninInternational Seasonal Festival in USA.

Hafez has participated in many international cartoon contests/exhibitions and have won some awards and mentions.



## Regarding cartoon contests

These days we notice many problems regarding international cartoon contests which can be broken down into 2 major different criteria:

1. Jury problems
2. Organization problems

### Organization problems

This is a major problem and is a big problem and the root of all the problems and is being broken down to many different criteria:

A major problem is they don't care about their promises and they don't send the prizes to the winners (Santa Clara in Cuba)

Some contests that promised to send catalogue to selected cartoonists, don't send them (like tourism cartoon in Turkey)

### Unresponsive cartoon contests:

1. They introduce an email address to send cartoons or to answer questions but they never answer any questions (Fax for Peace in Italy or Anti War contest in Serbia)

### Sloppy organizations:

Some cartoon contests have an index that includes all the participants of their contests but they miss name of some participants (no one knows if this is accidental or intentional!) and they don't respond to cartoonists whose their name is vanished from their index

They introduce an email address to notify them about similar cartoons but it's only a show off and when they either select a similar cartoon or the same cartoons that repeatedly are being published in their previous catalogues and afterward they are reminded via their email address, they don't care and they don't eliminate similar cartoons (Tourism cartoon Turkey)

They introduce jury members but in fact these jury members don't see many of cartoons and the organization eliminate many of cartoons itself and present their selected cartoons to jury members (see cartoon Festivals in Africa and Morocco)

Cartoon contests that their selection is based on the same ethnic group or language speaking group as the organizers (Malaga Crescent 2023 in Peru and in Morocco)

### Second major problem is judgment which is related to jury members:

First of all it's hard to prove the quality of the judgment and organizers mostly have the excuse that this was the jury's decision..

As we know jury members are not uniform and each one of them has their own taste for cartoon. A good jury should be composed by connoisseurs or cartoonists/organizers who have great experience in the world of cartooning. So they cannot make mistakes regarding similar cartoons. These days we see lots of similar cartoons selected as winners in international cartoon contests.

**DAVID HAFEZ**





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**JULI SANCHES**  
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## HONORARY FECO PRESIDENTS FOR LIFE



**ROGER PENWILL**  
(Great Britain)  
FECO  
President Genral  
2001 - 2005



**BOB VINCKE**  
(Belgium)  
Co-Founder of FECO  
Vice-President  
General  
2001 - 2006  
Treasurer General  
1985 - 2011



Look for more info on

[WWW.FECOCARTOON.COM](http://WWW.FECOCARTOON.COM)





# ON THE ROAD WITH FECO



Beringen 1986



Knokke-Heist 1987



Zemun 2005



Ankara 2013



Saint Just le Martel 2005



Jerusalem 2005



Saint Just le Martel 1984



Porto 2013