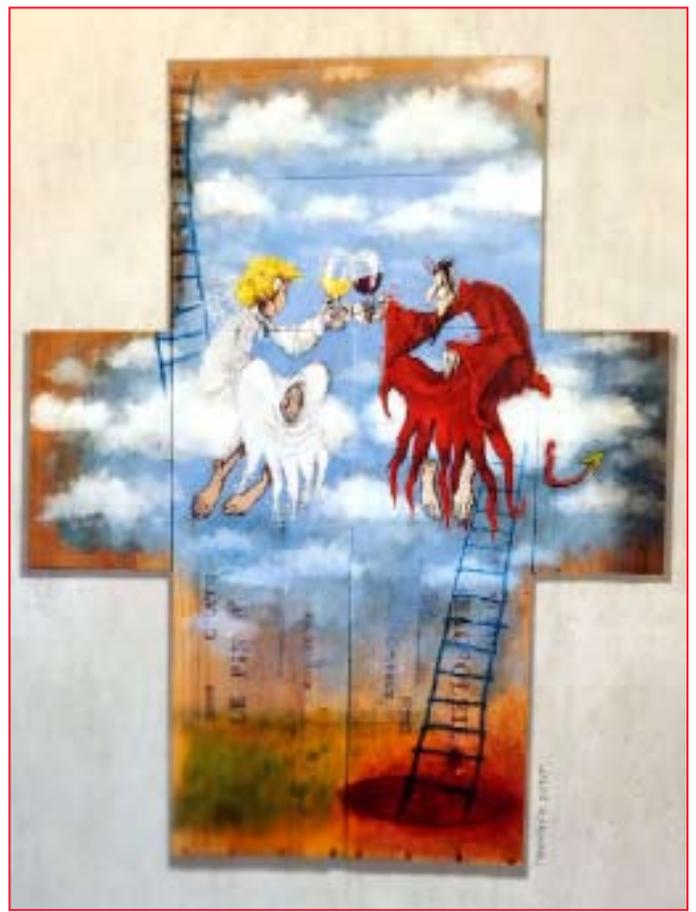
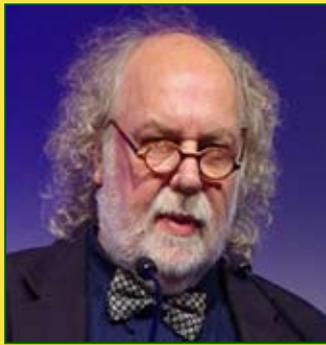
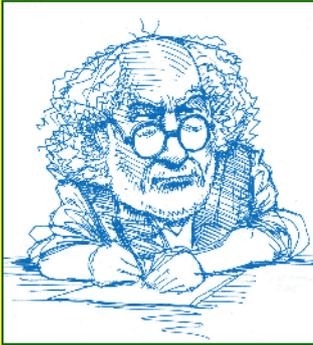


FECONEWS MAGAZINE 74





Dear Friends

As you all know probably FECONews Magazine is made today digitally and sent around by mail. In 1995 the Dutch satirical magazine SICK stopped (I was producing that together with Ab Moolenaar). Ronald Libin was very busy and he was glad that I could take over making the magazine. I did that from nr. 18 until now (52x). All issues from 18 until 70 were printed and sent around the world.

Problem for FECO today is: the sending costs around the world.

Another problem is (or was) that not all country members paid their FECO Fee. So we had to make the decision to stop or to continue digital. And so we did starting with 71. Today you receive 74.

In the past we could produce 2 issues a year. Starting in 2023 we will try to produce 3 or 4 numbers a year. It all depends on the material that you will send.

For example: Interesting news about colleagues, festivals, problems, catalogues, exhibitions, interviews, your opinion, books or 'gossip'. Please send it all to me in time **(75 will be produced before June 2023, so the deadline will be May 15, 2023)**.



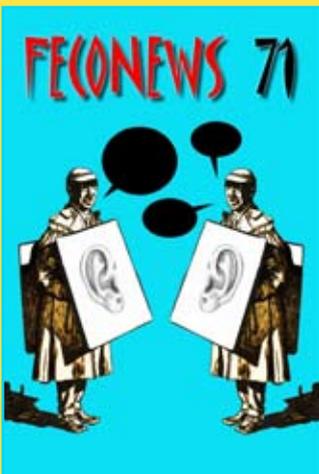
Ronald Libin started FECONews in 1985. He finished his job in 1994 (number 17)



I started in 1995 FECONews Magazine with nr. 18 and produced printed issues until 2021 (nr.70)

In this issue I have tried to publish many New Year's wishes from colleagues on the cover. I personally hope that you will be in good health the next years, wishing you good luck and many love, peace and happiness.

PETER NIEUWENDIJK



FECONEWS MAGAZINE 74

Publisher: Endyk Producties Hillegom Holland
Mailing address:
Leidsestraat 177, 2182 DL Hillegom
international.fecocartoon@gmail.com
Editor in Chief: Peter Nieuwendijk
peternieuwendijk47@gmail.com

Copyright 2023

This magazine is periodically published for
FECO Members. Reproduction in whole or part
without permission of
the Chief Editor is prohibited.



ZAGREB UPSET 2



Winners of the 2nd International ZeGeBOOM! cartoon exhibition

- 1st place Niranjan Karlapalem (India)
- 2nd place Sekhar Rao Munduru Babu (India)
- 3rd place Raed Khalil (Syria)

Niranjan Karlapalem (India)



Sekhar Rao Munduru Babu (India)



Raed Khalil (Syria)

2nd International ZeGeBOOM!

Crowding is not only caused by people in narrow streets, in elevators, buses and trams.

The crowd is made by cars for a reason and for no apparent reason. It's crowded on the terraces, in the bars, especially when it gets cold outside. Dogs (and cats) stir up the crowd with their bigoted behaviour.

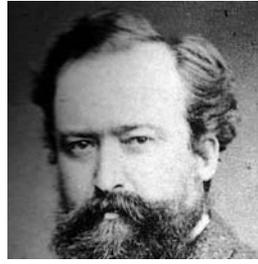
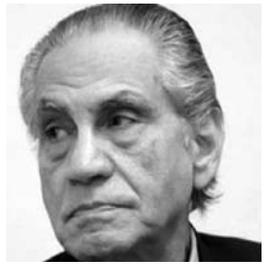
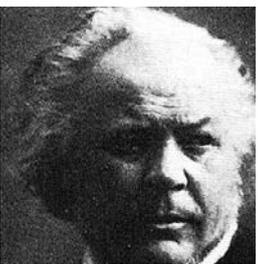
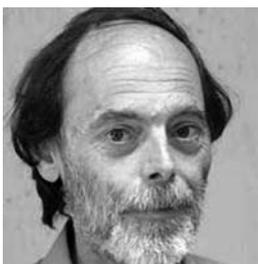
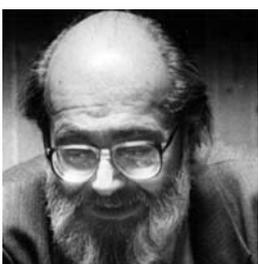
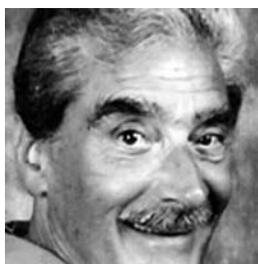
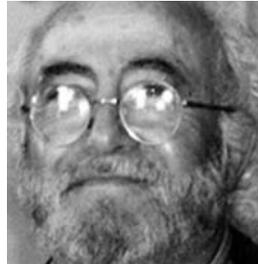
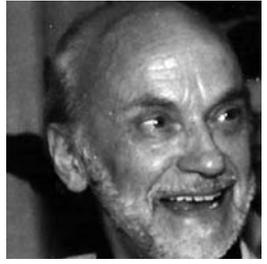
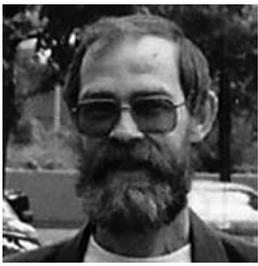
There is a crowd in the head when obligations exceed all measures. There is a crowd in front of the goal (and the basket) but also in front of the garbage containers that are not emptied on time.

There is a crowd in front of the counters and cash registers when saving on staff or when staff enjoy creating crowds.

Crowds are an opportunity to meet and make friends with like-minded people, but also a scenario for a fight. There are hundreds of reasons to crowd. They are part of everyday life, as an existential tendency to escape from danger.

Crowds are also the fruit of greed.

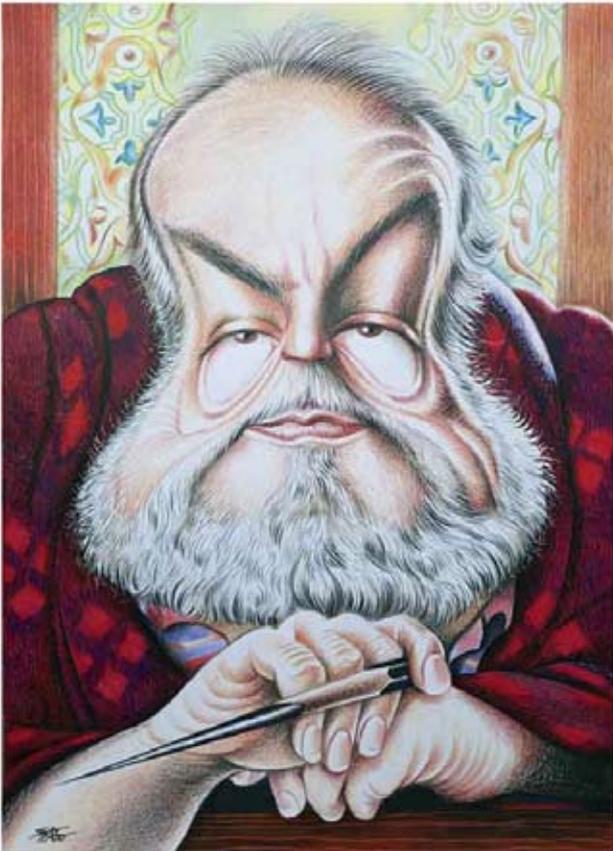
Crowding is also among the objects in the careless accumulation of products and garbage. There is a crowd in the media space and on social networks. The only solution to the crowd is desolation and solitude.



