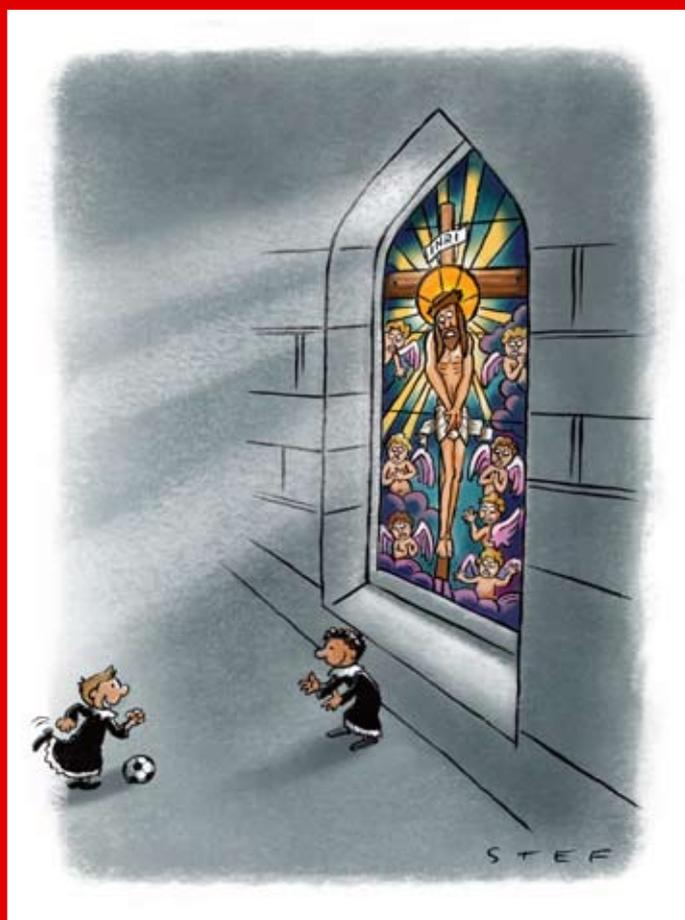


FECONEWS MAGAZINE 73



Dear colleagues,

This time I reserve the page for a special letter from Luiz Umberto. He tries to explain that things did not go very well during the 24th contest in Porto. It seems that the city government made a change or has made another choice. Maybe the Museum will close, or will be used for other events? Maybe the contest will continue? For the moment it is unsure! Some openings will be held in different places. We will be informed where.... What will happen we do not know exactly? The only thing I know is that in the past 15 years many festivals stopped because of money problems sponsor problems or other reasons. To mention some: Beringen, Ankara, Bree, Amstelveen, Eindhoven, Bergen op Zoom, Montreal, Niels Bugge, Berlin, Margate Yomiuri Shibun, Boom, Bratislava, Pisek, Zemun and many other well respected festivals.

Some winners received a mail from José Miguel Neves who seems to be the coordinator today in which he mentioned the dates of the openings. Nothing yet about invitations nor prize giving ceremonies!

PETER NIEUWENDIJK



The excellence of humor

The results of the XXIV PortoCartoon-World Festival contest show that humor is one of the best languages to picture the world. The international Jury had the privilege of choosing the best drawings, in online meetings. We can find the United Nations' concerns on Education and Gender Equality in the magnificent and powerful drawings where other relevant subjects to the future of humanity are not forgotten. 260 million children are not attending school, mainly in Central Asia and Sub-Saharan Africa. The UN's goal is to provide access to inclusive, quality, and equitable education and the promotion of lifelong learning opportunities for all by 2030. A very ambitious goal that the war in Ukraine has delayed.

In terms of Gender Equality, the situation is more serious: 2.8 billion women and girls live in countries where the elimination of discrimination is not a concern. Global-scale responses are needed, and humor can play an important role in promoting global action.

The artists were incisive in their analysis and the awards reflect the authors' acumen and artistry.

As for the special caricature awards, the quality was also high. The highlight goes to the dozens of drawings received about the Swedish girl who put the world on alert about the climate crisis.

Greta Thunberg has inspired the drawings of many artists who share her concerns and her struggle against the destruction of the planet.

The three winners present us with out-of-the-box proposals in terms of 'pure caricatures', showing a very significant understanding of the Swedish leader's struggle. Against the blah blah blah of the powerful, the world needs concrete and firm actions.

Greta's exhibition was already presented in September-October (at Matosinhos City Library), but the awards have not yet been handed out. This entire process is delayed.

After the decisions of the International Jury, the new management of the National Printing Press Museum, PortoCartoon's organizer, decided to suspend activities for a while, for security reasons.

I sincerely hope that the situation will be overcome and that soon we will be able to return to the exhibitions, the awards, and the caricature parties with new and challenging themes.

The current state of the world needs, more than ever, the excellence of humor!

Art is more valuable than greed and weapons!

LUIZ HUMBERTO MARCOS member of the Jury and PortoCartoon curator



FECONEWS MAGAZINE 73

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TERRY ANDERSON



Pictured at the presentation from left to right: Guy Hennequin, Mayor Joël Garestier, Prof. Christelle Aupetit-Berthelemot, Sébastien Peaudecerf, Regional Councillor Thibault Bergeron, Isabelle Vandenbroucke-Couty, Olivier Auvray, Terry Anderson, and Philippe Henry.



