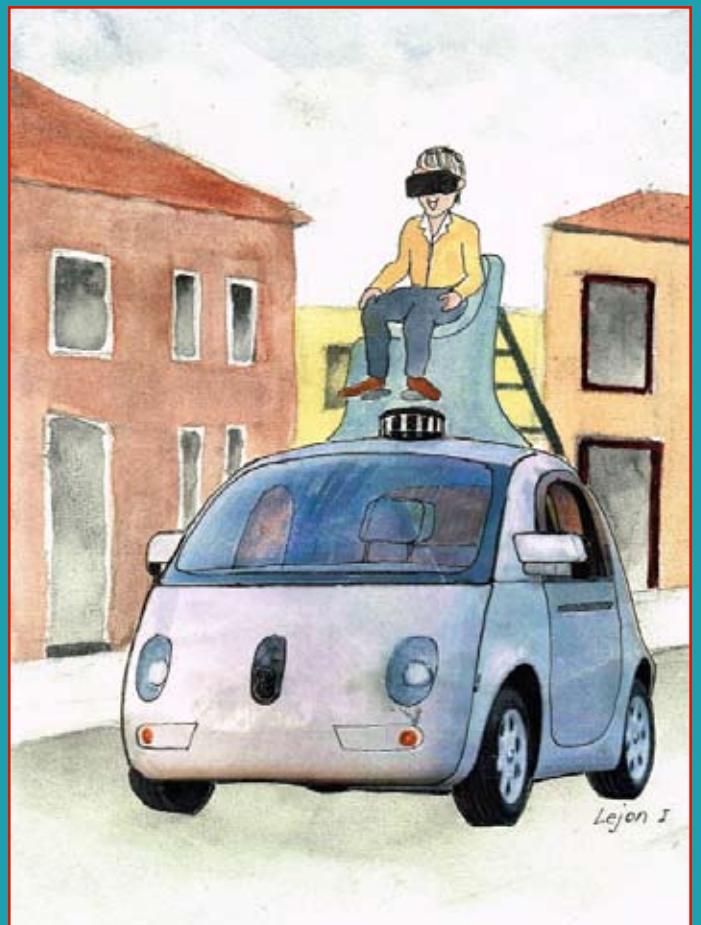


FECONEWS MAGAZINE 75





A NOTE FROM THE NEW VICE PRESIDENT GENERAL



Dear colleagues,

This time I reserve the page for a special letter from our friend Hüseyin Cakmak.

From the European Federation of Cartoonists Organizations (1984 - 2004) to the Federation of Cartoonists Organizations (2004 -) TOWARDS 40TH YEAR...

Dear FECO directors, representatives and members:

The European Federation of Cartoonists Organizations (FECO) began to form in 1984. The first members of FECO in 1986 were cartoonist organizations in the Netherlands, Great Britain, Belgium and Macedonia (Yugoslavia Period). Cartoonist organizations in Croatia (Yugoslavia Period), Czechia (Czechoslovak Period), Turkey, Romania and Bulgaria were waiting to be accepted for membership. Cartoonist organizations in Australia and Mexico (although there was no Hope) applied to be FECO representatives / honorary members. (See: FECONEWS Magazine, No:1, 1986)

In 1986, as the Cyprus Turkish Cartoonists Association (Cyprus), we applied for membership to the European Federation of Cartoonists Organizations (FECO). He was the then Chairman of Les Lilley (Great Britain) FECO. Our membership application was reviewed and we were accepted as a member of FECO in 1988. Also in 1988, Croatia (Yugoslavia Era) and Russia (Soviet Union Era) were admitted to membership. Colombia was accepted as a representative / honorary member. (See: FECONEWS Magazine, No: 8, 1989)

At that time, Roland Libin was FECO General President (Belgium) and Peter Nieuwendijk (Netherlands) FECO General Secretary. Subsequently, I was appointed as the FECO Deputy General Chairman and FECO - Cyprus President. Musa Kayra was appointed as the Deputy Secretary General of FECO. Between 1988 and 2004, we held these positions for 16 years.

Between 1988 and 2004, we carried out very important and effective activities on behalf of FECO, both in Cyprus and in many European countries. However, we faced many difficulties between 1988 and 1990. Fax, email, mobile phone, computer etc. technological devices were not yet developed and were very expensive. The most important of the problems we experienced was the difficulty of paying the membership fee. In those years, money transfer between banks was very difficult and expensive. It was subject to government permission. There was no digital banking. Despite these difficulties, we sent our FECO dues annually by insured mail (hiding the money in the envelope).

Not to brag, as "FECO - Cyprus" we are the oldest member of FECO. In those years, the member countries of FECO were very few. Despite this, membership requests were received from the cartoonist organizations of many countries outside of Europe. Before the European Union, the FECO General Management Board initiated the policy of enlargement from 1988 to 1995. We expanded in a short time. We have appointed representatives / honorary members to many countries other than European countries. For some years, we terminated or suspended the memberships - missions of passive associations/countries/representatives who could not meet the membership requirements, did not pay dues. A few years later we gained new member states/representatives.

At the beginning of the 2000s, we started to discuss the conditions for FECO to be an organization that only accepts European cartoonist associations / countries for membership. In 2004, we decided to become an international organization and switched from "Federation of European Cartoonists Organizations" to "Federation of Cartoonist Organizations" (FECO). We edited the FECO Constitution. I have been serving as the President and Representative of FECO - Cyprus for 19 years (2004 - 2023) since this change process. Between us, Peter Nieuwendijk and myself, the most senior FECO director. We have been working at FECO for approximately 38 - 40 years. Why am I saying this: Maybe a commemorative stamp will be made in the future!!!

In April 2023, it has been reported that my friend Tamer Youssouf (Egypt) will resign from his duty as FECO Vice President and General Board Member due to his busy work. This task was offered to me. I accepted without looking for excuses and I was honored. I would like to thank the Members of the FECO General Management Board (Marlene Pohle, Peter Nieuwendijk, Bernard Bouton, Felipe Galindo, Tamer Youssouf) who have approved me for this role.

It is the duty of all members to make FECO even better and a much more effective organization. Because we are a large and well-established family of cartoonists.