MOROCCO



1ST



ANTÓNIO SANTOS -PORTUGAL

Winners in Category Caricature "Mohamed Filali":

1st prize: António Santos – Portugal

2nd prize: Huang Rung Hai – China

3rd prize: Hu Min Li – China

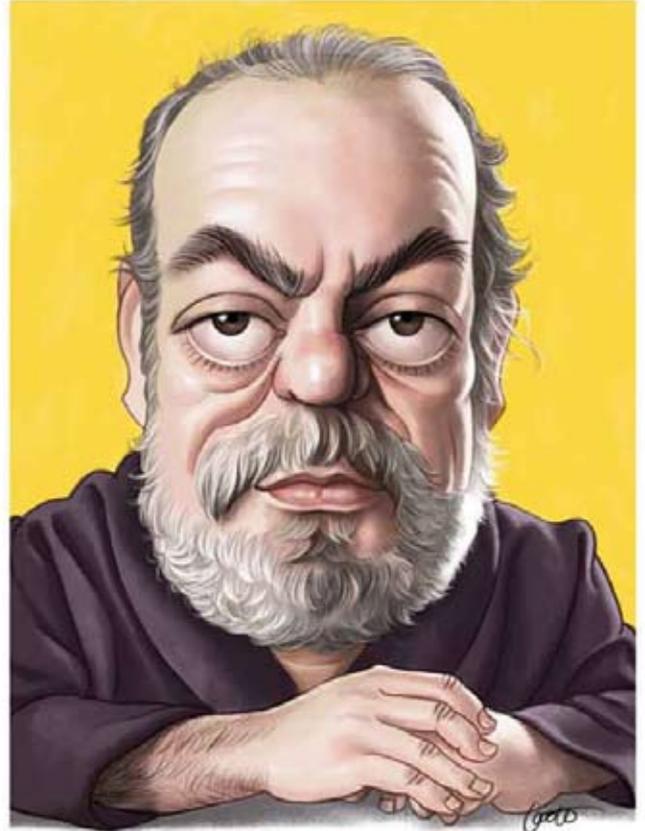
Special prizes:

Tarek Arehhal – Morocco

Yan Nian Li – China

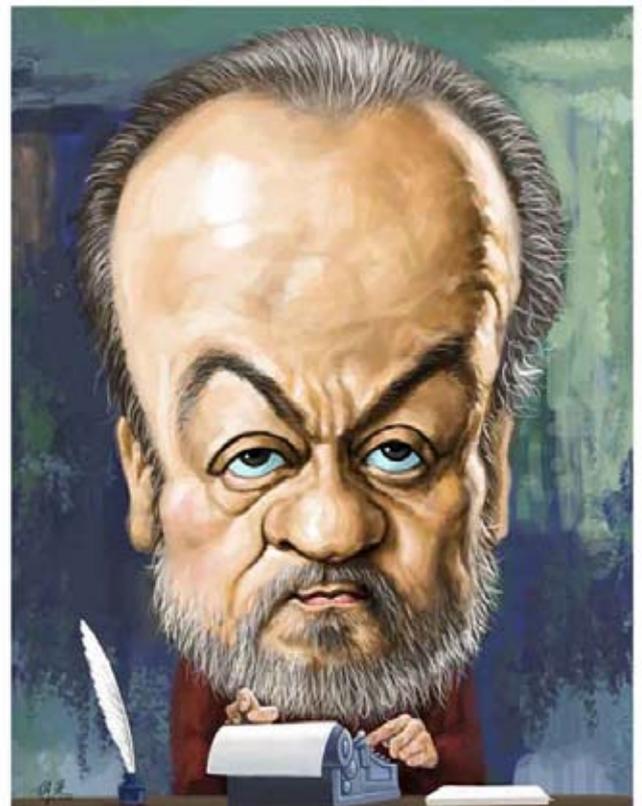
Zoran Tovirac – Serbia

2ND



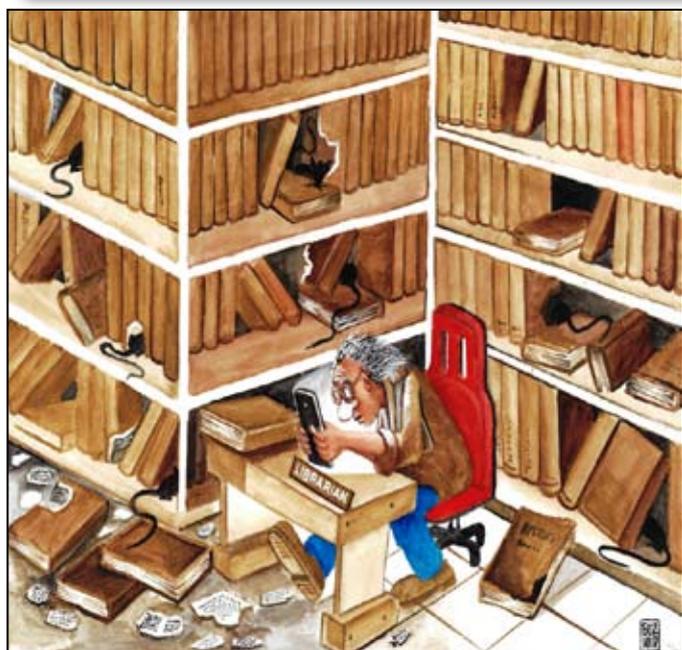
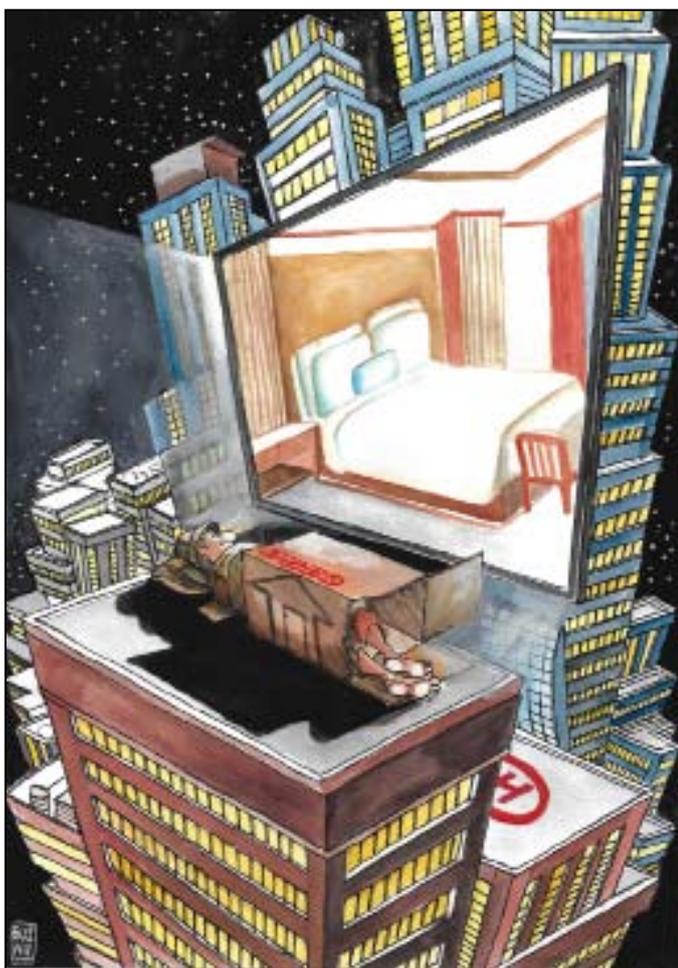
HUANG RONGHAI-CHINA

3RD

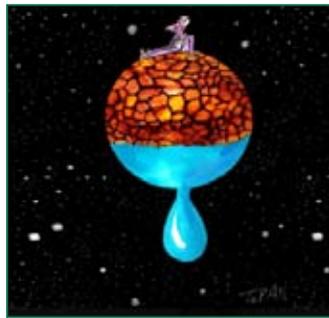


HU MIN-CHINA

AGUS WIDODO



CRISTIAN TOPAN



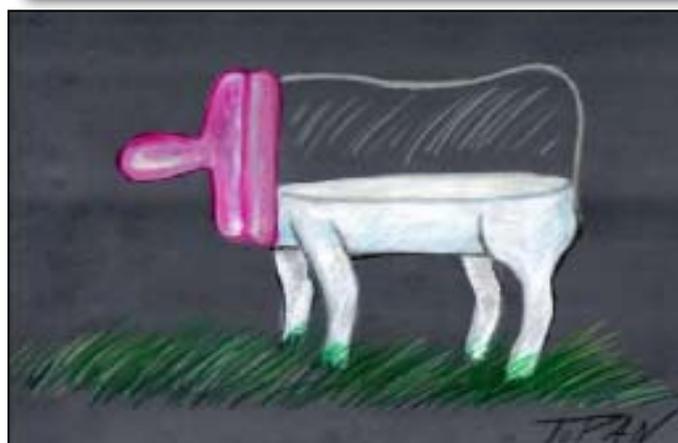
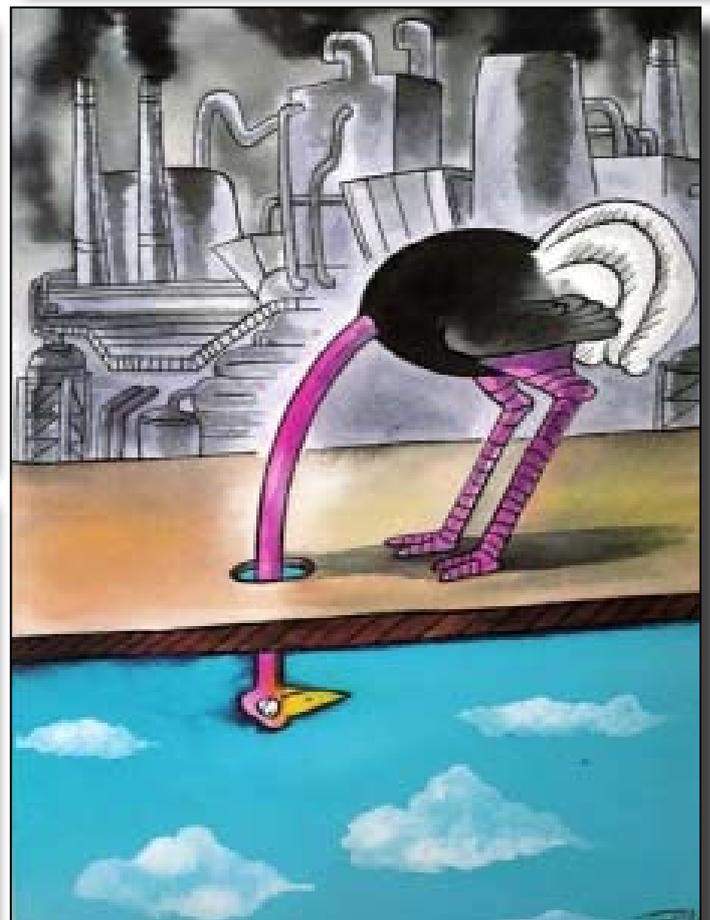
I was born on 19 October 1963, and started doing cartoons in 1980.