Terry Anderson, on receiving his award from its namesake's daughter Isabelle Vandenbroucke-

CRNI Executive Director Terry Anderson receives the 4th Prix Gérard Vandenbroucke from its namesake's daughter, Saint-Just-le-Martel Councillor Isabelle Vandenbroucke-Couty.

The 41st annual Salon, which concluded earlier this month was marked by other successes for CRNI: the organisation's regional representative from Ukraine, Vladimir Kazanevsky, received the Salon's Crayons de porcelain – Presse International. This success follows his receipt of a Kofi Annan Courage in Cartooning Award from Freedom Cartoonists Association, Geneva earlier in the year. Past clients of CRNI Khaliq Alizada (Afghanistan) and Nime (Algeria) were among several refugee cartoonists showcased in a special exhibition organised by L'Atelier de Artistes en Exile, Paris. Alizada was also one of three cartoonists to receive a Prix de Club de Presse from the Limousin Press Club before the Salon's conclusion.

Among the various awards and trophies given during the Salon is the Prix Gérard Vandenbroucke, named after the Salon's founder, former mayor of Saint-Just-le-Martel, then premier vice-president of the Nouvelle-Aquitaine regional council and more recently president of the Limoges Métropole area. Vandenbroucke passed away in 2019.

The beautiful ceramic trophy takes the form of a sketchbook opened at its middle, crafted out of the local porcelain for which the region is well known. Across the double page spread a cartoon by Eric Laplace (pen-name Placide) depicts the good folk of Saint-Just-le-Martel welcoming the world's cartoonists as they have done every year over four decades. It's an image well known to all who have visited the festival since it was commissioned, after Vandenbroucke's passing, as a commemorative mural. The cartoon and the pages before it are representative of the Salon's fine tradition of celebrating the art of cartooning. To the right a pencil rests on the remaining blank space – alluding to work that is yet to be done, and which will undoubtedly be encouraged by this award.

The Prix Gérard Vandenbroucke, featuring the artwork of cartoonist Placide.

Sponsored by the Nouvelle-Aquitaine council, the Prix Gérard Vandenbroucke commemorates a committed politician and true internationalist as well as a tireless exponent for cartoonists and their cultural significance. Hence the award recognises those who, like its namesake, have taken significant action in the defence of cartoonists' rights, their freedom of expression, and who share a global view.

This, the fourth presentation of the award, comes in recognition of Anderson's committed work as Executive Director of Cartoonists Rights Network International (CRNI); an organisation founded in 1999 with a mission to strengthen the interconnectedness of cartoonists around the world, campaign to protect their human rights and defend those threatened as a result of their work. Since taking the reigns of the organisation in 2019, Terry Anderson has done much to spread its influence by establishing ties with cartooning organisations in Europe, Asia, Africa and the Americas as well as fostering relationships with leading freedom of expression and human rights organisations worldwide.

Besides his work for CRNI, Terry Anderson is an internationally renowned cartoonist and caricaturist, with over twenty-five years' work under his belt. A past president of the Scottish Artists Union, he has a long history of collaborative work across borders. As Scottish Cartoon Art Studio coordinator he has also curated many international projects, shows and exhibitions, and his passion extends globally into his work for CRNI and as co-director of the Press & Cartooning Global Forum. He is frequently asked to broadcast and speak publicly and lead workshops on the subject of cartooning.

While Anderson is the first recipient not based in France, he considers it, and particularly Saint-Just-le-Martel, a "maison spirituelle". Not having attended the festival since 2019, his return trip this year felt like an overdue reacquaintance with old friends. Receiving the award cemented it as a homecoming. Earlier, he had contributed to a round table discussion on the function of and challenges facing cartoonists chaired by Fabienne Desseux, author of the new history of French cartooning "Qui veut la peau du dessin de presse?". Also on the panel were cartoonists Ballouhey, Cami, Fremion, Kak (current president of Cartooning for Peace) and Placide (whose artwork adorns the Prix Gérard Vandenbroucke).

"I can't express how much it means to me to receive an award in Gérard's name. If I can be a fraction of the friend and champion for cartoonists that he was I will be entirely satisfied. I want to thank everyone in Saint-Just-le-Martel for their great kindness and warmth; the board of directors, the regional representatives and all the allies of CRNI, and most especially its founder Dr. Robert Russell for entrusting me with his mission; my colleagues at the Scottish Cartoon Art Studio and in particular Tommy Sommerville, without whom I may never have found my way to Saint-Just in the first place; dear friends Nicolas, Jérôme and Chloé who share this honour; and my wife Yasmin whose boundless support I rely upon more than anything else".