HUSEYIN CAKMAK Vice-President General FECO



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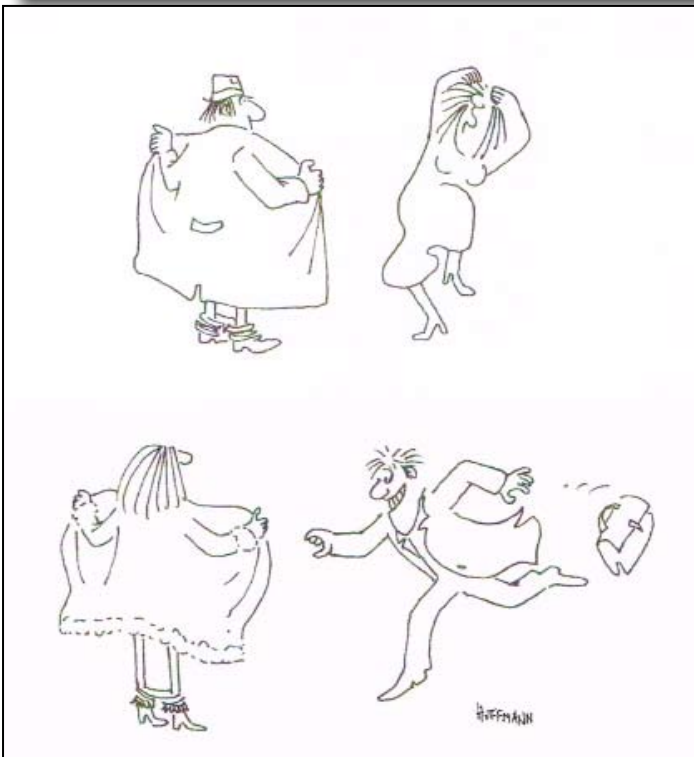
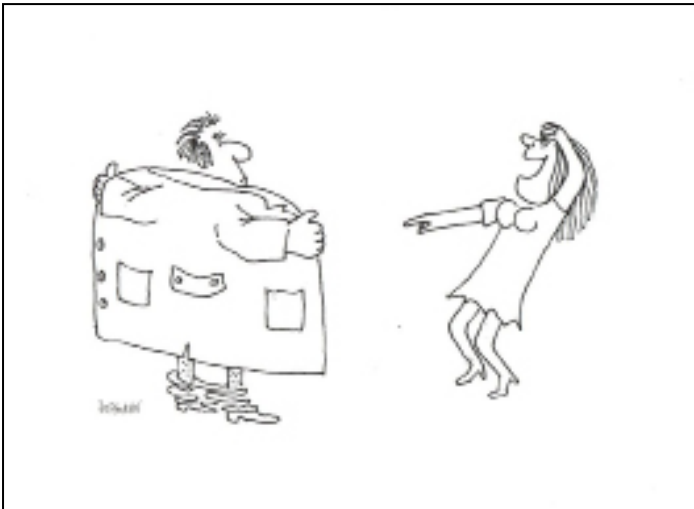
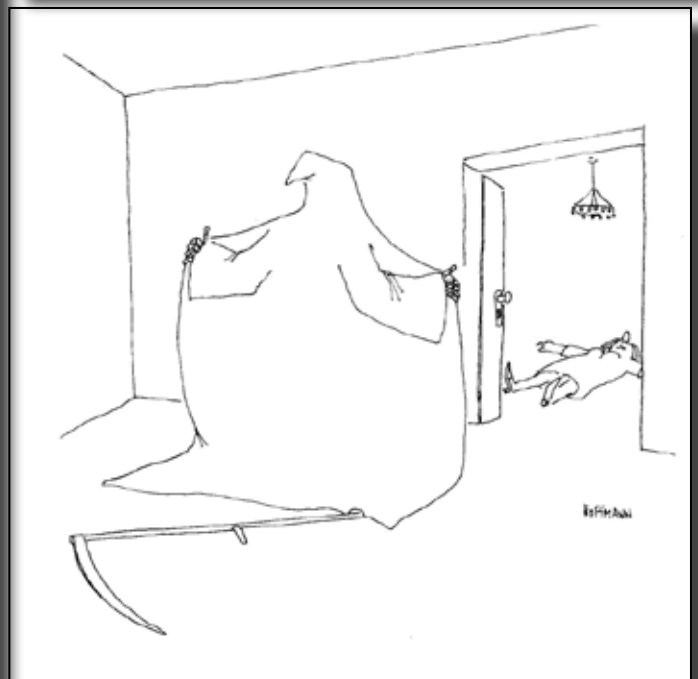
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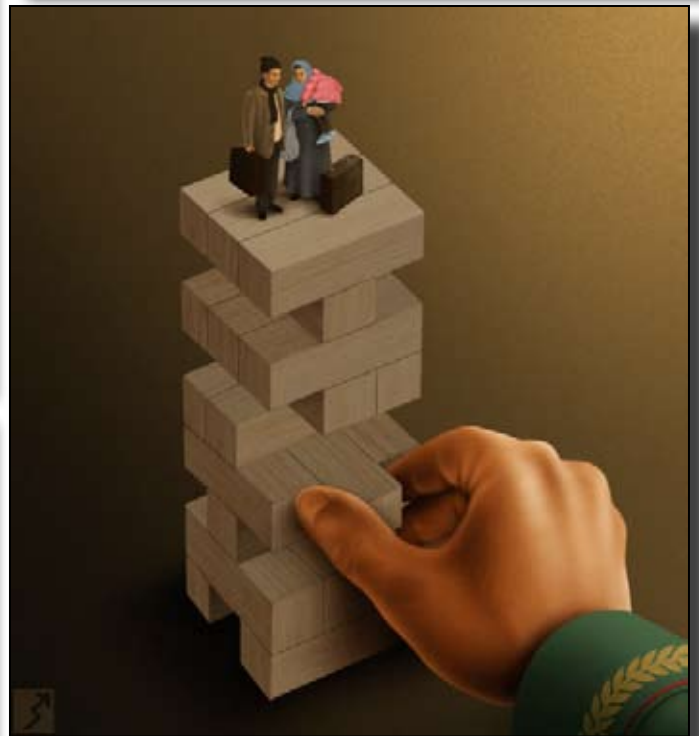
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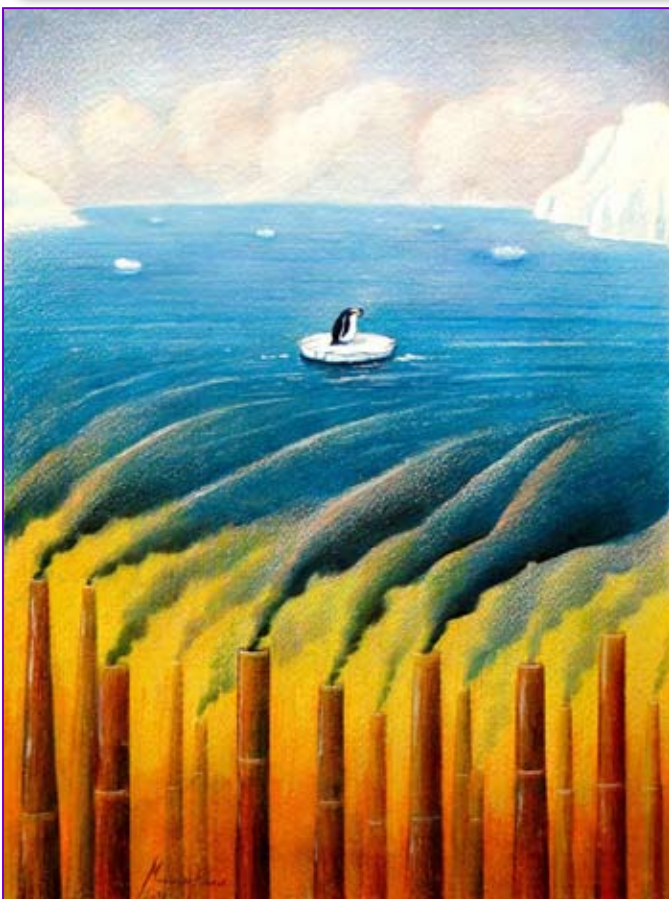
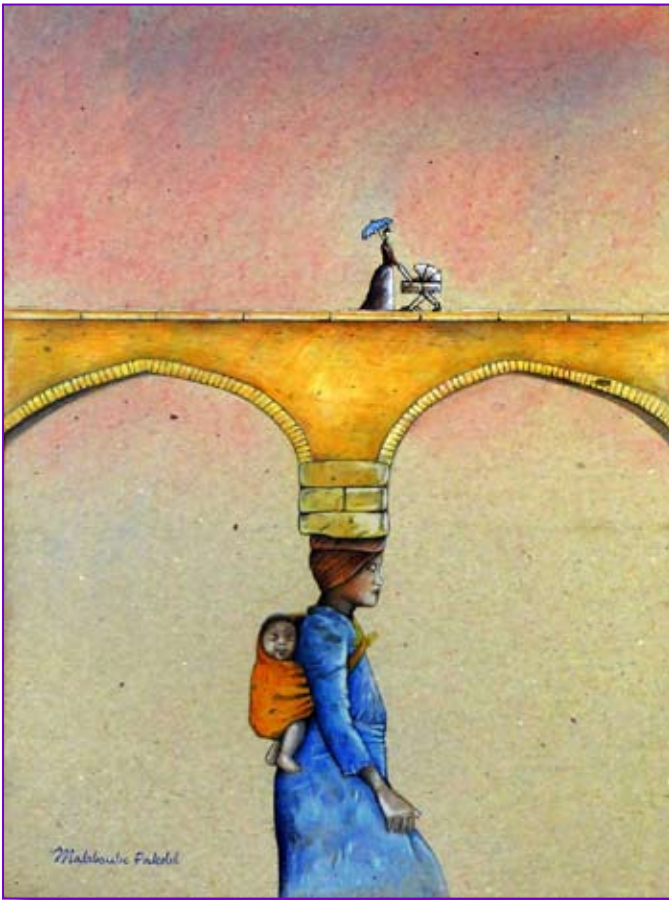
FRANK HOFFMANN





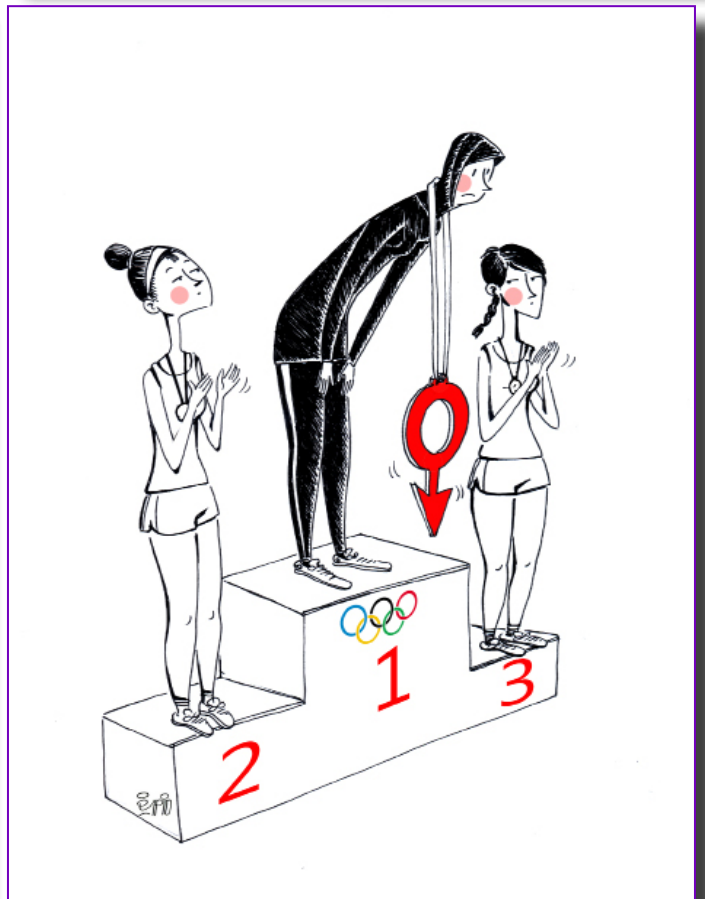
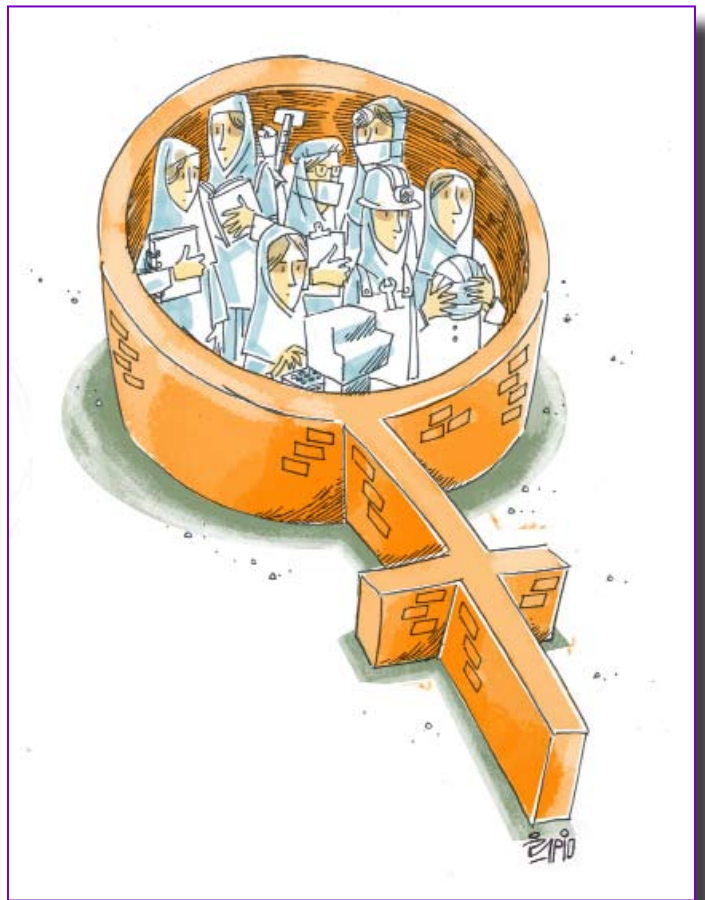
NAHID ZAMANI