I've been an editorial cartoonist since 1990, working for various Romanian newspapers.

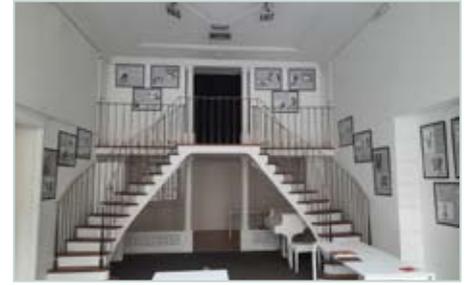
I am also art director of Maxim press.

Personal exhibitions in Bucuresti, Calarasi (Romania), Gabrovo (Bulgaria), Novi Sad (Serbia). Ceramics cartoon exhibition in Bergen op Zoom (Netherlands) in 2007, third prize in the World Press Cartoon (Sintra, Portugal) and many other prizes.

Member of international juries in Germany, Serbia, Bulgaria, Turkey, Macedonia and Romania. Books and posters designer and illustrator. President FECO Romania since many years.



VLADIMIR KAZANEVSKY IN PARIS



À propos de l'exposition

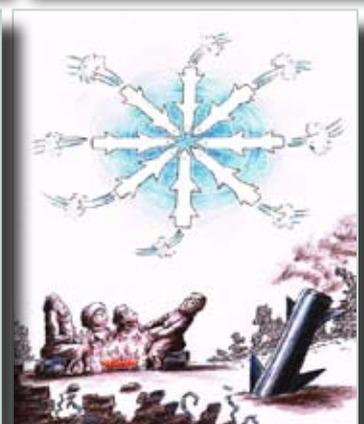
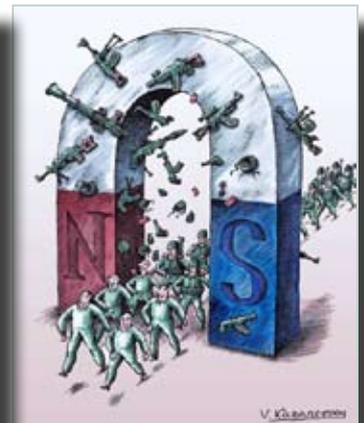
Les caricatures originales du plus célèbre caricaturiste ukrainien Vladimir Kazanevsky, créées pendant ces derniers mois, seront présentées pour la première fois à Paris. Ainsi que 30 dessins des meilleurs caricaturistes mondiaux, sélectionnés spécialement pour cette grande exposition « Philosophie de la guerre », parmi eux Antonio Antunes Moreira, Ann Telneis, Bernard Bouton, Daryl Cagle et autres.

Le travail de Vladimir Kazanevsky est un phénomène unique, même à l'échelle de la caricature mondiale. Non seulement grâce à plus d'un demi-millier des prix mondiaux les plus prestigieux, des milliers de publications dans la presse mondiale et la participation à de nombreuses conférences mondiales. Et ce n'est même pas grâce au Prix international du dessin de presse 2022, le Kofi Annan Courage in Cartooning Award, qu'il a reçu il y a quelques mois. Il est un membre actif de la communauté internationale de dessinateurs de presse Cartooning for Peace, qui combattent, avec humour, pour le respect des cultures et des libertés.

Cette série de caricatures, qui est constamment mise à jour, est apparue comme une réaction à ce qui se passait dans le monde depuis le début de la guerre à grande échelle. Au cours de l'année, de nombreux ouvrages que vous verrez dans l'exposition ont été publiés dans les plus grandes publications mondiales, en particulier dans des magazines et des journaux en France.

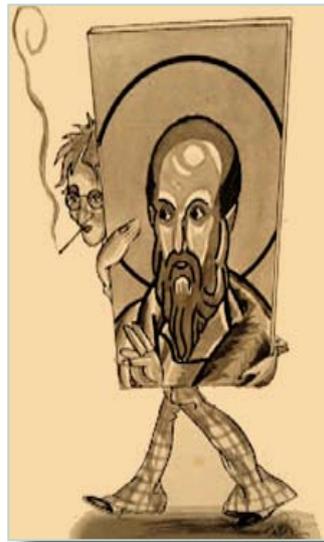
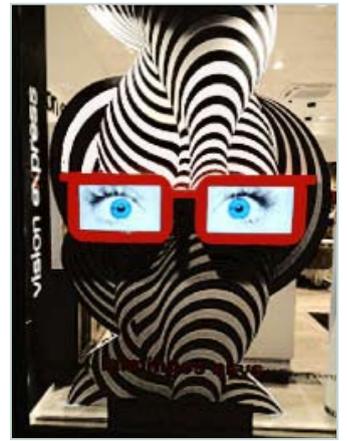
Dans le cadre de l'exposition, aura lieu également une présentation d'un nouveau roman graphique de Vladimir Kazanevsky « The Fall of Dinosauria » (il s'agit de son neuvième roman graphique).

L'exposition était organisée par L'association des amis de la culture ukrainienne en France en partenariat avec l'Ambassade d'Ukraine en France.

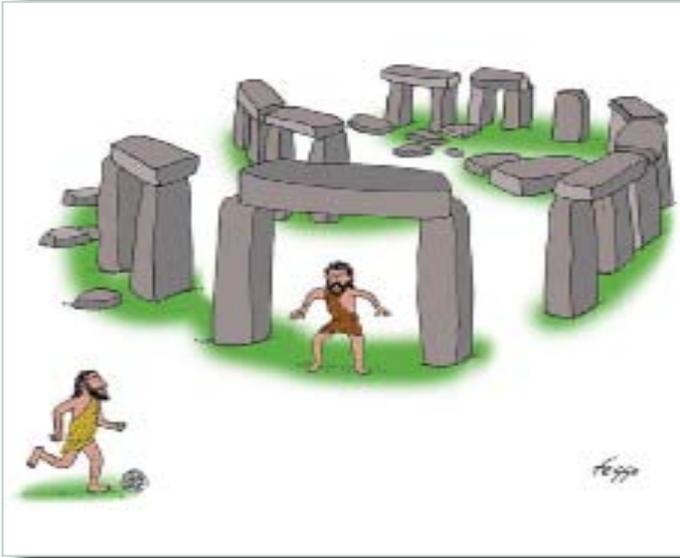
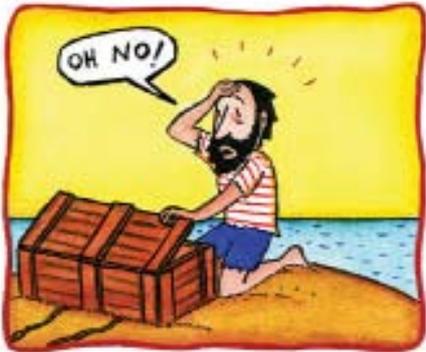


SEYIT SAATCI

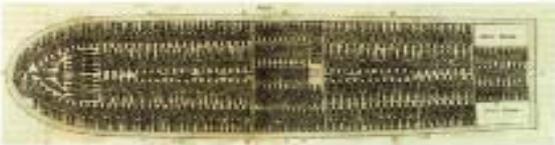
GREETINGS FROM GREECE



MAD



Human Trafficking



XVI-XIX Centuries



XX-XXI Centuries

GOGU NEAGOE

The cartoonist **Gogu Neagoe** from Romania is one of the most important artists in the world known worldwide, passionate about pencils and painting, caricature, whose works have reached dozens of countries in Europe, but also on other continents. He has appeared in numerous television shows, both in the country and abroad. Gogu Neagoe is one of the most famous and appreciated cartoonists in Romania's a member of the Romanian Association of Professional Caricature since 2006, and since 2008 is a member of the International Association of Fine Arts in Germany UNESCO. He has participated in numerous national and international painting and caricature festivals, and his works are in private collections in Romania and abroad. The artist's cartoons are exhibited in art museums in Australia, USA, Los Angeles, Iran, France, Italy, Germany, China, Japan, Bulgaria, Belgium, Greece.