TERRY ANDERSON



ZAGREB 27

27th INTERNATIONAL
CARTOON EXHIBITION
ZAGREB 2022



27th INTERNATIONAL CARTOON
EXHIBITION ZAGREB 2022

Theme: **WATER POLO**

672 works / 362 authors / 58 countries

FIRST PRIZE

KONSTANTIN KAZANCHEV, Ukraine

SECOND PRIZE

MAKHMUD ESHONKULOV, Uzbekistan

THIRD PRIZE

MARIO ROSANDA, Croatia

SPECIAL MENTIONS

FRANO CEBALO, Croatia

ISMAIL KAR, Turkey

CEMIL SAFITURK, Turkey

SHENYING SUN, China

MUAMMER OLCAY, Turkey

KONSTANTIN KAZANCHEV

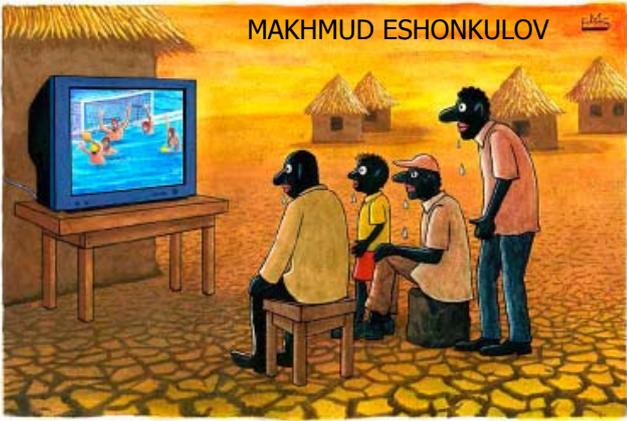


CEMIL SAFITURK

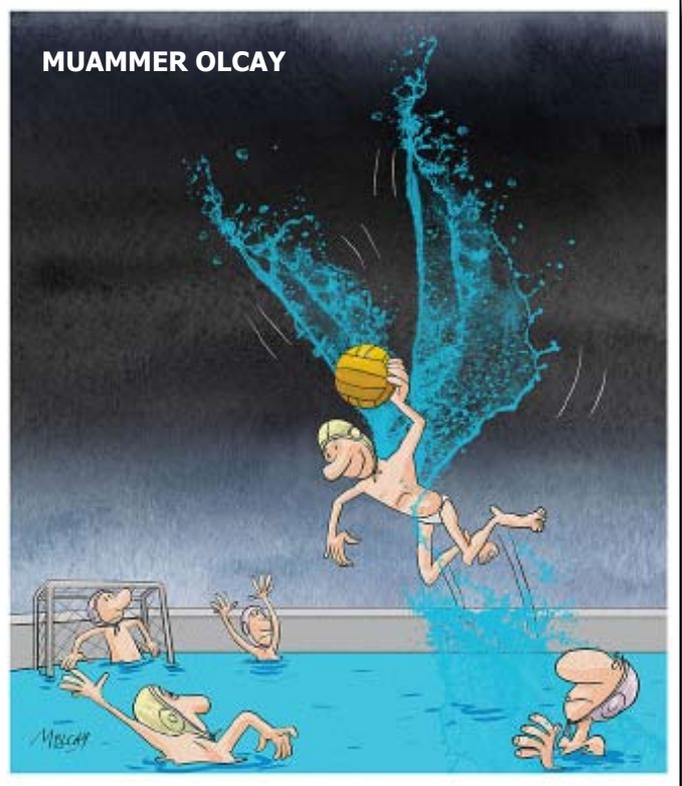


ZAGREB 27

MAKHMUD ESHONKULOV



MUAMMER OLCAY



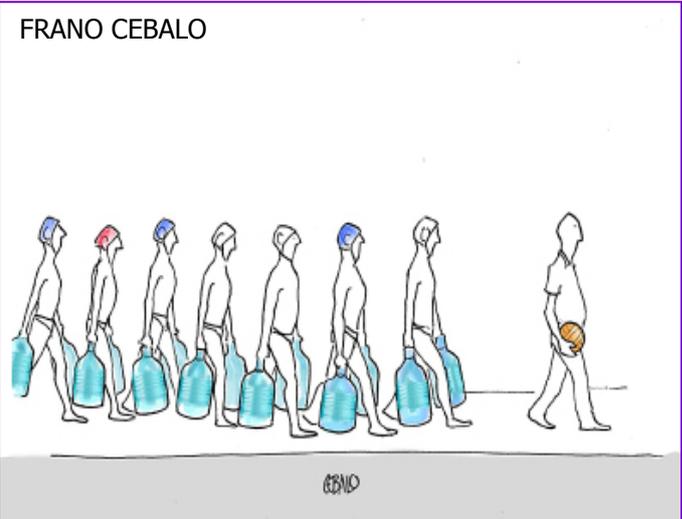
SHENYING SUN



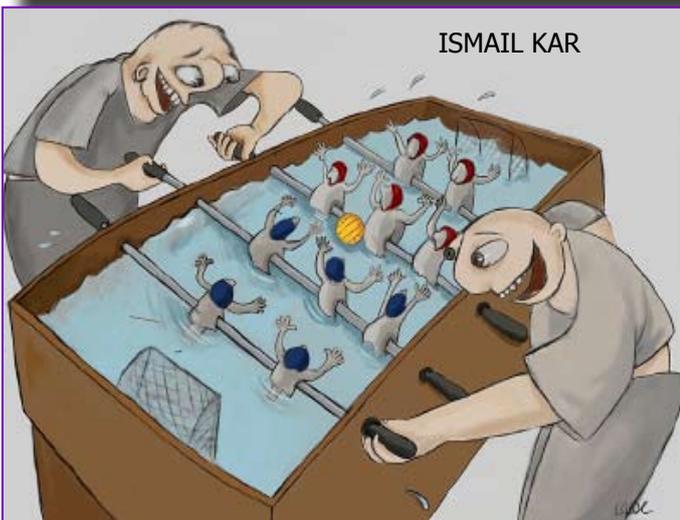
MARIO ROSANDA



FRANO CEBALO



ISMAIL KAR



INTERNATIONAL CARTOON GATHERING CAIRO

The 7th International Cartoon Gathering is held under the auspices of Dr. Enas Abdel Dayem, Minister of Culture, and organized by the Plastic Arts Sector, the Foreign Cultural Relations Sector, and the Egyptian Caricature Association.