SAMAN TORABI



MAHOUBE PAKDAL

MOSHEN ASADI



HAMID SOUFII

FIROOZE MOZAFFARI



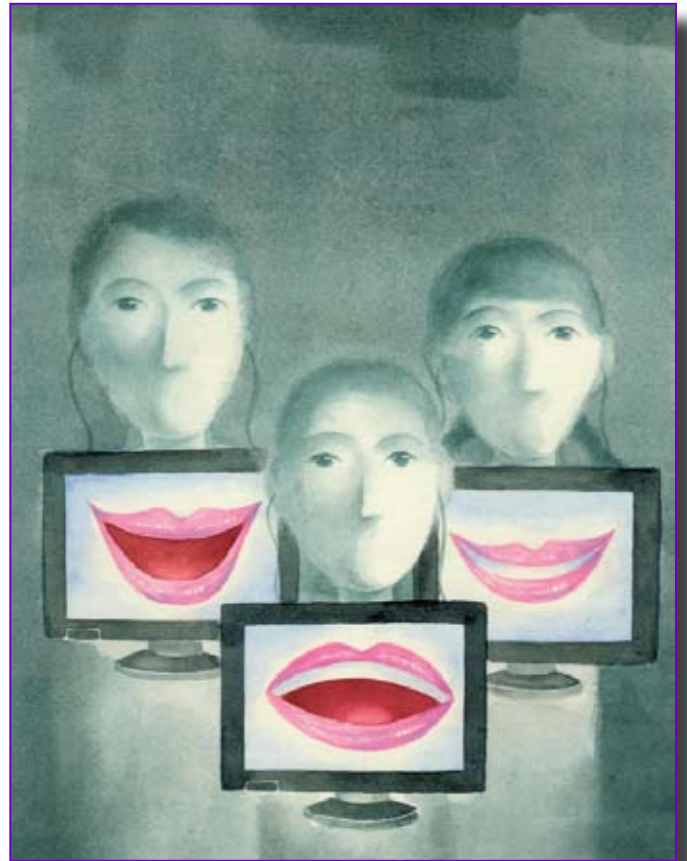
MAHOUBE PAKDAL



WAIFA



MOHAMMAD AREZOU



CARTOONIST FROM CHINA: CHENG ZHU

Cheng Zhu is the president of the China Red Man Cartoon Centre and Vice-president & secretary-general of FECO China, he is member of China Artists Association and member of China Literature and Art Critics Association. Since 1993 more than 6000 of his cartoons and illustrations were published in national newspapers and magazines. So far, he has published works for 30 years. His works were exhibited in more than 50 countries and he did win more than 130 prizes.

He was member of the jury in 18 cartoon contests in China, Azerbaijan, Syria, Croatia, Morocco, Serbia, Bulgaria and Belgium. And Zhu himself was the organizer of more than 40 cartoon contests. The purpose of his activities is to build a platform for Chinese cartoonists to communicate with cartoonists from all over the world.

"I express my ideas and emotions with cartoons. I am always keeping thinking in the universe. Cartoon is my best friend to help me to keep thinking.

"The art of humor is a barrier-free language of the world. No matter whether your work is humorous, ironic, paradoxical or absurd, it shows the sincerity and friendliness of an artist. I hope to see the birth of humorous, innovative, profound and shocking cartoon works! The world is a big family. I respect every cartoonist. Wish our friendship last forever!"

Review article Cartoonist Cheng Zhu

More than ten years ago, I went to Italy to participate in an international comic exchange. To my surprise, many European cartoonists learned about Chinese cartoons through the "Red Man Cartoon Network"(www.redmancartoon.com/en/), which was founded by Cheng Zhu in 2008.

Cheng Zhu used to be my colleague in the satire and humor newspaper. He was low-key and not good at talking. He communicated with colleagues, but also asked and answered questions. He speaks directly, but he is good at thinking and has a lot of ideas, so the layout he edited and the cartoon works he created are very characteristic.

Cheng Zhu also worked in the publishing unit for many years. The ability of editing, designing and planning is very strong, and the collection and research of cartoon materials are very early, with a sense of advance. So he can connect with the international standards earlier. First, he participated in various international cartoons competitions and won many awards. In 2006, he founded the "Red Man Award" International Humor Art Biennale, which was very successful in integrating into the ranks of world cartoons. It has won the attention, support and recognition of foreign cartoonists.

He is also an excellent curator, providing advice for many domestic manga art festivals, helping to invite foreign cartoonists, manga works, special manga exhibits, etc., adding light to China's manga festival, and winning the praise and admiration of his peers. It can be said that he has built a smooth "bridge" for the exchange of cartoons at home and abroad. He has served as the judge of Chinese and foreign comics competitions for many times, so it is logical for him to serve as the vice chairman of the World Cartoon Artists Union China Alliance.

Cheng Zhu's cartoon works have a unique characteristic. His cartoon works have a wide range of material selection, diverse expression methods, and the foreign atmosphere reveals the connotation of Chinese culture. For example, the environmental protection work "Grievance" uses the close-up of animals, gloomy colours, and strong visual impact to shock the viewer's heart! Lonely Planet is a painting with profound philosophical connotation, revealing the people who only live in their own information world at present. "Each Mind" lashes out the universal ills in team cooperation with clear painting language, and "Cupping" mercilessly exposes the "cause" of corrupt people to the readers by means of curing diseases and saving people with Chinese-style humor. However, his eulogy cartoons mostly use folk painting style, with bright colours, festive and witty shapes, and skilfully serve the content, which is the embodiment of Cheng Zhu's rich inner world!

Style is human. Cheng Zhu went down his own art path, not showing his beauty, but only talking about his works. It is the purpose and goal of artists to express their views on the world with their own views and strive to be the first speaker!

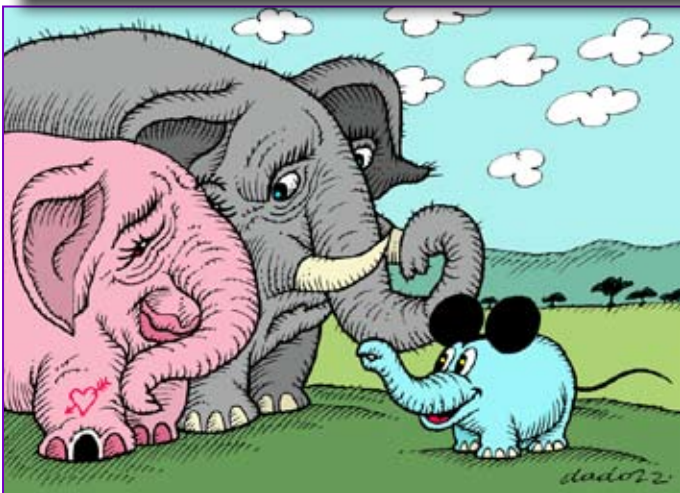
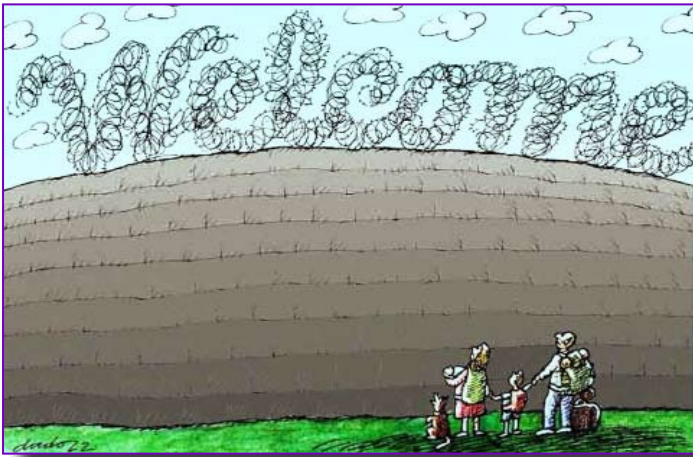
Wish Cheng Zhu not lose himself! Have fun in the world of art!