In 2013, the cartoonist donated 4 painted works, worth 15,000 euros, to a charity event for children with health problems and the poor. A man with a big soul, Gogu Neagoe is a worldwide known Oltean, passionate about pencils and painting, caricature, whose works have reached dozens of countries in Europe, but also from other continents. She appeared in many TV shows, from home and abroad, and initiated the Plastic Creation Contest "My Most Beautiful School" plastic for students aged 6 to 16 years "My Most beautiful School "About the master: Gogu Neagoe is a worldwide known Oltean, passionate about pencils and painting, caricature, whose works have reached dozens of countries in Europe, but also from other continents. He graduated from the National College "Buzesti Brothers" in Craiova, and then the Institute of Plastic Arts "Nicolae Grigorescu" and the Faculty of Law of the University of Bucharest. He has appeared in many television shows, from home and abroad. The 44-year-old artist has dedicated his life to caricature works, taking his passion beyond limits he ever expected. He created hundreds of portraits, came in contact with dozens of heads of state, sports personalities and, most importantly, chose to donate his works to charity. In 2020, on Women's Day, she participated in a charity event in Bucharest, donating to a noble cause. Gogu Neagoe made a number of 246 portraits of participants in the "Hope Run for Alexandra" cross for life. The amount collected from the beneficiaries of the caricature was donated in its entirety to help the policewoman from the Bucharest Road Brigade, diagnosed with malignant melanoma of the lower limb Clark 4. Gogu Neagoe has been a member of the Association of Professional Cartoonists in Romania since 2006, and since 2008 he is a member of the International Association of Fine Arts in Germany, UNESCO. He participated in numerous national and international painting and caricature festivals, and his works are in particular collections from Romania and abroad. The cartoonist from Olte is invited by honour every year to folk festivals in Romania, such as the Folk Festiva



l "The Romanian Horse" from Slatina, with a 21-year tradition, the National Folk Festival "Songs of Olte", Călimănești, Vâlcea county, organized for over 51 years, in the moon August, on Saint Mary, the International Folklore Festival for Children and Youth "Golden Fish" – Tulcea, which takes place at the beginning of August. Gogu Neagoe organizes the caricature salon at the National Caricature and Humor Festival "Oltenii & restul lumii ", Slatina, Olte County. The artist's caricatures are exhibited in art museums in Australia, USA, Los Angeles, Iran, France, Italy, Ge Romania, China, Japan, Bulgaria, Belgium, Greece. In 2013, the artist donated 4 paintings, worth 15,000 euros, at a charity event, for children with health problems and the poor. She also participated, free of charge, in many charity health events for women with cancer in Olte County, making caricatures for guests, and the money collected from the caricatures were donated in full to the support the beginning of some projects for prevention and treatment for breast cancer, like the one from 2015 until 2019: "Rotary supports the fight against mammal neoplasm – Free mammography screening for rural women, Olte County." The Oltean cartoonist has sold several of his artworks, caricatures of football personalities and 6 portraits of Simona Halep for charity, with all the funds raised being used to buy automatic medical defibrillators and have fo They are installed in shopping centres in Slatina, Old County. Plastic creation contest for students for ages 6 to 16 years "My most beautiful school" was initiated and coordinated by Gogu Neagoe, cartoonist from Olte, the annual project The contest is addressed to preschoolers/pupils from villages of the Old county.





SHORT INTERVIEW: **FAWAZ** – Egypt

Do you make your cartoons by hand?

Yes.

When making cartoons, do you listen to music?

Of course.

Who is your favourite musician (can be also a group)?

Omer Khayrat.

Where were you born? Which year?

Cairo, 1958.

Do you have another job besides being a cartoonist?

No.

Who is your favourite cartoonist?

Disney.

What is your favourite movie?

Gone with the wind.

What is your favourite comedian?

Peter Sellers.

What is your favourite country if you had to leave yours?

Paris, France.

Your favourite dish?

Scallop.

What do you like to drink?

Mango juice.

Last book you read?

The Miserable by Victor Hugo.

If someone gave you € 100 to spend straight, on what?

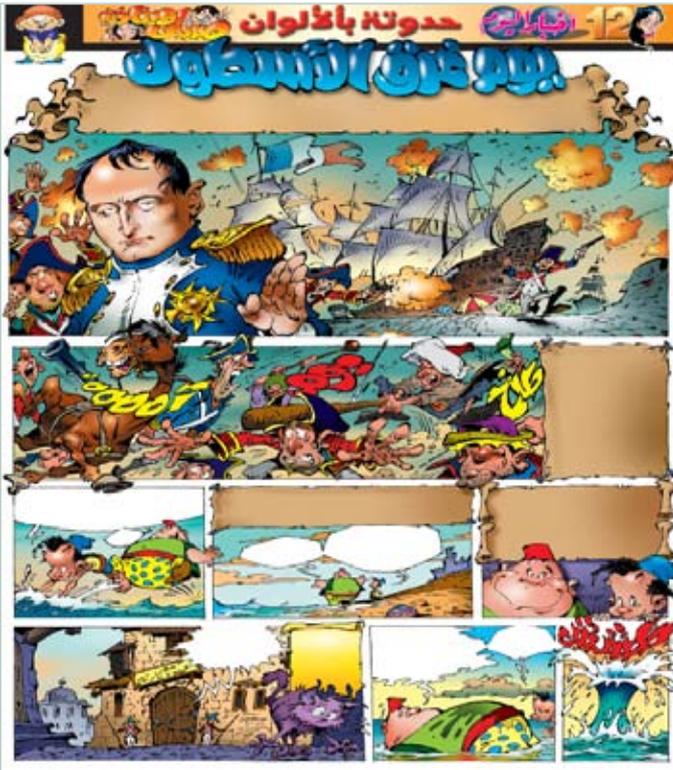
Buy a brushes.

What is your most important plan for the near future?

Get ready for the end.

Do you have any children?

Yes, three children.



YOUNG ANTONIO



CALDAS DE RAINHA?



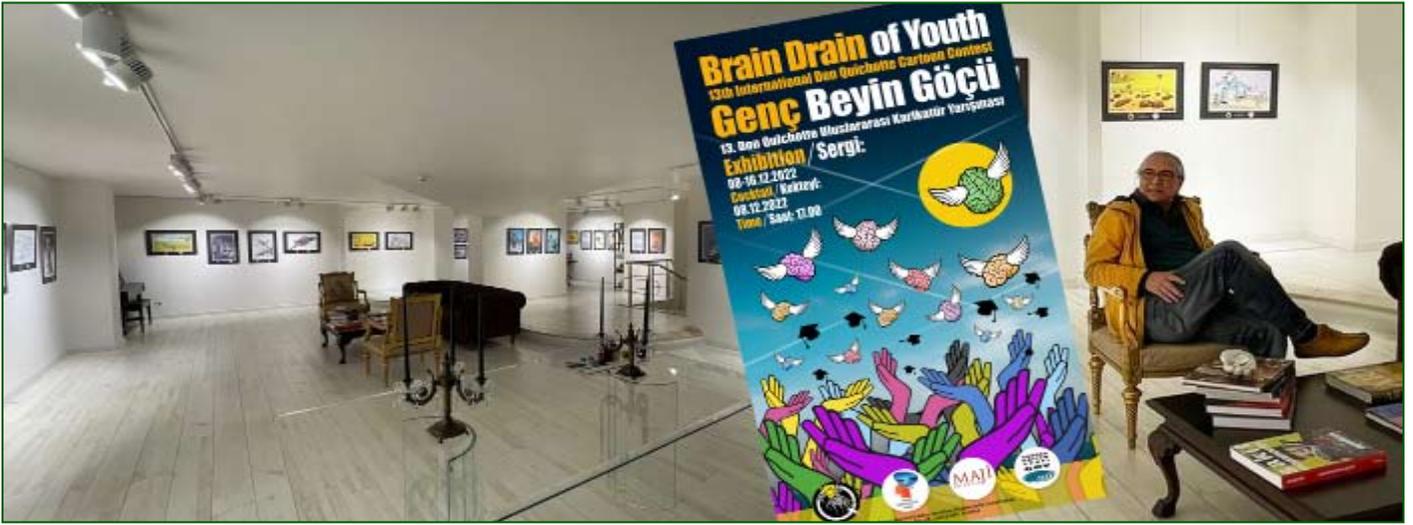
World Press cartoon: TROUBLES IN CALDAS DE RAINHA

Graphic humor, culture, the critical press, are letters that many politicians do not like. The recent news that the President of the Municipal Chamber of the Portuguese town of Caldas da Rainha withdrew the financial support, which until now had been given to the celebration of the World Press Cartoon, in the Cultural and Congress Centre of that city since 2017, without warning in time, is a severe blow to graphic humor, political and social satire, press caricature and freedom of expression, dignified and justly recognized by that event.

Portuguese cartoonist Antonio Antunes. Director of the WPC, has expressed on his Facebook page: "This unexpected decision left the World Press Cartoon without the means to launch, in autumn, as is tradition, the call for participation in the following year's competition."



13 TH INTERNATIONAL DQ CARTOON CONTEST



"BRAIN DRAIN OF YOUTH"

13th INTERNATIONAL DQ CARTOON CONTEST PRIZES:

Grand Prize:

1. Michel Moro Gomez / Cuba

"Liu Qiang" Fair Play Award:

2. Oleksiy Kustovsky / Ukraine

Honor Award:

3. Oleg Gutsol / Ukraine

Special Awards (DQ Certificate):

4. Special Prize of Don Quichotte : Julio Carrion Cueva / Peru

5. Special Prize of Maji Art Gallery: Elena Ospina / Colombia

6. Special Prize of ISTDD: Iman Nouri Najafi / İnan

7. Special Prize of ATGB: Darko Drljevic / Montenegro

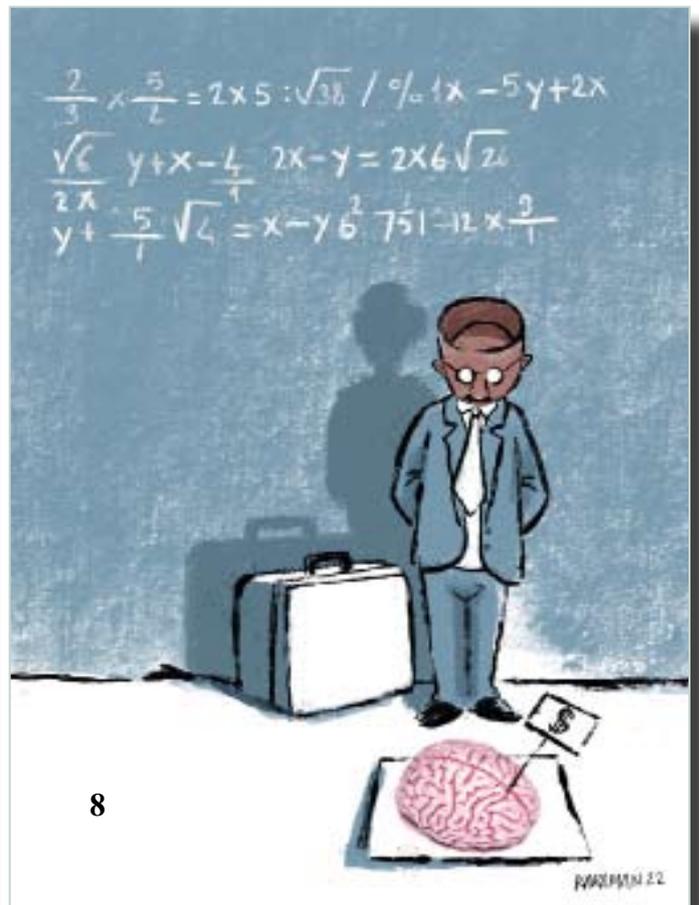
8. Special Prize of ÇEV: Mehmet Karaman / Switzerland