Dr. Khaled Sorour, Head of the Plastic Arts Sector, Mr. Sabri Saeid, Head of the External Cultural Relations Sector, and Artist Mostafa El Sheikh, President of the Egyptian Caricature Association, inaugurated the 7th International Cartoon Gathering, at the Palace of Arts in Cairo Opera House, in the presence of H.E. Mr. François Cornet d'Elzius, Ambassador of Belgium to Egypt, and Mr. Felipe Alvarado, Cultural Counsellor The Embassy of Colombia, Ms. Maria Gabriela Fernandez, Cultural Counsellor of the Embassy of Ecuador, Mr. Eduardo Fargoso, Head of Cultural and Economic Affairs of the Embassy of Mexico, artist **George El Bahgory**, artist **Mohamed Abla**, a group of cartoonists, plastic artists, a number of journalists, media professionals and the public.

The artist, **Fawzy Morsy**, Commissaire of the gathering, said: The International Cartoon Gathering, in its seventh session, presents more than 130 caricature portraits of the planet of the East "Umm Kulthum", drawn by 126 artists from different countries of the world. It is a golden voice and an unparalleled throat that we summon to protect us from the sloppy voices and bad melodies.

It is worth mentioning that the main topic of the gathering this year is music, with the participation of 297 artists, from 62 Arab and foreign countries, during which they present 400 artworks, which were chosen by a committee that included in its membership the artist Ahmed Elwy, the artist Farouk Mousa, Mr. Mohamed Ibrahim Tawfiq, and the artist Samir Abdel Ghani.



AWARD CEREMONY AT ZEYTINLIK VILLAGE

Within the framework of the 21st International Zeyin Festival

At the Award Ceremony held in Zeytinlik Village

**2022 GOLDEN OLIVE MUSIC SERVICE AWARDS
HAVE BEEN SENT TO THE OWNERS**

(11 October 2022 – Kyrenia) As a result of the evaluation of the Members of the International Olive Humor Festival Organizing Committee consisting of representatives of the Municipality of Kyrenia and the Cyprus Turkish Cartoonists Association, the traditional "Golden Olive Humor Service Awards" given to those who have made significant contributions to the Turkish Cypriot Humor Culture and World Cartoon Art were delivered to the winners.

The award ceremony, which was held in the village of Zeytinlik within the framework of the 21st International Olive Festival, started with the opening speech of the Mayor of Kyrenia, Nidai Güngördü. Following his speech, the following artists were presented with awards: Alper Susuzlu (for his contributions to the Turkish Cypriot Cartoon Art); Erol Refikoğlu (In the Category of Humorous Theater and Humorous TV Parody – The Plays He Played, The Characters He Played – Because of His Contributions); Qadri Shah (for his contributions to the humorous story); Kenan İnatçı (For His Contributions to the Field of Stoning Poetry); Milko Dikov (for his contributions to Bulgarian Cartoon Art and World Cartoon Art in the Category of Caricature); Mustafa Cemal Azizoğlu (For His Contributions to Turkish Cypriot Cartoon Art)

The winners of the 2022 Golden Olive Humor Service Awards were presented their awards by the Mayor of Kyrenia Nidai Güngördü as well as the Vice Presidents of the Municipality of Kyrenia Hakan Onurlu and Ziya Egemen Sencer.

**INTERNATIONAL OLIVE MUSEUM FESTIVAL
ORGANIZING COMMITTEE**



GOLDEN OLIVE AWARDS

International Olive Humor Festival Organizing Committee Members Announced the Result 2022 GOLDEN OLIVE HUMOR SERVICE AWARDS ANNOUNCED

Alper Susuzlu (6) (for his Contribution to Turkish Cypriot Cartoon Art); Erol Refikođlu (5) (Due to Contributions in Humorous Theater and Humorous TV Parody – The Plays He Played, The Characters He Played); Kadri řah (1) (for his Contributions in the Field of Humor Story); Kenan İnatçı (4) (for his Contributions to Humorous Poetry); Milko Dikov (2) (for his Contribution to Bulgarian Caricature Art and World Caricature Art); Mustafa Cemal Azizođlu (3) (For His Contributions to Turkish Cypriot Cartoon Art)