XU PENGFEI

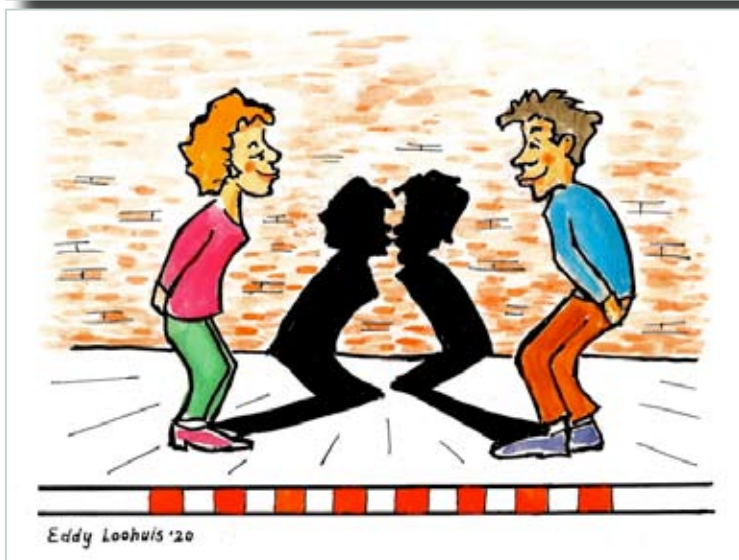
Senior editor of the People's Daily and honorary director of the Cartoon Arts Committee of the Chinese Artists Association



DADO KOVACEVIC



SHORT INTERVIEW EDDY LOOHUIS



SHORT INTERVIEW EDDY LOOHUIS

Do you make your cartoons by hand?

Yes

When making cartoons, do you listen to music?

Yes

Who is your favourite musician (can be also a group)?

Sharin, Sense of Silence

Where were you born? Which year?

Oldenaal, The Netherlands IN 1947

Do you have another job besides being a cartoonist?

I'm retired. I was a teacher at ROC van Twente.

Who is your favourite cartoonist?

Kamagurka

What is your favourite movie?

De Beentjes van St. Hildegard

What is your favourite comedian?

Herman Finkers

What is your favourite country if you had to leave yours?

Spain

Your favourite dish?

Stew carrots

What do you like to drink?

Sometimes a beer

Last book you read?

Wierook en tranen van Ward Ruyslinck

If someone gave you € 100 to spend straight, on what?

A nice day with my grandchildren

What is your most important plan for the near future?

To write a new book about the history of my birthplace

Do you have any children?

I have three children

JEAN-ANDRE LAVILLE

When I decided to leave my native Argentina in 1992 and settle in Europe, more precisely in Germany, in the city of Stuttgart, I soon managed to meet colleagues who would later become my friends, some of them more friends than others. Among the friends I have always admired and appreciated is Jean-André Laville. But who was not a friend of Laville?

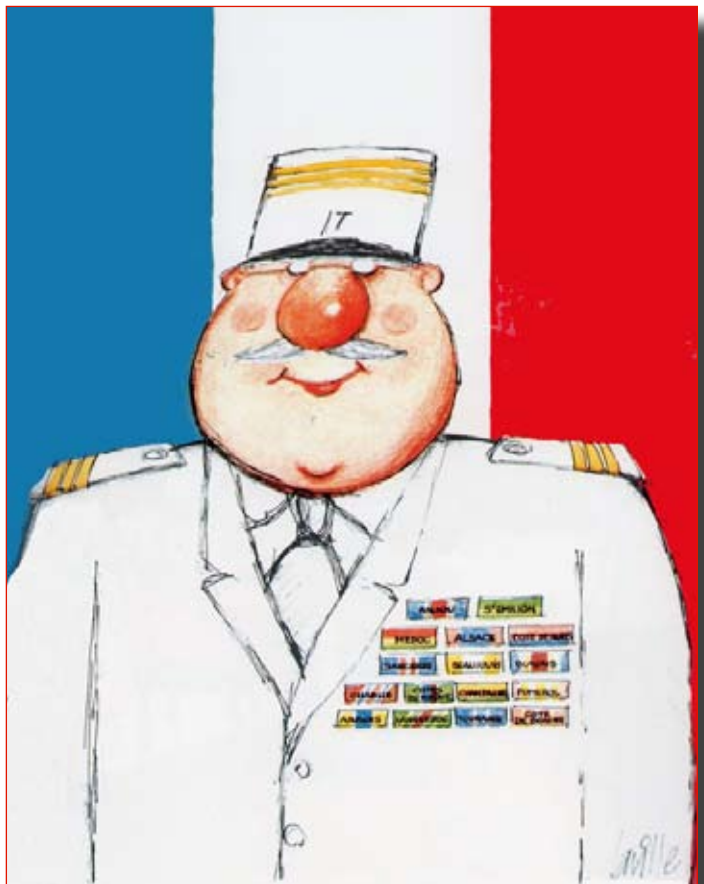
Laville (France, 1937) is an editorial cartoonist, caricaturist, founder of the collective „Les Humoristes Associés”, he was a collaborator of Le Canard Enchaîné, Hara-Kiri, Libération, Le Monde, L'Express...

In our meetings, festivals and exhibitions here and there, being together with Laville was associated with fun and joy. You could always spend nice moments with him, especially when he started to tell the craziest stories.

During the Humor Festival in Shrewsbury, Great Britain, in 2005, we sat in a bar Laville, Brito, Peter Ruge, Helen, Alex Noel Watson and I.

As is usual in a bar, we asked for a drink. I think it was beer. Totally composed, and with HIS USUAL CHEEKY SMILE, HE OPENED HIS BAG AND PULLED OUT A BOTTLE OF FRENCH RED WINE AND a Camembert cheese.

We were totally embarrassed, but he opened the bottle and ate the cheese, explaining that there is no such thing in England. The waiter just smiled...



JEAN-ANDRE LAVILLE



Another of his stories, and I cannot confirm this one because nobody could assure me that it is really true, is the one that happened the year he won the Grand Prix of St Just-le-Martel, which consists of receiving as a trophy a Limousin cow, Justine, but a real live cow. This still happens in St Just-le-Martel, every winner gets their cow, at least during the prize award ceremony!

But according to Laville, he took Justine to Paris and then walked her around the Paris Metro.

It doesn't matter if the story is true or not, but just the way Laville tells it makes us all laugh and rejoice.



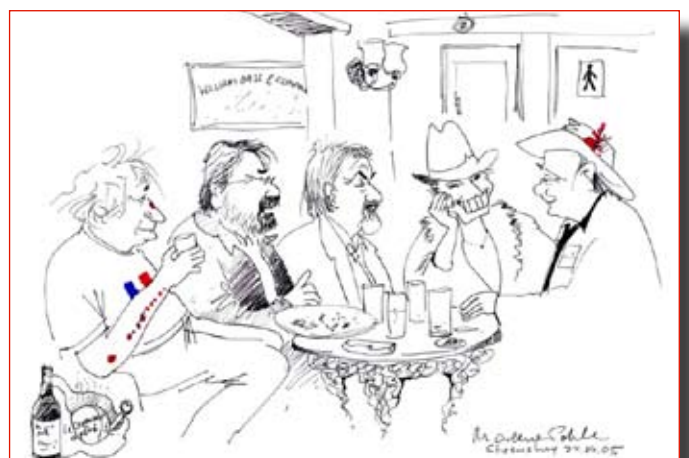
Time flies and some things have changed, we are getting older but new generations of talented cartoonists keep appearing. We, from Laville's generation, were always lucky enough to meet really great artists at the various festivals. Good humor, the fascination with drawing and fun should continue to prevail!

I would also like to add a few caricatures by Laville, some by him, others by me and other colleagues.

MARLENE POHLE



Laville and Peggy Crince le Roy (FECO PG's wife) in 2008 at Saint Just Le Martel



PAULO CARUSO



PAULO CARUSO (1949-2023)

Nos enteramos con tristeza de la partida de Paulo Caruso, dibujante, caricaturista, músico, autor de libros y artista multifacético brasileño, el pasado 4 de marzo en su ciudad natal San Pablo, Brasil.

Conocí a Paulo y a su hermano gemelo Chico en alguno de los importantes encuentros del Festival de humor de la ciudad de Piracicaba, no lejos de San Pablo. Cuando llegaban tanto Paulo como Chico, parecía que la sala se había llenado de alegría, porque ambos eran artistas de alma, comunicativos, multifacéticos, exuberantes en su forma de transmitir buenas ondas.

A Paulo lo conocí mejor, y lo recuerdo como un artista pleno, si no dibujaba se ponía a contar chistes, o tomaba la guitarra y cantaba, a veces acompañado por Alcyr, otro artista encantador, o bien por el coro de todos los que lo rodeábamos.

La última vez que lo vi, nos llevó a algunos amigos y a mí a conocer „su“ bar, y no es que él haya sido el propietario, sino que las paredes de dicho bar estaban repletas por botellas de whisky. Lo original era que las botellas estaban todas vacías, eran una a una todas las que se había bebido Paulo en los últimos tiempos. Después nos llevó a su departamento, que estaba muy cerca del bar, y luego de atendernos él y su esposa con algo alcohólico, se sentó al piano y nos ofreció un hermoso concierto de canciones que también fueron coreadas por todos nosotros.