Other Mentions:

Cival Einstein / Brasil, Şener Tosun / Turkey, Benjamin Aleali / İnan, Toso Borkovic / Serbia, Oğuzhan Çiftçi / Turkey, Mehmet Atamer / Turkey, Marian Avramescu / Romania, Alexander Dubovsky / Ukrain, Ali Abdi / İnan and Vladimir Kazanevsky / Ukraine



13 TH INTERNATIONAL DQ CARTOON CONTEST



SKOPJE 54



Results of the 54th International Exhibition in
Skopje Macedonia

CARTOONISTS : 287

CARTOONS

1290 total (297 original works + 993 digital)

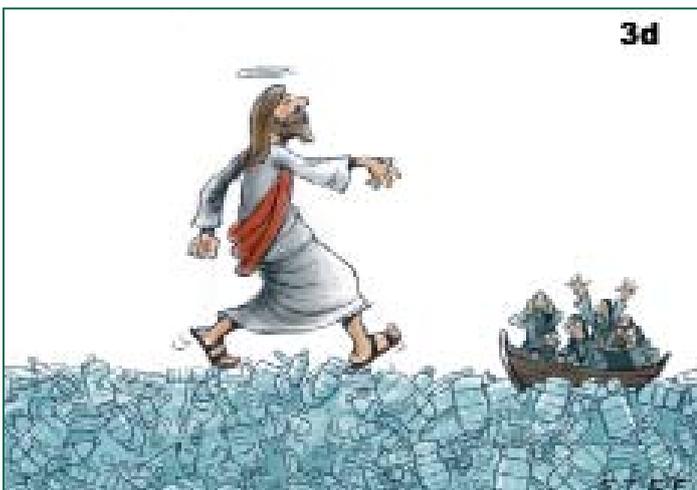
COUNTRIES: 46

The Winners of 2022

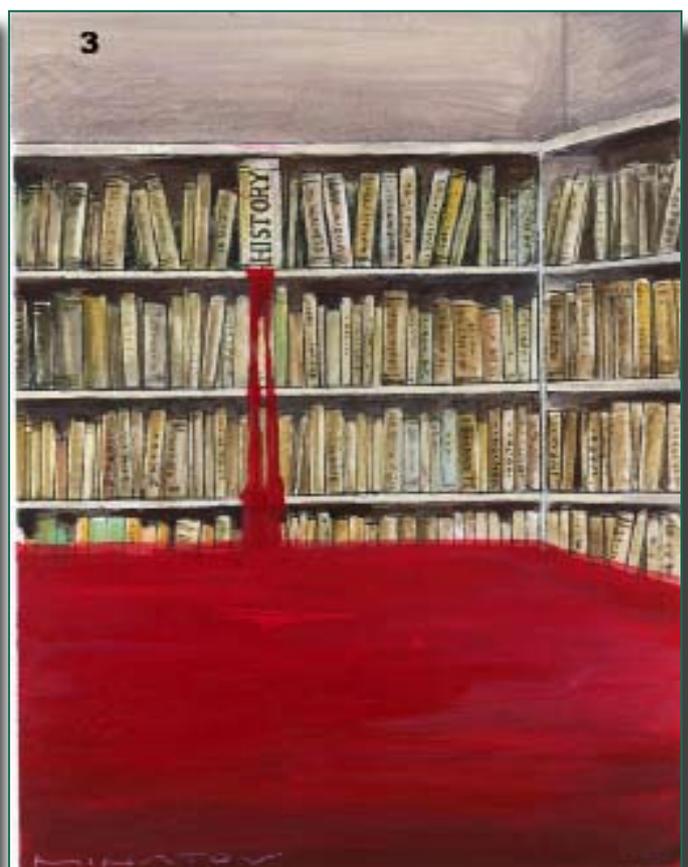
- 1 FIRST AWARD: Carlos David FUENTES, Cuba
- 2 SECOND AWARD: Santiago CORNEJO, Argentina
- 3 THIRD AWARD: Mojmir MIHATOV, Croatia
- 3b THIRD AWARD: Benjamin ALE ALI, Iran
- 3c THIRD AWARD: Muzaffar YULCHIBOEV, Uzbekistan
- 3d THIRD AWARD: Stefaan PROVIJN, Belgium
- 3f THIRD AWARD: Evzen DAVID, Czech Republic
- 4 SPECIAL AWARD: Toso BORKOVIC, Serbia
- 5 SPECIAL AWARD: Saeed SADEGHI, Iran
- S6 PECIAL AWARD: Rainer EHRT, Germany
- 7 SPECIAL AWARD: Saman TORABI, Iran
- 8 SPECIAL AWARD: Musa GUMUS, Turkey

**TILL TODAY IT IS NOT KNWON IF THE PRIZES
ARE GIVEN OR IF THE WINNERS WERE
PRESENT AT THE OPENING.**

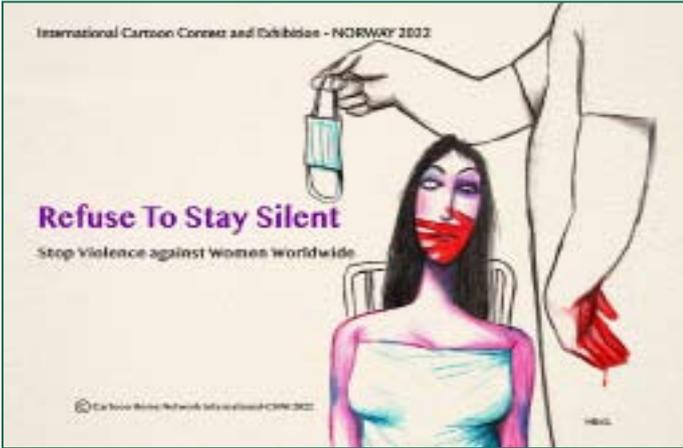
and there were five 3rd prizes!



SKOPJE 54

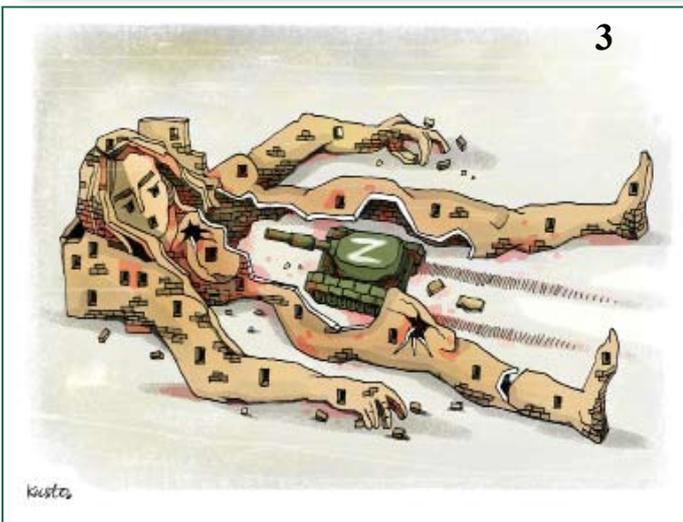
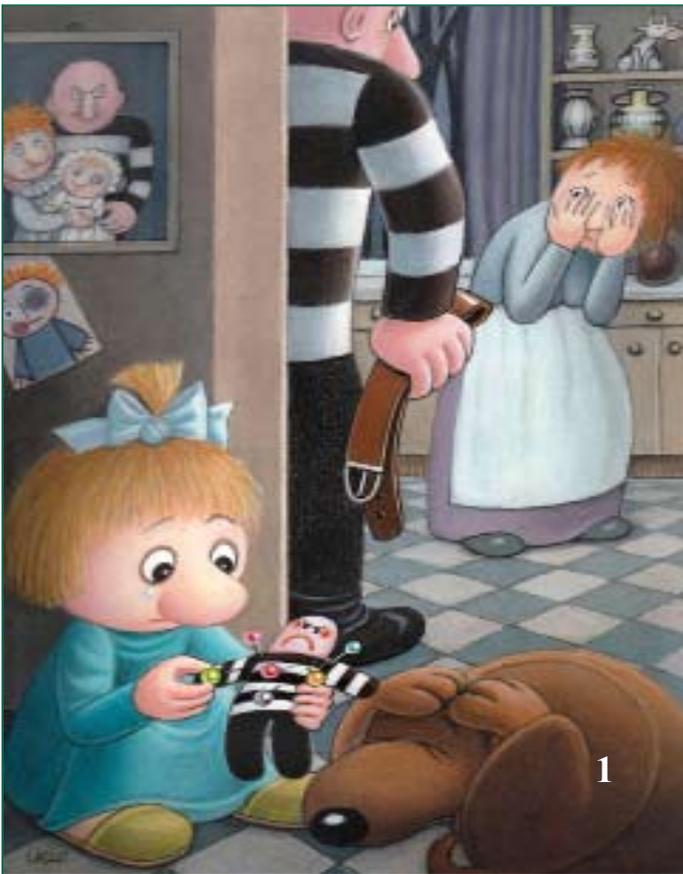


REFUSE TO STAY SILENT



Selected cartoonists:

Abd Elrahman Abo Bakr: Egypt , Ahmed Almaliki: Iraq , Ali Shafei: Iran, Anas Lakkis: Lebanon, Antonio Antunes: Portugal, **Bernard Bouton: France, Cristina Benazzini Italy MENTION (see B)**, Cival Einstein: Brazil, Damir Novak: Croatia, Darko Drljevic: Montenegro, Dominik Jakubowski: Poland, Edwin Perales Gonzalez: Peru, Elena Ospina: Colombia, Elayah Ombaddi: Sudan, Elvis Creativera Mwansa: Zambia, Fabio Magnasciutti: Italy, Firuz Kutsal: Norway, Agus Harsanta: Indonesia, Heibat Ahmadi: Iran, **Ivailo Tsvetkov: Bulgaria, Izabela Kowalska-Wieczorek: Poland 1st PRIZE**, Klaus Pitter: Austria, **Kürşat Zaman: Turkey MENTION (see C)**, Li Xiaoyang: China, Luc Vernimmen: Belgium, Marcelo Chamorro: Ecuador, Marco De Angelis: Italy, **Marie Elena Nardi 2e PRIZE**, Masoumeh Mosayebkhah: Iran, Silvano Mello: Brazil, Michel Moro: Cuba., Miguel Morales Madrigal: Cuba, Mirtad Gazazian: Armenia, Mo Qasem: The Netherlands, **Oleg Kustovsky Ukraine 3rd PRIZE**, Mumin Bayram: Turkey, Muzaffar Yulchiboev: The Republic of Uzbekistan, Oleg Gutsol: Ukraine, **Brady Izquierdo: Cuba MENTION (see A)**, Patrick Heymans: Belgium, Pepe Sanmartin: Peru, **Peter Nieuwendijk: The Netherlands**, Pierre Ballouhey: France, **Mia Mottelson: Danmark MENTION (see E)**, Ridha H. Ridha: Germany, **Rosa Cerruto: The Netherlands MENTION (see B)**, Serpil Kar: Turkey, Shahid Atiqullah: Afghanistan, Stefan Haller: Switzerland, Vladimír Pavlík: Slovakia, Yalda Hasheminezhad: Iran, Yoshiaki Yokota and Yukio Shinohara: Japan.



REFUSE TO STAY SILENT



The drawings received were evaluated by a group of 9 judges from different countries (Andrea Arroyo- USA, Byoung-il Sun- South Korea, Fawzy Morsy- Egypt, Hitoshi Miura- Japan, Kristina Quintano- Malta, Monireh Ahmadi- Iran, Safaa Odah- Palestine, Thais Linhares- Brazil, Yemi Yetneberk- Ethiopia) who applied the criteria of creativity, originality, relevance to the theme, layout, and visual impact.

“We were very satisfied with the quantity (505 works) and, above all, with the quality of the works received. Our activity fulfils the objective of showing the power of visual communication for the synthesis, reflection, and criticism of Women’s issues internationally. Last, but not least, we have an opportunity to show the work of 58 selected cartoonists in a catalogue. They all have different views, but together they shine a light on violence against women worldwide. We thank all cartoonists for supporting us and being part of our competition,” says Fadi Abou Hassan, coordinator and organizer of the competition at the Cartoon Home Network International – CHNI.

Refuse To Stay Silent:

Stop Violence against Women Worldwide
Exhibition of the International Cartoon Contest
NORWAY 2022

“Refuse To Stay Silent: Stop Violence against Women Worldwide” is an international cartoon contest and exhibition, coordinated and organized by Fadi Abou Hassan (FadiToOn) for Cartoon Home Network International-Norway. It received 505 cartoons from 261 cartoonists from all over the world.

In July 2022, an international jury declared the winners, and now a selection of entries on the window surfaces of the Norwegian Cartoonist Gallery as an exhibition that is open 24/7.

30 drawings selected from an open call for professional cartoonists from all over the world will be on display in the windows of the Norwegian Cartoonist Gallery in Drøbak from November 26th, 2022 until 1. January 2023.

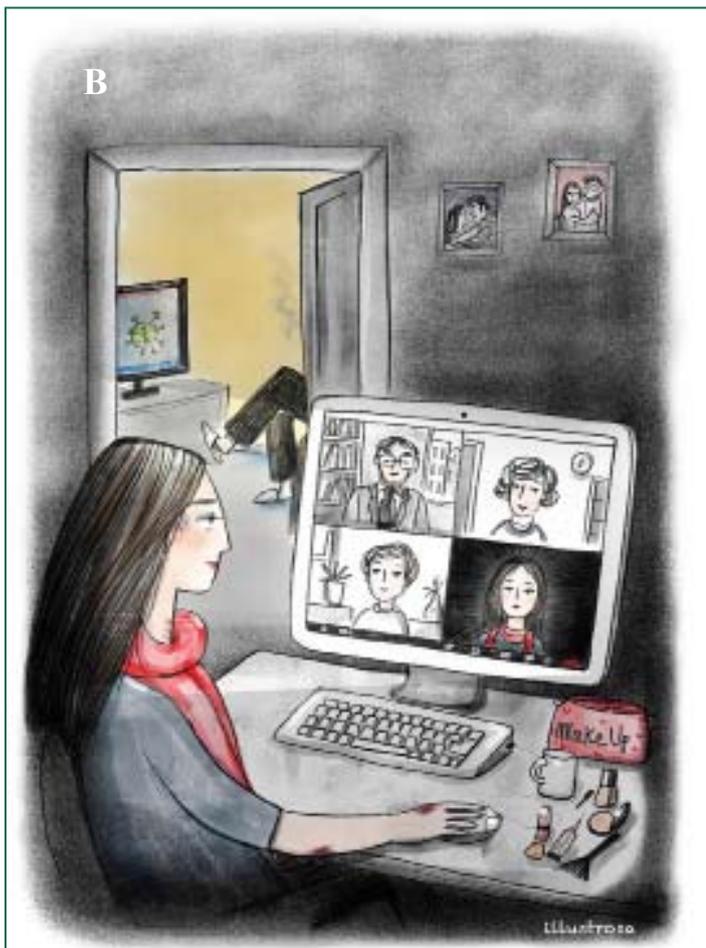
The organizing committee received 505 works by 261 cartoonists from 67 different countries, including Cuba, Italy, Japan, Switzerland, the United Kingdom, Ukraine, Poland and Iran.

30 selected works were seen as an outdoor exhibition at the Norwegian National Cartoonist Gallery and a selection of 58 selected works will be seen in the catalogue, which will be on sale at the gallery (Donations will be made to the Sanitetskvinnene organization in Norway).



REFUSE TO STAY SILENT

B



D



C



E



REFUSE TO STAY SILENT

Competition statement by Cartoon Home Network International - Norway:

Violence against women and girls has reached a devastating scale around the globe. A United Nations report recently revealed* that one in every three women, approximately 243 million worldwide, were abused by an intimate partner in the years 2020-2021.

The already staggering numbers are not to be taken at face value, as a large proportion of cases go unreported. The frequent impunity of perpetrators, stigma towards the victims, and self-inflicted societal shame lead many women and girls to be silent. Abuse, traditionally represented as merely physical, manifests itself in many forms: battery, psychological abuse, marital rape, femicide, rape, forced sexual acts, unwanted sexual advances, child sexual abuse, forced marriage, street harassment, stalking, cyber-harassment, human trafficking (slavery and sexual exploitation), female genital mutilation, child marriage and more...

As countries went into lockdown to stop the spread of the virus, violence against women intensified, especially domestic violence, and the challenges of reporting it grew. Some countries saw calls for help rise significantly, with phone calls to helplines increasing five-fold. Yet, the number of regular reports fell in others, as access to support via channels became more limited. In a perverse cycle, a lot of women found themselves more isolated as the risk of violence in intimate relationships increased, frequently only in contact with their own abusers for long periods of time, unable to ask for help.

We know the cartoons speak a universal language. Sometimes the text needs to be translated, but that is unnecessary for most cartoons. You can cry, laugh or get excited about them at first glance, and sometimes readers may have to think a little. cartoonists want you to laugh, cry or get mad about the sad, crazy, and cruel things on our planet, to raise awareness about what is happening. For that, our purpose in this contest is to create the main theme combining cartoonists from the whole world on tailored subjects about women's rights and stop violence against them worldwide and protect them because it's a global social crisis. And it has devastating consequences for the societies of the entire world.