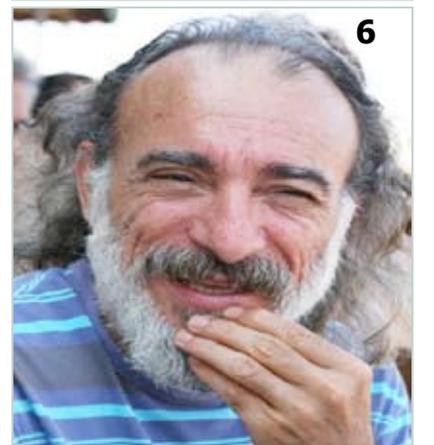
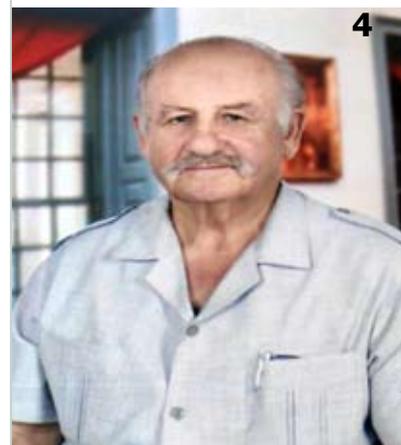
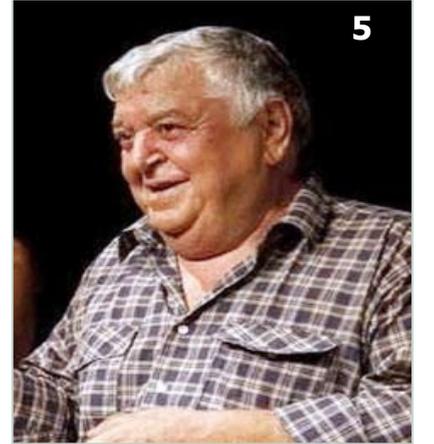
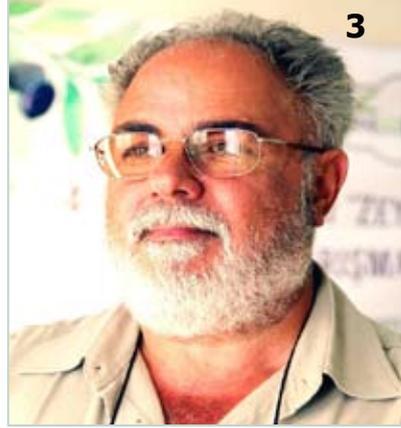
(August 14, 2022 – Kyrenia) Members of the International Olive Humor Festival Organizing Committee, consisting of representatives of Girne Municipality and Cyprus Turkish Cartoonists Association, determined the Golden Olive Humor Service Awards given to people who contribute to the Turkish Cypriot Humor Culture and World Cartoon Art.

After the meeting of the International Olive Humor Festival Organizing Committee Members, consisting of Nidai Güngördü (Honorary President), M. Serhan Gaziođlu, Derman Atik, Musa Kayra, Aysun Çelik, Selen Selşik and Hüseyin Çakmak, the winners of the 2022 Golden Olive Humor Service Awards were determined as follows:

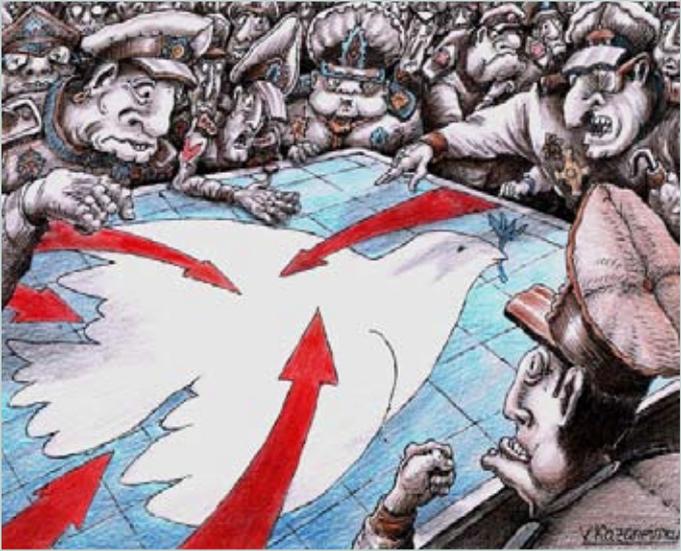
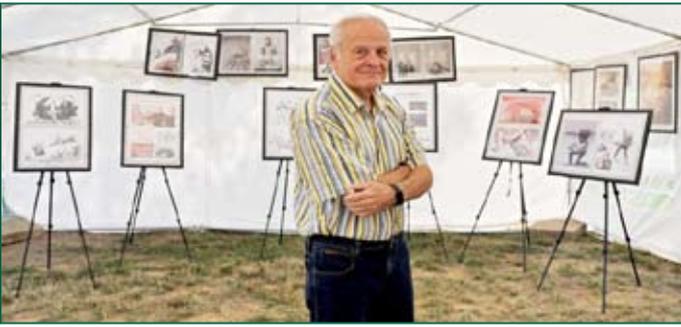
Alper Susuzlu (for his Contribution to Turkish Cypriot Cartoon Art); Erol Refikođlu (Due to Contributions in Humorous Theater and Humorous TV Parody – The Plays He Played, The Characters He Played); Kadri řah (for his Contributions in the Field of Humor Story); Kenan İnatçı (for his Contributions to Humorous Poetry); Milko Dikov (for his Contribution to Bulgarian Caricature Art and World Caricature Art); Mustafa Cemal Azizođlu (For His Contributions to Turkish Cypriot Cartoon Art)

The 2022 Golden Olive Humor Service Awards will be given to their owners at the award ceremony to be held at the 21st International Olive Festival in Zeytinlik village in October. The awards to be presented to the artists will consist of a Golden Olive Sculpture and an award diploma.