En esa oportunidad le hice una caricatura, donde se reconoció inmediatamente y la firmó con una dedicatoria para mí misma. „Ese soy yo!“, escribió Paulo en el boceto.

Es una de mis caricaturas favoritas!

PAULO CARUSO (1949-2023)

It is with sadness that we learned of the departure of Paulo Caruso, Brazilian cartoonist, caricaturist, musician, book author and multifaceted artist, on March 4 in his hometown of Sao Paulo, Brazil.

I met Paulo and his twin brother Chico at one of the important meetings of the Festival of Humor in the city of Piracicaba, not far from Sao Paulo. When both Paulo and Chico arrived, it seemed that the room was filled with joy, because both were soulful artists, communicative, multifaceted, exuberant in the way they transmit good vibes.

I got to know Paulo better, and I remember him as a complete artist; if he wasn't drawing he'd start telling jokes, or pick up the guitar and sing, sometimes accompanied by Alcyr, another charming artist, or by the choir of all of us who participated with joy.

The last time I saw him, he took some friends and I to see „his“ bar, and it wasn't that he owned it, but that the walls of said bar were lined with whiskey bottles. The original thing was that the bottles were all empty, they were the ones that Paulo had drunk one by one recently.

Then he took us to his apartment, which was very close to his bar, and after treating us with some alcohol, he and his wife, he sat down at the piano and offered us a beautiful concert of songs that were also sung by all of us.

On that occasion I made a caricature of him, where he immediately recognized himself and signed it with a dedication to myself. „That's me!“, Paulo wrote on the sketch.

It's one of my favorite caricatures!

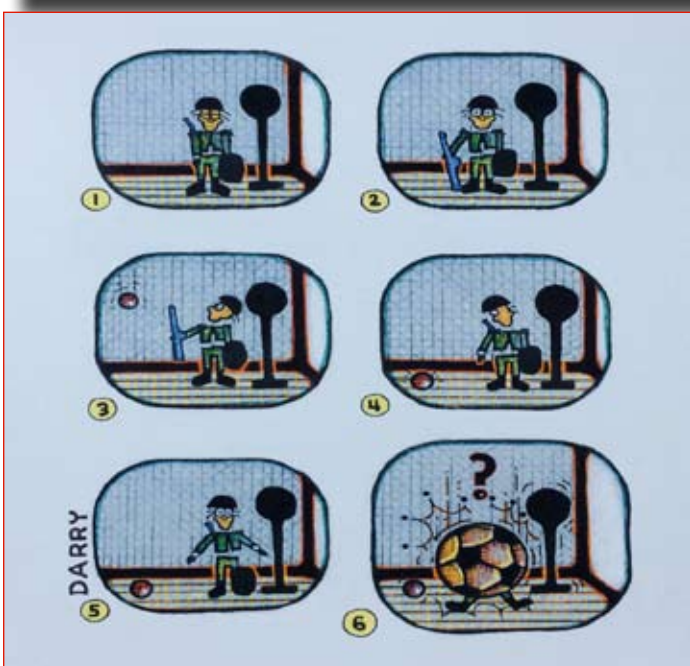
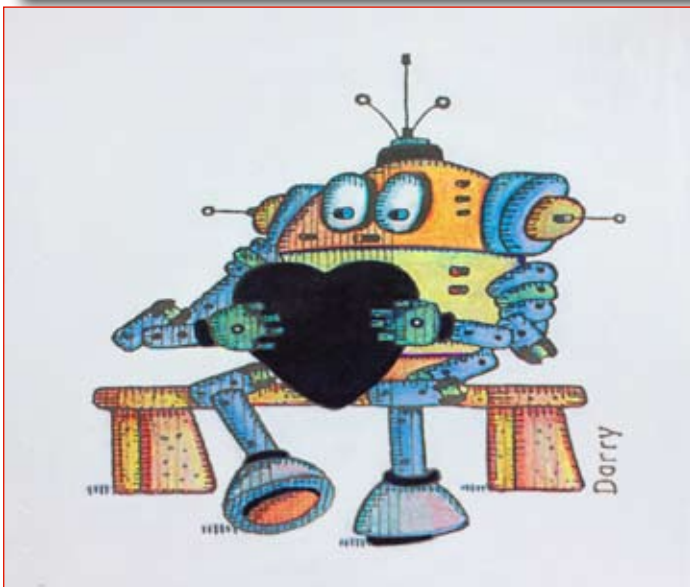
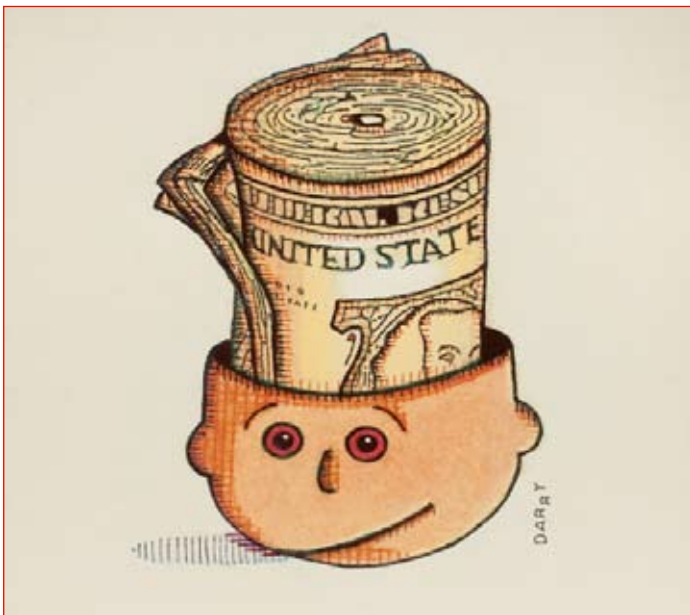
MARLENE POHLE

MARLENE POHLE



DAVID E.M. GUERERO

DILYAN DOCHEV



FREE STROKES



Women and graphic humor in the world

March 8 has become a date in which women and feminized identities celebrate acquired rights and claim for pending conquests. Every year, millions of women from different countries, professions, religions, ages, identities, classes and cultures come together to reaffirm their struggle for gender equality and against all types of discrimination and violence. Artists in general, and graphic humorists in particular, are part of that international tide that has won spaces and rights, and that is why March has become the month of women in the cultural agendas of the world. Trazos Libres is an invitation to meet graphic artists from different territories and cultures to, through them and their works, also approach their problems and looks. Graphic humor has always been a source of reflection and social criticism and the great female irruption in the genre has undoubtedly given an imprint and perspective that accompany the rebellion and the advance of the irrepressible green tide. Artists from all over the world, including some of Rosario's talented illustrators, exhibit their Trazos Libres in cartoons, press drawings, cartoons, comics and illustrations to show us the world from the perspective of graphic humor and genre.

PARTICIPANTS:

Renate Alf (Germany), Andrea Arroyo (Mexico), Marisa Babiano Puerto (Spain), Chiara Barese (Rosario, Argentina), Cristina Bernazzani (Italy), Cécile Bertrand (Belgium), Cintia Bolio (Mexico), Marina Bondarenko (Russia), Toti / Assunta Buratti (Italy), Alina Calzadilla (Rosario, Argentina), María Centeno (Venezuela), Jéssica Cichero (Buenos Aires, Argentina), Caro Chinaski (Buenos Aires, Argentina), Catalina del Castillo (Rosario, Argentina), Adene / Anne Derenne (France), Irene di Oriente (Italy), Camila Fassina (Italy), Irene Fattori (Italy), Flopa / Flor Monza (Rosario, Argentina), Ana María Giuffrida (Mendoza, Argentina), Uschi Heusel (Germany), Nadia Khiari (Tunisia), Izabela Kowalska (Poland), Anita Kunz (Canada), Clara Lagos (Buenos Aires, Argentina), Agnès Lanchon (France), Silvia Lenardón (Rosario, Argentina), Alejandra Lunik (Chile), Nani Mosquera (Colombia), Firoozeh Mozaafari (Iran), Mía Mottelson (Denmark), Marilena Nardi (Italy), Elena Ospina (Colombia), Marie Plotěná (Czechoslovakia), María Picassó i Piquer (Spain), Marlene Pohle (Rosario, Argentina), Gio / Mariagrazia Quaranta (Italy), María Verónica Ramírez (Buenos Aires, Argentina), Cristina Sampaio (Portugal), Angelines San José Sainz (Spain), Lucía Seisas (Rosario, Argentina), Camila Scheitlin Rapp (Rosario, Argentina), Stefania Simeoni (Italy), Rayma Suprani (Venezuela), Ann Telnaes (United States), Ons Toumi (Tunisia), Trax / Christine Traxeler (France), Jazmín Varela (Rosario, Argentina), Sabine Voigt (Germany)



„TRAZOS LIBRES“ – „STROKES OF FREEDOM“ An exhibition from women cartoonists

It's nice to see that projects that have been tackled with enthusiasm and professionalism don't end up anywhere, on the contrary, they develop as important experiences for those involved and for the general public.

This is the case of the exhibition of women cartoonists that was held in Rosario, Argentina, in March 2022, at the **Roberto Fontanarrosa Cultural Center**, for which I was appointed as the curator.

Here we presented one hundred works by cartoonists from Argentina and from around the world. The **CCRF** not only carried out an impeccable exhibition that had local repercussions, it also published a virtual catalog with the biography of each artist and one work from each, in a total of 49.