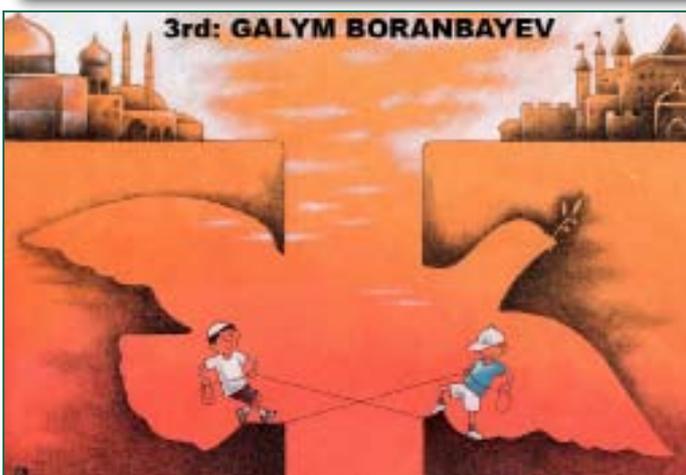
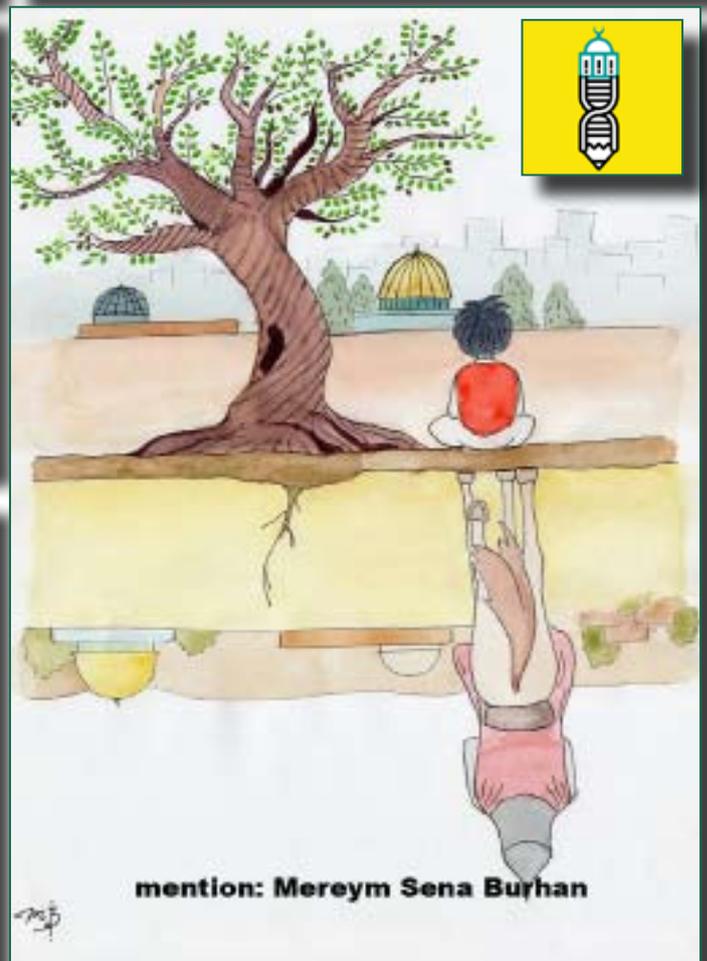
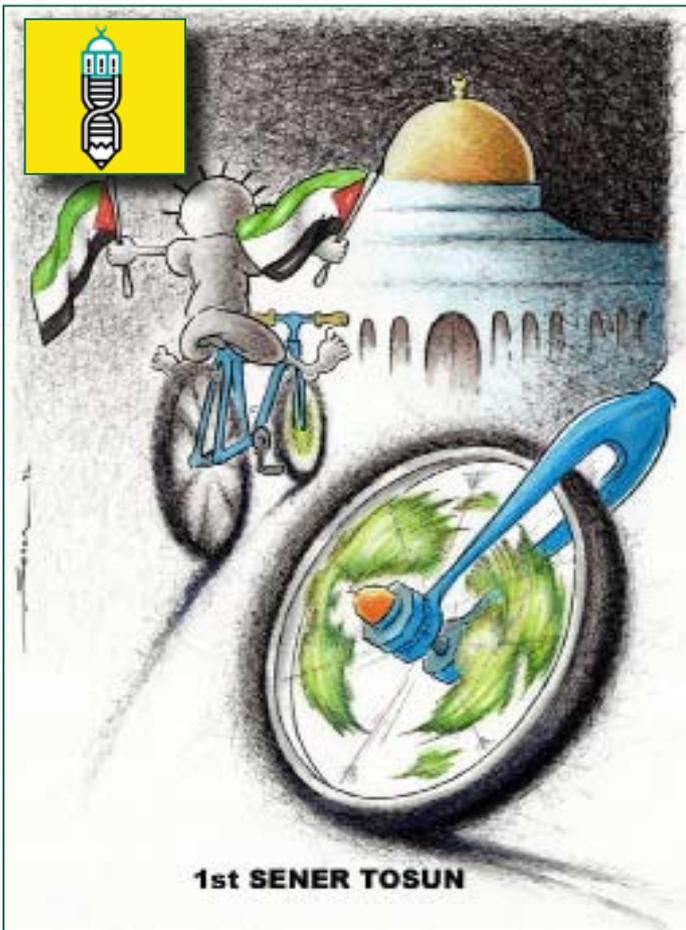
We are shouting about the perpetuation of violence against women worldwide: STOP.

FADI ABOU HASSAN- FADITON
Organizer of the contest and Exhibition

IVAILO TSVETKOV



OUR HERTIAGE 5 : JERUSALEM



OSKASFEST 14: WAR AND PEACE

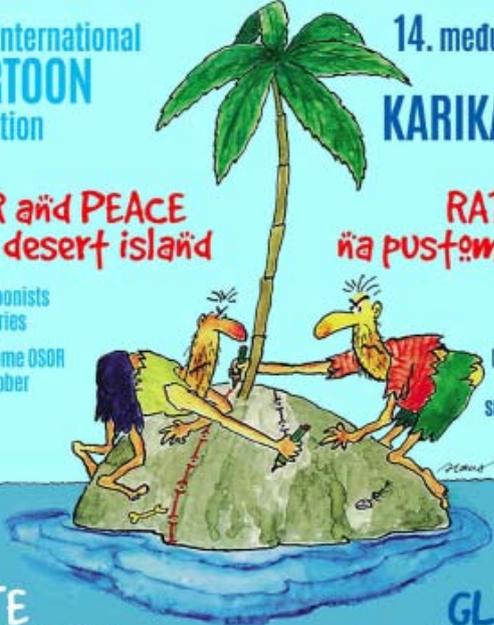
OSKARfest OSOR 

14th International **CARTOON** Exhibition
14. međunarodna izložba **KARIKATURA**

Topic: **WAR and PEACE on a desert island**
Tema: **RAT i MIR na pustom otoku**

265 cartoonists 52 countries
265 autora 52 zemlje

Social home OSOR July-October 2022
Društveni dom OSOR srpanj-listopad 2022.

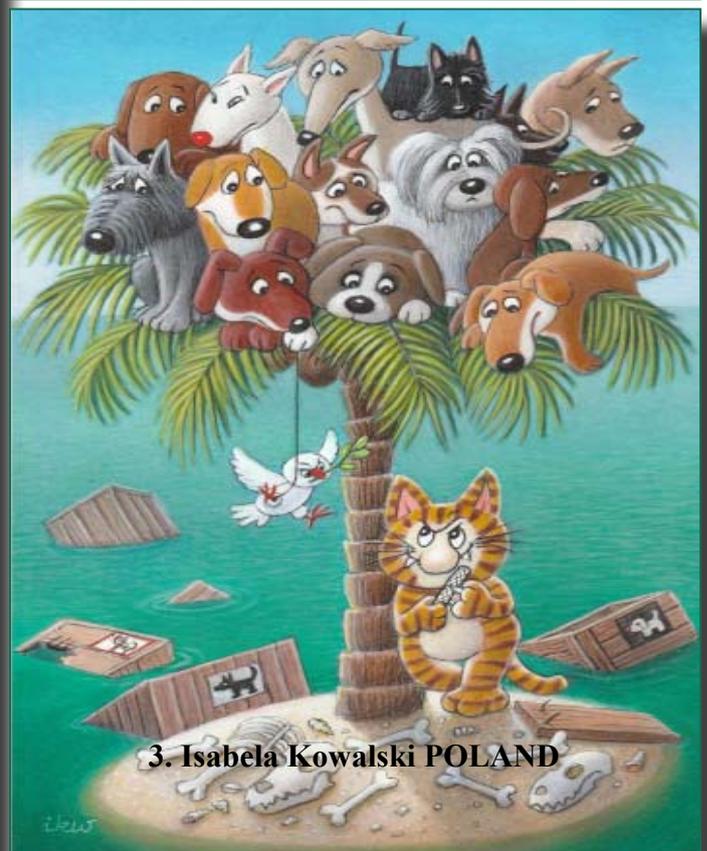


Vote for the BEST CARTOON and WIN a PRIZE!
GLASUJ za NAJBOLJU KARIKATURU I OSVOJI NAGRADU!





1. Hamid Soufi IRAN



STEFAN JAHNOWSKI HERSCHEL



Do you make your cartoons by hand?

Yes

When making cartoons, do you listen to music?

Yes

Who is your favourite musician (can be also a group)?

Jimi Hendrix, ZZ Top, the Who

Where were you born? Which year?

In Berlin 1952 but grown up in Vietnam and China

Do you have another job besides being a cartoonist?

Nine other jobs and businesses

Who is your favourite cartoonist?

Mordillo, John Callahan and Pat Mallet

What is your favourite movie?

Nosferatu from 1922 and the Great Dictator 1943 (Chaplin)

What is your favourite comedian?

Charlie Chaplin

What is your favourite country if you had to leave yours?

Uruguay

Your favourite dish?

Sweet-sour eggs with potatoes

What do you like to drink?

Cold Lemon Juice

Last book you read?

"Die Herrjungfrau von black Conch" from Monique Roffey

If someone gave you € 100 to spend straight, on what?

Burring in a grave, regular watering to grow and then the profit giving around

What is your most important plan for the near future?

To find an idea to stop all wars

Do you have any children?

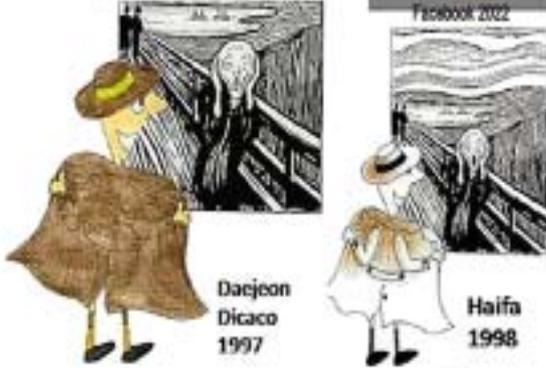
Yes, two kids: a daughter (USA) and my son Marcel who lives in Germany

TELEPATHY?

Genzano
2006 Art



Facebook 2022



Daejeon
Dicaco
1997

Haifa
1998



Fene
1999



Amstelveen 1996



Genzano
2006 Art



Jiaying 2004

PICTURES OLEN 2022



ZORAN PETROVIC CALANDER



STROKES OF FREEDOM

ROSARIO, ARGENTINA

In March 2022, the exhibition „**Strokes of Freedom**“ was held in Rosario, Argentina. It´s an exhibition of women cartoonists from all over the world.

The **Roberto Fontanarrosa Cultural Center of Rosario** was the initiator and sponsor of this exhibition, mainly with the purpose of presenting and promoting the works of women cartoonists from Rosario and all of Argentina, but also those from different parts of the world.

The selection and curatorship was in charge of Marlene Pohle, also an international cartoonist, who is currently vice president of **FECO**.