HÜSEYİN ÇAKMAK International Olive Humor Festival Organizing Committee Member



TRIBUTE TO KAZANEVSKY



NEBELSPALTER

Oktober 2022 | Nr. 10 | gegründet 1875 | CHF 11.80

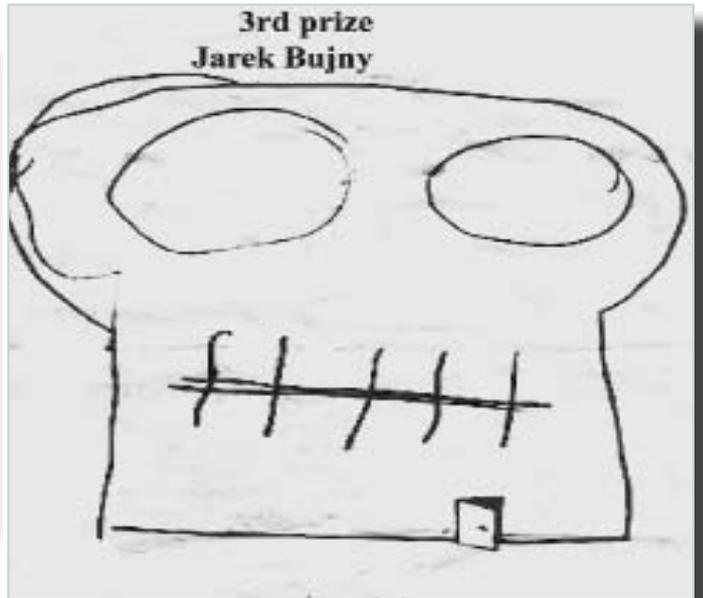
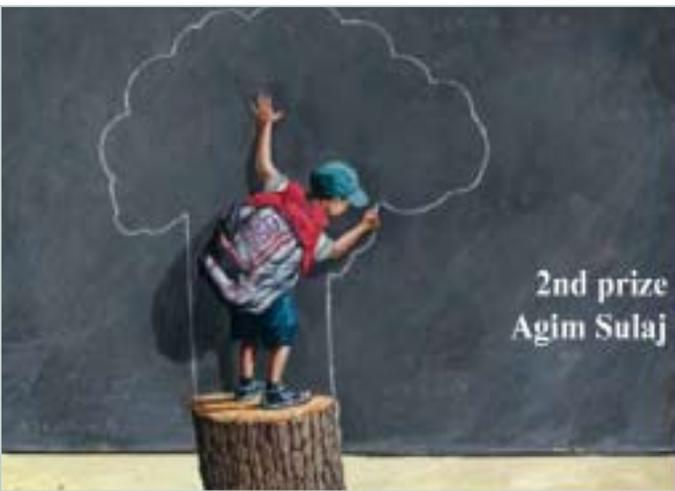
24 Apfel mit Schuss: Zur Einheitszeit ist es angebracht, dem sagenumwobenen Kernobst der Schweizer Geschichte auf den Kern zu gehen.

40 Seifenoper: Wir bleiben standhaft bei der Verurteilung der schmierigen Unterhaltungsindustrie, uns für blöd zu verkaufen.

50 Winterschlaf: Angesichts des kalten Winters, der uns droht, lancieren wir eine Initiative, die uns dahin bringt, wo es warm ist, ins Bett.