The **Salon International de la Caricature, l'Humour et le Dessin de Presse** of St Just-le-Martel, France, enthusiastically accepted the offer to present these 49 works during the 41st Salon in 2022. The acceptance was such that they decided to continue this exhibition until August 2023, along with an individual exhibition by our Iranian colleague Firoozeh Mozaafari.

This alerted the directors of the **Alliance Francaise** of Buenos Aires, Argentina, and its Director of Culture, Walter Farías, proposed a third exhibition of the 49 works for Women's Day 2023. In fact, this 3rd exhibition of **Strokes of Freedom** with its 49 works by women, took place on March 8th, in a very good mood on the part of those present but also thanks to friendly messages from the participants from different countries, from Canada to Colombia, France, USA, Germany, Tunisia or Portugal, Iran or Poland, Russia, Spain or Italy...

It is one more step to show the talent, sensitivity and dedication of women cartoonists from around the world, who fight for equality and at the same time collaborate so that our profession, be it for men or women, should continue to be a signal to fight against the injustices of politics and society.

MARLENE POHLE

FREE STROKES

Una exposición de mujeres dibujantes de humor

Es muy gratificante ver que ciertos proyectos, para los cuales se ha trabajado con dedicación y profesionalismo, no mueren en el intento sino que por el contrario siguen un camino interesante y para alegría de los que participaron.

Es el caso de la exposición de mujeres dibujantes que se realizó en Rosario, Argentina, en marzo de 2022, en el **Centro Cultural Roberto Fontanarrosa**, para la cual me designaron ser la curadora.

Aquí presentamos cien obras de dibujantes argentinas y de todo el mundo. El **CCRF** no sólo realizó una exposición impecable y que tuvo repercusión local, también publicó un catálogo virtual con la biografía de cada artista y una obra de cada una, en un total de 49.

El **Salón Internacional de Humor de St Just-le-Martel**, Francia, aceptó con entusiasmo el ofrecimiento de presentar estas 49 obras durante el 41° Salón de 2022. La aceptación fue tal que decidieron continuar esta exposición hasta agosto de 2023, juntamente con una muestra individual de nuestra colega iraní Firoozeh Mozzafari.

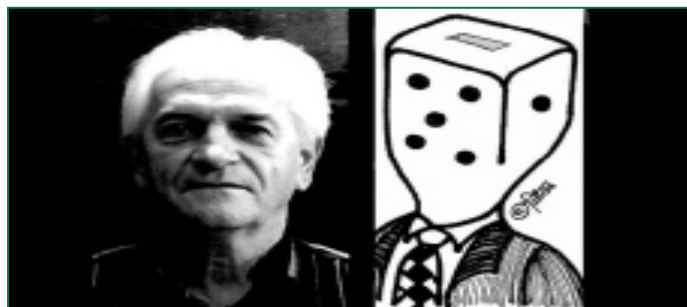
Esto alertó a los directivos de la **Alianza Francesa** de Buenos Aires, y su director de Cultura, Walter Farías, nos propuso una tercera muestra de las 49 obras para el día de la Mujer 2023. Efectivamente, esta se inauguró el 8 de marzo último, con muy buen ambiente y mucha alegría de parte de los presentes, como también a través de los mensajes de nuestras colegas participantes de diversos países, desde Canadá a Colombia, Francia, Alemania, Túnez o Portugal, Irán o Polonia, Rusia o Italia...

Es un paso más para mostrar el talento, la sensibilidad y la dedicación de mujeres dibujantes del mundo, quienes luchan por una igualdad y colaboran al mismo tiempo a que nuestra profesión, tanto para hombres como para mujeres, siga siendo una señal para luchar contra las injusticias políticas y sociales.

MARLENE POHLE



RESAD SULTANOVIC



CHRONICLE OF BOSNIA - HERZEGOVATI FOOLISHNESS IN SARAJEVO

In the Mak gallery of the BiH Museum of Literature and Theater Arts, and as part of the program of the "Sarajevo Winter" International Festival, an exhibition of caricatures by Resad Sultanovic - Sultan was opened under the name "WHAT NOW".

Rešad Sultanović - Sultan is a prominent BiH artist and caricaturist, a member of the Croatian Association of Caricaturists, winner of many international awards for his work. His exhibition "What now" highlights the moment we live in in Bosnia and Herzegovina and what fate the citizens of this country have.

The exhibition was officially opened by the director of the "Sarajevo Winter" International Festival, Ibrahim Spahić, saying that he was glad to end this year's festival with laughter and humour, thus giving hope that this year will be much better than the previous ones.

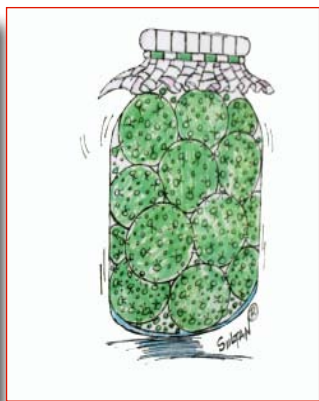


The question that every citizen of Bosnia and Herzegovina is asking themselves now, and Sultan also asks it to every citizen with his caricatures. The Sultan is a chronicler of life in our country and his work testifies to how alive the spirit is and how strong is the ingenious ability to understand the reality in which we live, according to the press release of the Museum of Literature and Theatre Arts of BiH.



RESAD SULTANOVIC

KOSOBUKIN



HUSEYIN CAKMAK

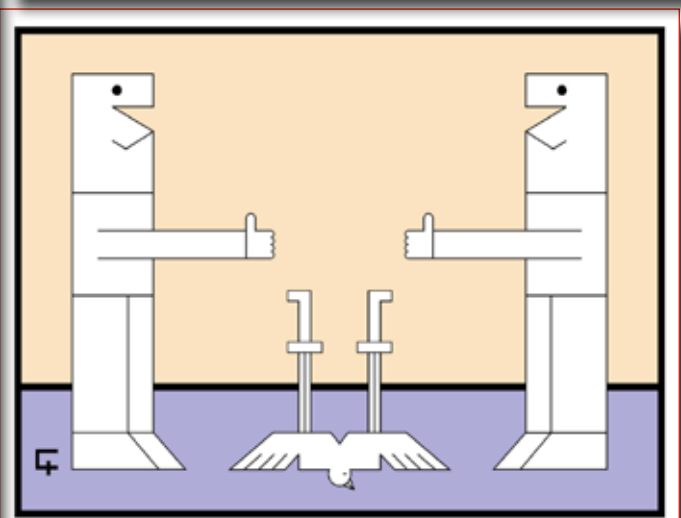
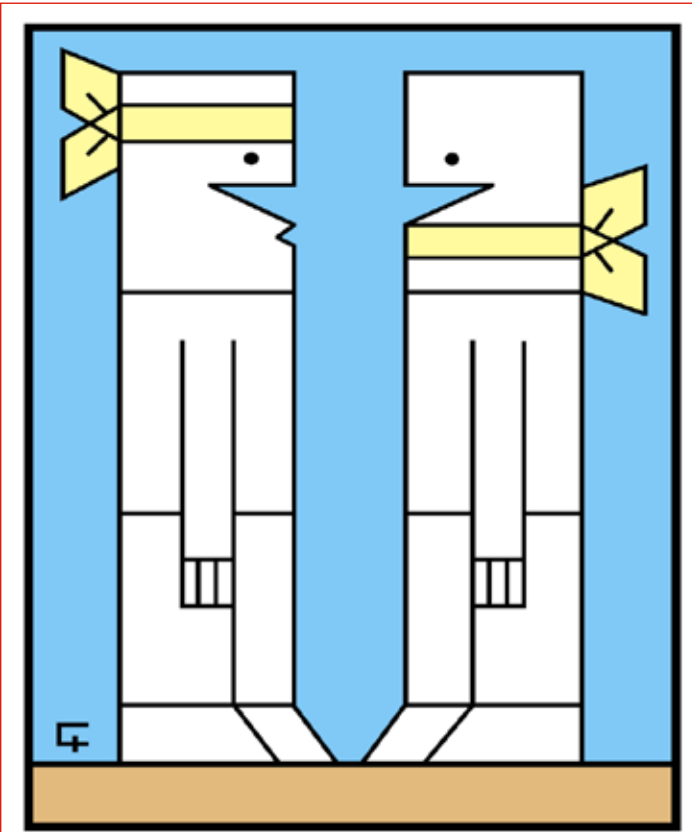
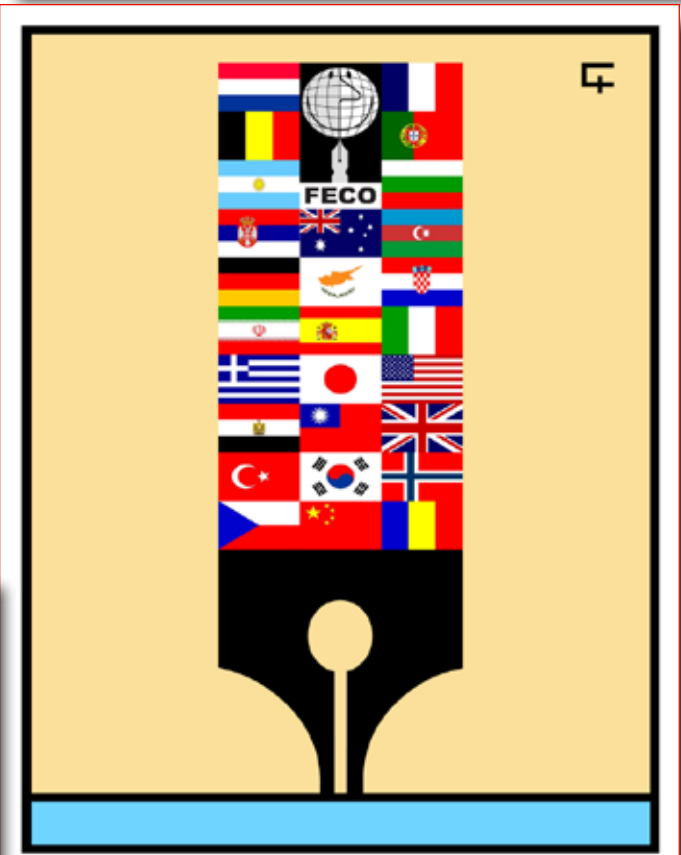
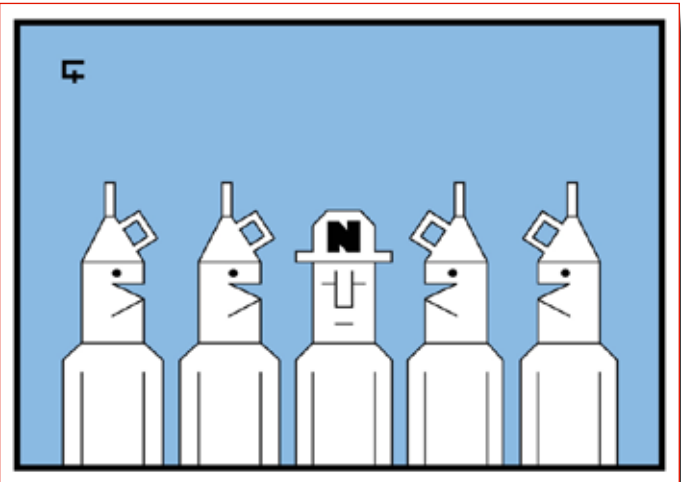