In the rooms of Rosario, one hundred works by 49 artists were presented, with a large influx of public and a good impact in the journalistic media. Remarkable was the joy of the participants to be part of a female collective, especially to demonstrate that graphic arts have no gender either: comics, cartoons and caricatures are no longer an exclusive preserve of men, women also protest with the pencil against the extravagances and catastrophes that we have to live.



Alliance Francaise Buenos Aires

The next piece of good news is that this same exhibition will be presented a third time, now in the rooms of the **Alliance Francaise**, in Buenos Aires, Argentina, in March 2023.

Like all the ideas that arise and that can sometimes be carried out, we believe that this idea and this initiative will also continue, for the good of all the women in the world who fight for our rights.

En marzo de 2022 tuvo lugar en Rosario, Argentina, la exposición „**Trazos libres**“, una muestra de dibujos de mujeres caricaturistas a nivel internacional.

El Centro Cultural Roberto Fontanarrosa de Rosario fue el iniciador y patrocinador de esta exposición, sobre todo con los fines de presentar y promover las obras de artistas mujeres de Rosario y de toda la Argentina, pero también las de diferentes partes del mundo.

La selección y curaduría estuvo a cargo de Marlene Pohle, también dibujante internacional, quien es actualmente vice presidente de **FECO**.

En las salas de Rosario se presentaron cien obras de 49 artistas, con mucha afluencia de público y una buena repercusión en los medios periodísticos. Notable fue la alegría de las participantes de poder formar parte de un colectivo femenino, sobre todo para demostrar que tampoco las artes gráficas tienen género: el dibujo de prensa y las caricaturas dejaron de ser una exclusividad de los hombres, también las mujeres protestamos con el lápiz contra las extravagancias y las catástrofes que nos tocan vivir.



STROKES OF FREEDOM

BEST CATALOGUES 22

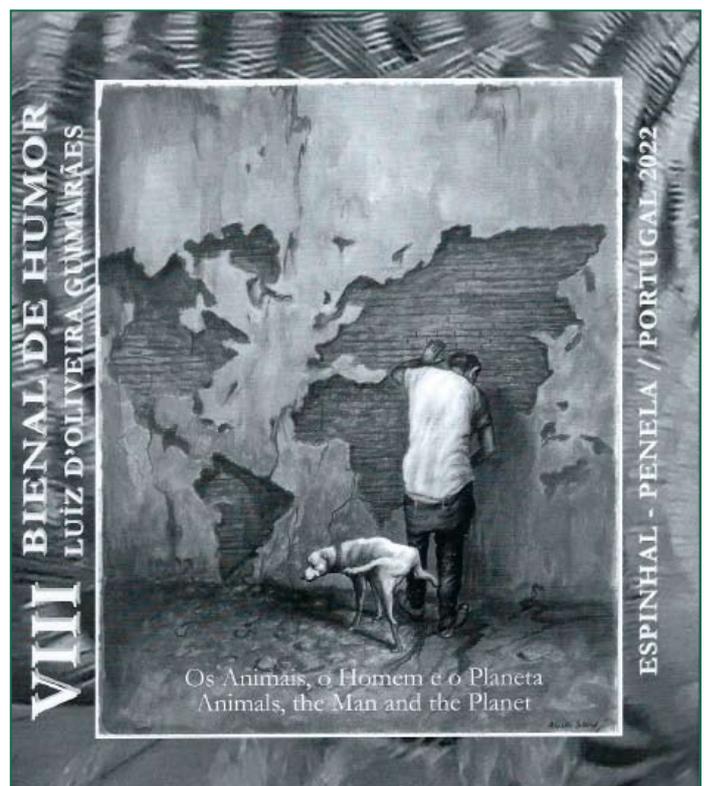


Como para darle una continuidad a esta exposición importante que se mostró en el cono sur de Sudamérica, el **Salon International de la Caricature, du Dessin de Presse et d'Humour de St Just-le-Martel**, Francia, aceptó la presentación de „Trazos libres” durante el transcurso del Salón número 41 de 2022. En esta segunda propuesta se presentaron 49 obras, una por cada artista. Nuevamente fue un gran éxito y las autoras estaban felices.

Cuatro representantes de „Trazos libres” estuvieron presentes: Agnès Lanchon, Trax, María Verónica Ramírez y Marlene Pohle.

La siguiente buena nueva es que esta misma exposición se presentará una tercera vez, ahora en las salas de la **Alianza Francesa** de Buenos Aires, Argentina, en marzo de 2023.

Como todas las ideas que surgen y que a veces pueden realizarse, creemos que también esta idea y esta iniciativa van a tener continuidad, para bien de todas las mujeres del mundo que luchamos por nuestros derechos.



MEMORIES

Baku 2011



Kruishoutem 2012



Ankara 2013



Porto 2008



Cyprus 2016



Porto 2019



Istanbul 2013



Lisboa 2012





PETER NIEUWENDIJK
President General FECO
Editor FECONews
feco.international@planet.nl

FELIPE GALINDO
Secretary General FECO
feggo@mail.com

MARLENE POHLE
Vice-President General
marlenepohle2@gmail.com

BERNARD BOUTON
Treasurer General
Vice-President General
b.bouton@fecocartoon.com

TAMER YOUSSEF
Vice-President General
tamerhops@gmail.com



ROLF HEIMANN
heimann@primus.com.au

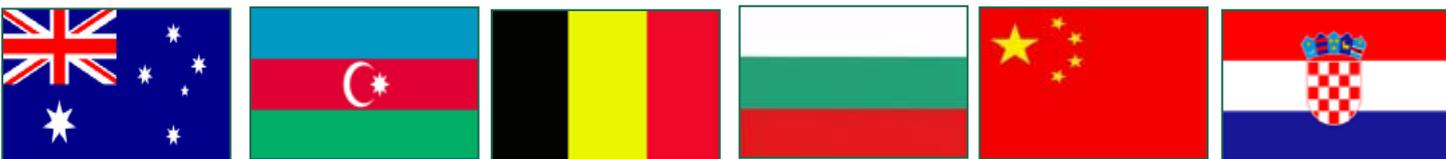
BAYRAM HAJIZADEH
azercartoon@gmail.com

LEJON DE BORGER
lejon.deborger@skynet.be

ANATOLIY STANKULOV
cartoonstan@abv.bg

ZHU CHENG
zhuchenart@126.com

NIKOLA PLECKO
nikatitnikstudio@gmail.com



HUSEYIN CAKMAK
cakmak@kibris.net

RADOVAN RAKUS
r.rakus@seznam.cz

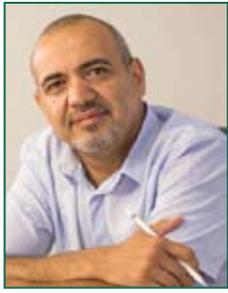
TAMER YOUSSEF
tamerhops@gmail.com

SAMIRA SAEED
cairocature@gmail.com

FRANK HOFFMANN
hoffmanncartoon@web.de

GIANNIS GEROULIS
ggeroulis@ath.forthnet.gr





EMAD HAJJAJ
hhajjaj@gmail.com



NAJI BENAJI
najitoon@gmail.com



WWILLEM RASING
w.rasing1@chello.nl



SHINOHARA YUKIO
hukurokouji1972117@yahoo.co.jp



RADU CLETIU
raducletiu2000@yahoo.com



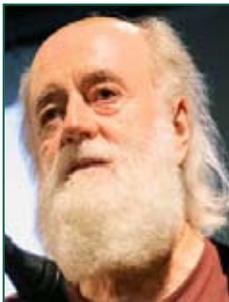
CRISTIAN TOPAN
ctopan@yahoo.com



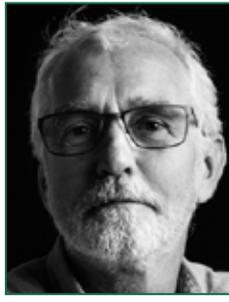
GRZEGORZ SZCEPANIAK
niepart@gazeta.pl



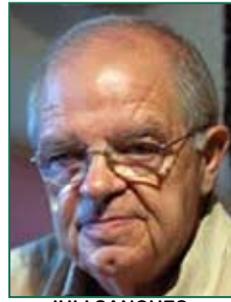
JITET KUSTANA
kustanajitet@gmail.com



JUGOSLAV VLAHOVIC
jugovlah@yahoo.com



LARS REFN
lr@ing.dk



JULI SANCHES
fecohum92@gmail.com



CHRISTOPHER WEYANT
christopherweyant@gmail.com



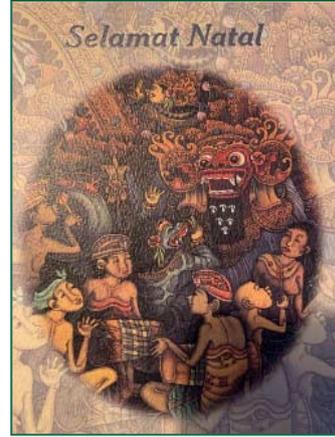
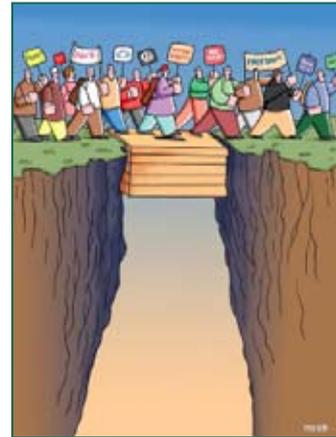
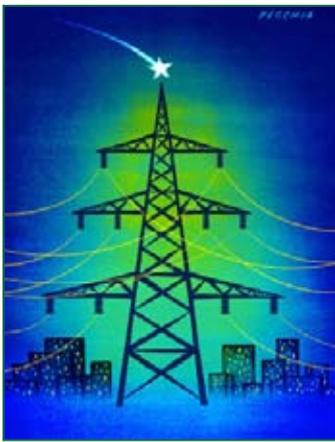
**HONORARY
FECO PRESIDENTS FOR LIFE**



ROGER PENWILL
(Great Britain)
FECO President Genral
2001 - 2005



BOB VINCKE (Belgium)
Co-Founder of FECO
Vice-President General
2001 - 2006
Treasurer General
1985 - 2011



WWW.FECOCARTOON.COM