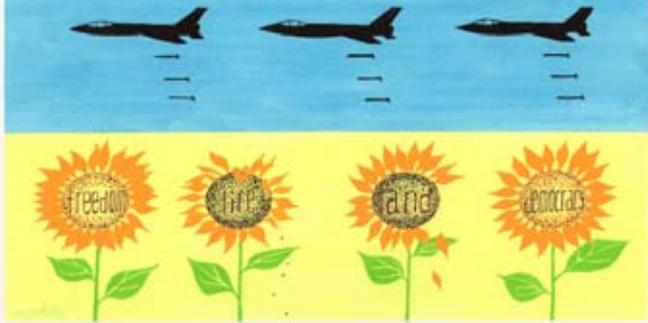
AWARDS LEGNICA 2022

JURY 2022

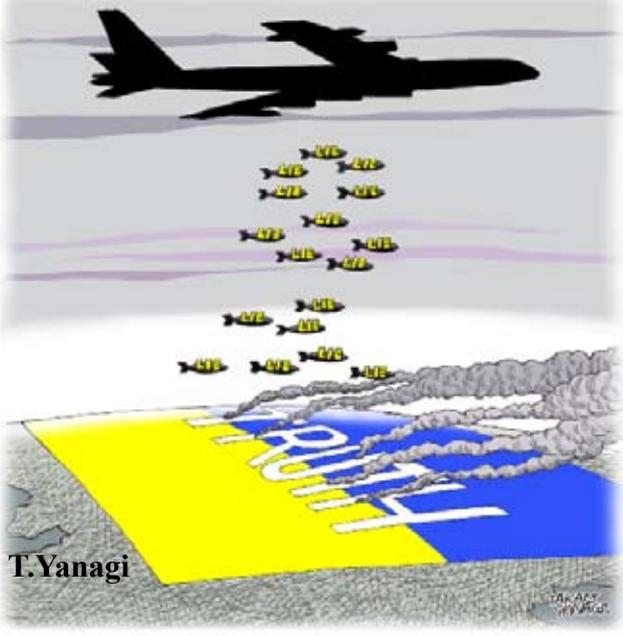


JAPANESE FECO MEMBERS

T.Nishida



Y.Shinohara



T.Yanagi

DANGER

N.Yamanoi

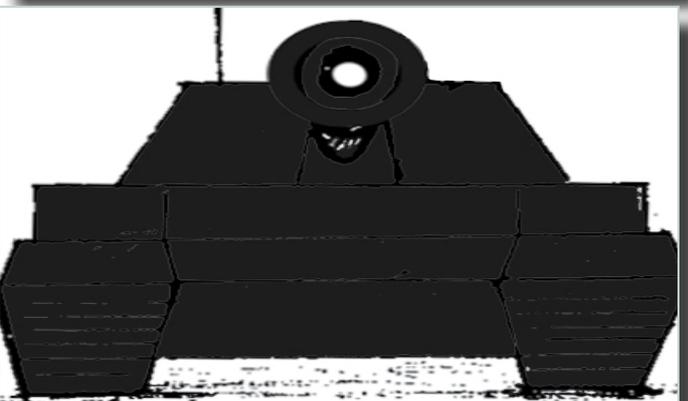


Y. Yokota



K.Kawakita

NO WAR!