HUSEYIN CAKMAK

Hüseyin was born in Nicosia – Cyprus in 1964. He started drawing cartoons in 1976 under the influence of the "Gir – Gir" Humour Magazine of Turkey. His cartoons have been published in various newspapers and magazines in Cyprus as well as in many countries of the world since 1983.

He is one of the five founding members of the "Cypriot – Turkish Cartoonists' Association" which was established in 1986. Since then, he has been the President of this Association. His works have been exhibited in more than 70 countries and they have been published in international cartoon albums.

He is the winner of 181 awards in various national and international cartoon contests and has many times been elected the "Cartoonist of the Year". He has been the president of the Cypriot – Turkish Cartoonists' Association for 23 years.



24th EUROKARTOENALE KRUISSHOUTEM *****



Results Euro-kartoenale Kruishoutem 'Future of Mobility' Mobility: On the Road to Cartopia'.

Shahrokh Heidari Sorjani did win the 24th Euro-kartoenale Kruishoutem
The second prize went to **Javad Takjoo** (Iran)
and third place to **Luka Lagator** from Montenegro.

Alessandro Gatto (Italy) received the prize for the best entry from the European Union for the second time in a row and the best Belgian entry came from **Stefaan Provijn**.

The prize of the European Cartoon Center was for **Muzafar Yulchiboev** from Uzbekistan.

There were also honourable mentions for **Jamal Rahmati** from Iran and **Pieter Lefevere** from Kruisem.

Cartoons from 83 countries and the 5 continents
The organizers did receive 1776 cartoons from 543 cartoonists from 83 different countries.
For the first time there were participants from Guatemala, Zambia, Tunisia and Myanmar.

We did receive the most entries from Iran, Turkey and Belgium. Also from Italy there were a lot of entries.

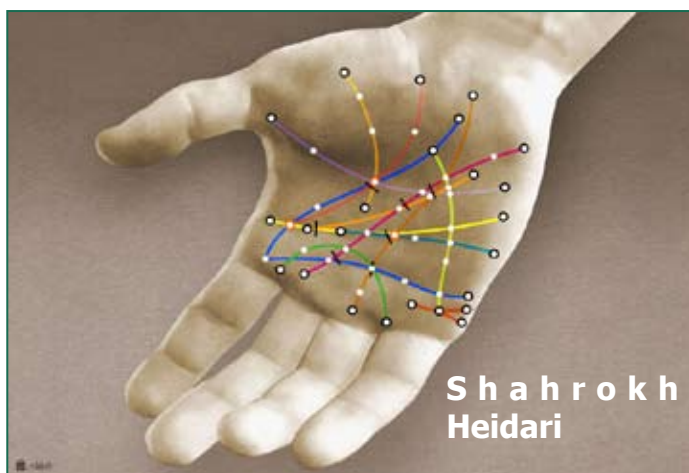


Exhibition

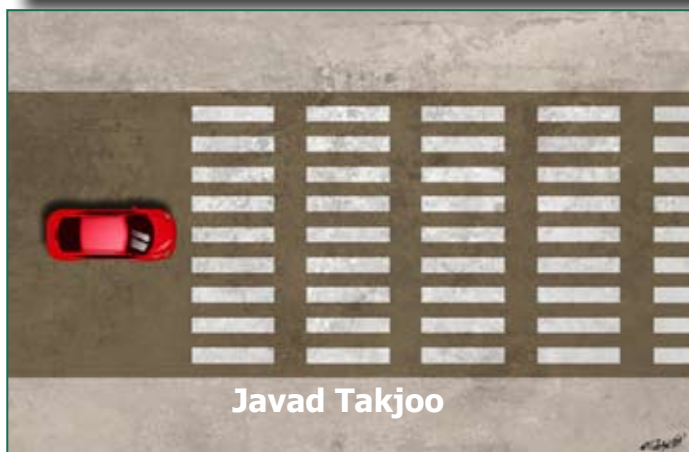
130 works are selected for the exhibition that will be on display till the 18th of June in the European Cartoon Centre. After this show a smaller selection of 60 cartoons will travel to different places and will be exhibited till the end of 2023.

Cartoons from Egypt

During the Euro-Kartoenale Kruishoutem exhibition there is also a focus on Egyptian cartoonists, this exhibition is curated by Fayoum Art Centre and Egypt Cartoon.



Shahrokh
Heidari



Javad Takjoo



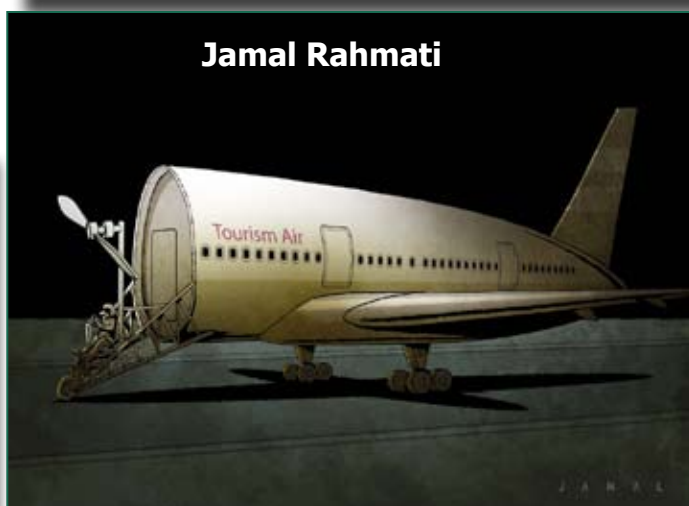
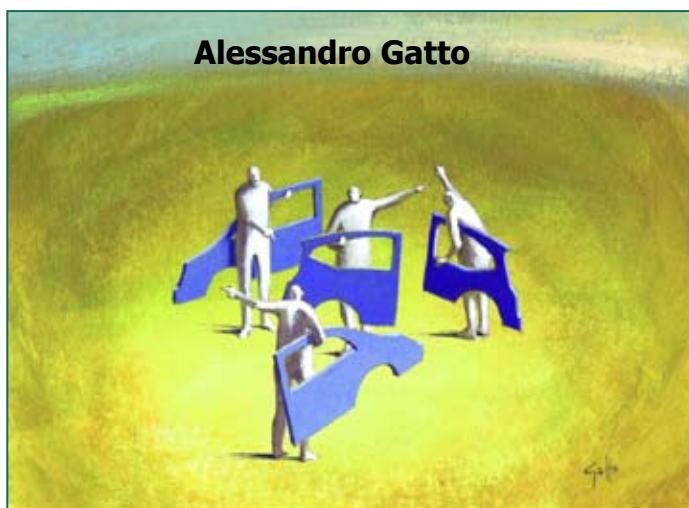
Luka Lagator

ECC KRUISSHOUTEM *****

Stefaan Provijn



*** ECC KRUISSHOUTEM ***



HASSAN AL-MASSRY



A few days ago, artist Hassan al-Masry, a member of FECO Egypt, quietly passed away from our world. He is an outstanding cartoonist. First class calligrapher. Quiet natured and moral to the extreme.

Hassan al-Masry worked for Rosa Al-Youssef Foundation in the advertising department. The period of his artistic glow was in the nineties, when he held the position of Secretary of the Board of Directors of the Egyptian Caricature Association. He also served as editorial secretary of Caricature Magazine in its second edition. He left our world in the United States of America, where he moved in his last years between Egypt and America, where his son lives there. His son, who played and excelled in music, and was a member of Downtown band before immigrating to the US.

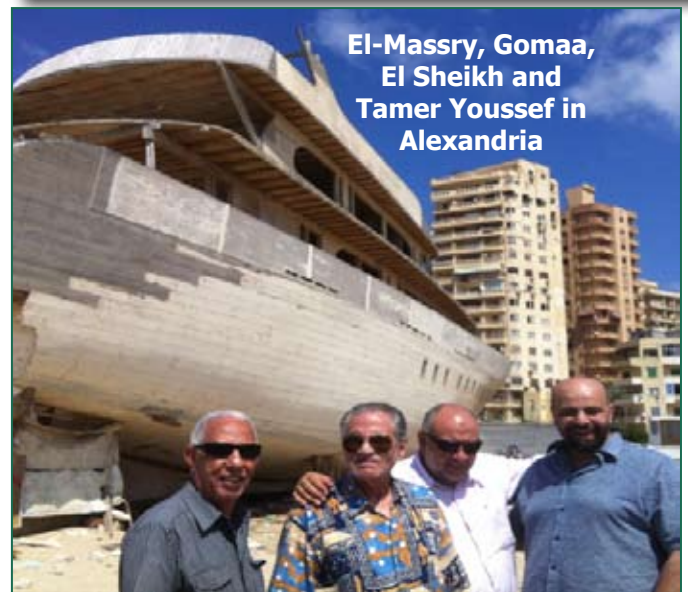
Also his daughter works in the Plastic Arts Sector at the Egyptian Ministry of Culture. She's the Director of Taha Hussein Museum.

Al-Masry participated in the large collective exhibition of FECO, organized by FECO Egypt in 1997 in Cairo, and was attended by a large group of FECO stars, including: Peter Nieuwendijk, Marlene Pohle, and much much more.

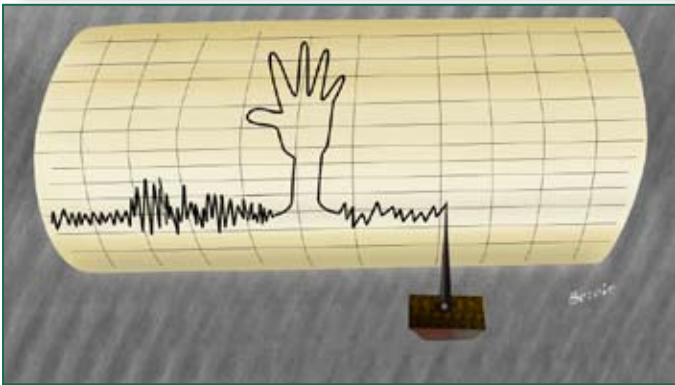
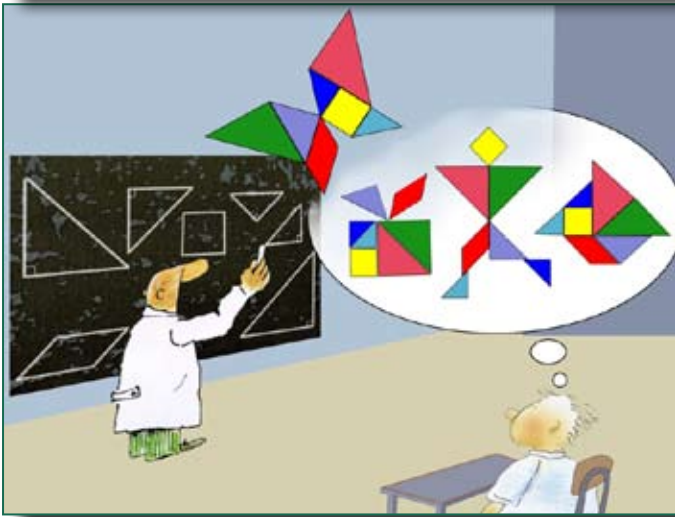
Al-Masry was honored for his career by the Egyptian Caricature Association during the 1st Caricature Festival in 2021.

The truth is that we have lost a man of great value and stature, humanly and artistically.

TAMER YOUSSEF



BERNARD BOUTON



MIRO STEFANOVIC



BORDIGHERA



**AND... AFTER 24 YEARS,
THE LEGEND IS BACK!..**

The world's oldest Humor and Cartoon Festival "Salone Internazionale Umoreismo - Bordighera" is being reorganized...

The "Salone Internazionale Umoreismo - Bordighera" Humor and Caricature Festival, which was started by Cesare Perfetto in 1952 in a bookstore in the coastal town of Bordighera in San Remo, Italy, is being reorganized this year after 24 years...

The festival, which will be reorganized by Cesare Perfetto's daughters, was a legend in the World Cartoon Art, especially in Italy, from 1952 to 1999. In the competition, which does not have a monetary award, original gold and silver awards in various branches of the Art of Humor and the Council of Europe gold and silver medals were awarded. (Golden Palm - Silver Palm)

Thanks to this competition, many cartoonists have gained international fame.

A memorial exhibition was held last year to commemorate Cesare Perfetto. Upon the interest, Cesare Perfetto's daughters organized a survey among the cartoonists, gathered information about whether or not the contest would be reorganized, and made a decision...

Detailed information about Salone Internazionale Umoreismo - Bordighera: <https://www.saloneumorismo.com>

53rd Salone Internazionale Umoreismo Bordighera
Finally here we are! The 53rd edition is on the launch pad!

The exhibition will be inaugurated on June 25th and will last until July 23rd; the Salone days will take place from June 22 to 25: vernissage, Conferences, workshops, book presentations, cartoonist's on-the-spot, awards. The prizes of the Palma d'Oro and the Dattero d'Oro are back, awarded to the best drawings of the Theme.

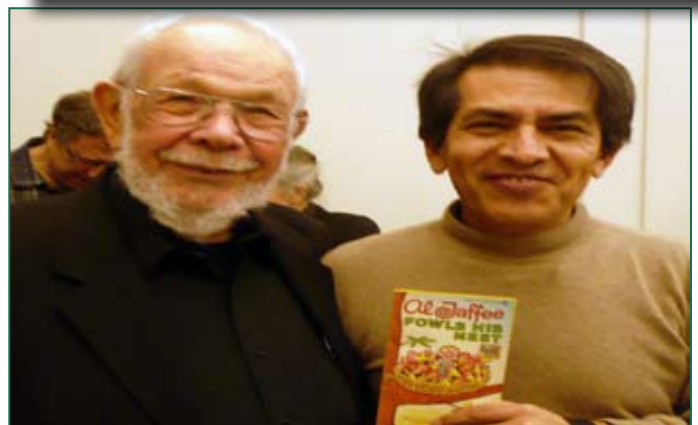
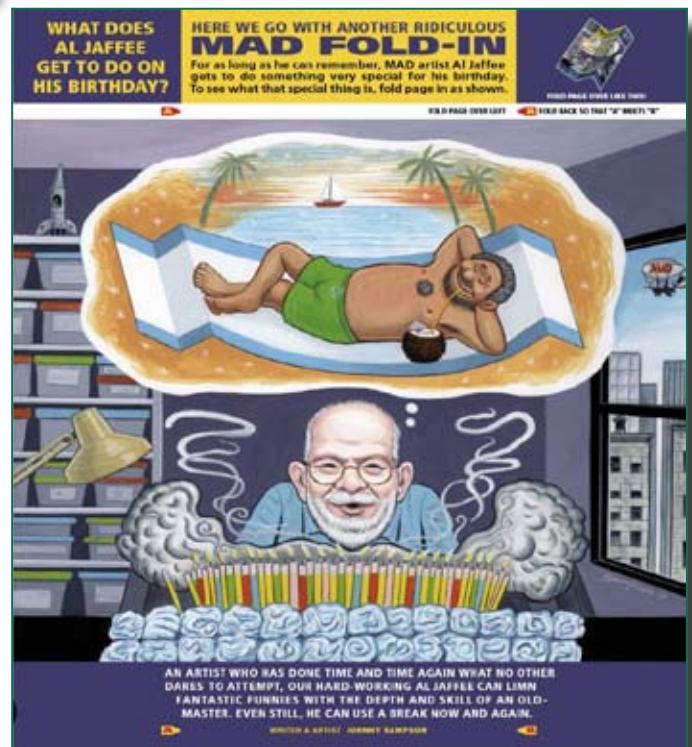
SEA is the theme. It has always had a strong bond with humanity, both in terms of economic activities such as fishing and commerce, and in terms of cultural and spiritual traditions.

The sea also represents a challenge for man, with its storms and unpredictable currents, but at the same time it is a source of inspiration and wonder.

Today the protection of the marine environment, of the coastal areas and above all of the fauna and flora represent a challenge for our survival, as an indispensable regulator of the climate.

HUSEYIN CAKMAK

AL JAFFEE 1921-2023





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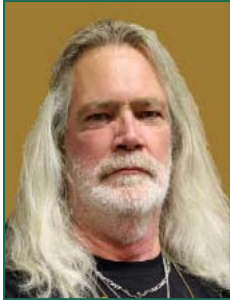




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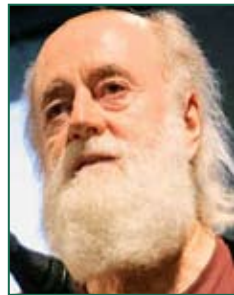
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