H.Thukushi



PORTO 2022 GRETA THUNBERG

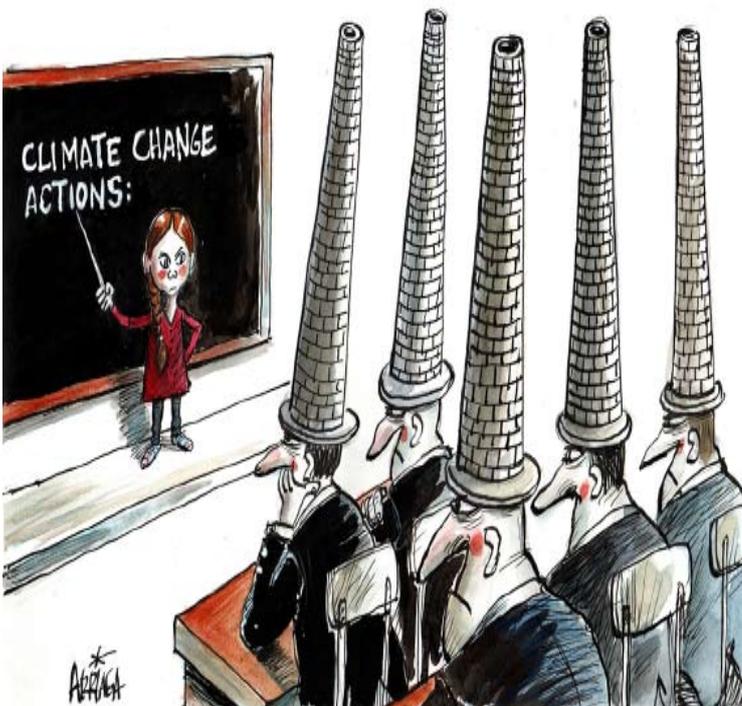
1e STEFFEN HERSCHEL



3e STEFAAN PROVIJN

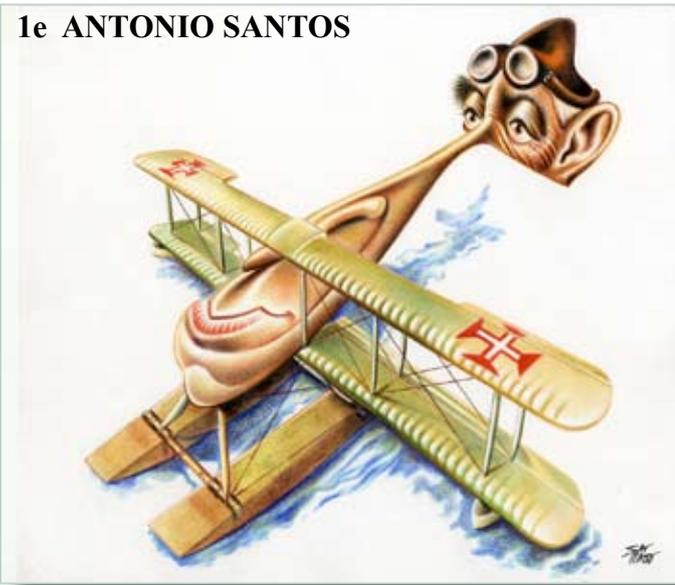


2e MANUEL ARRIAGA

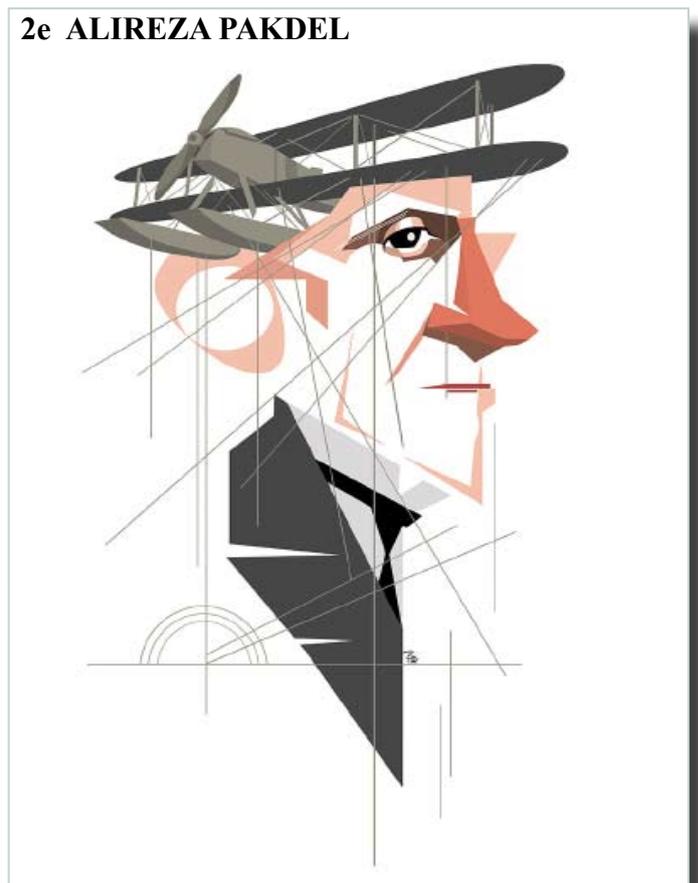


PORTO 2022 GAGO COUTINHO

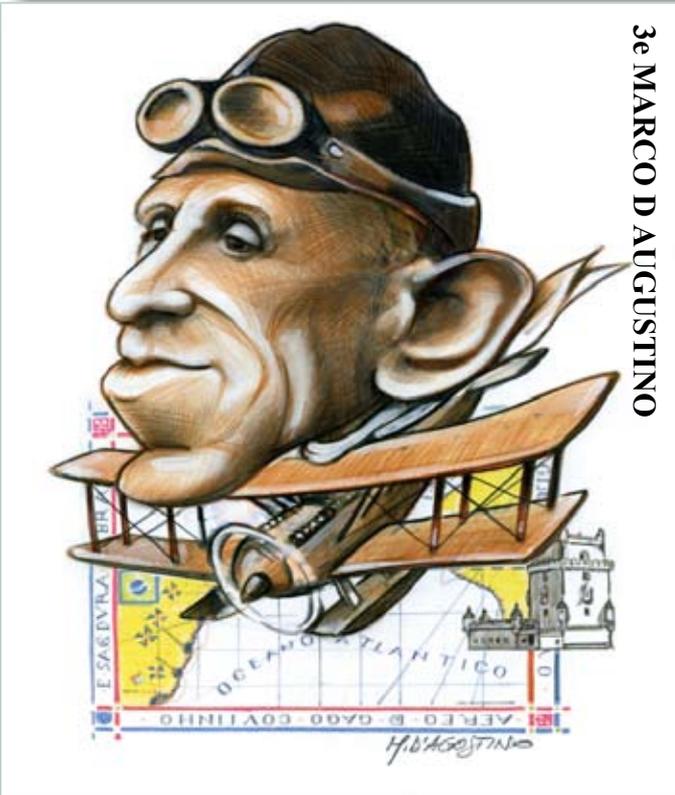
1e ANTONIO SANTOS



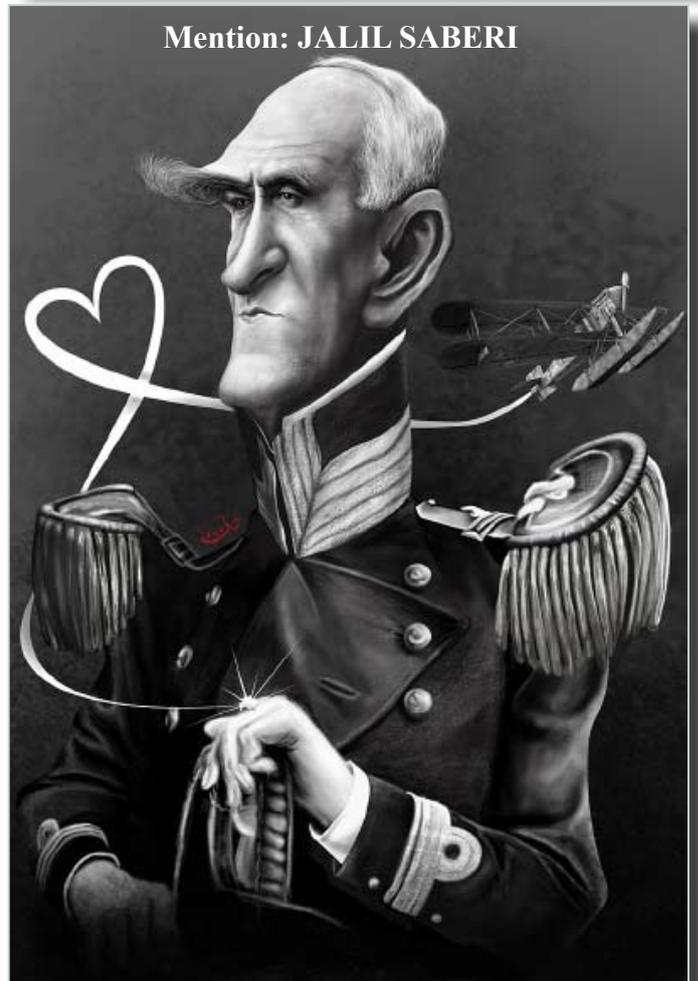
2e ALIREZA PAKDEL



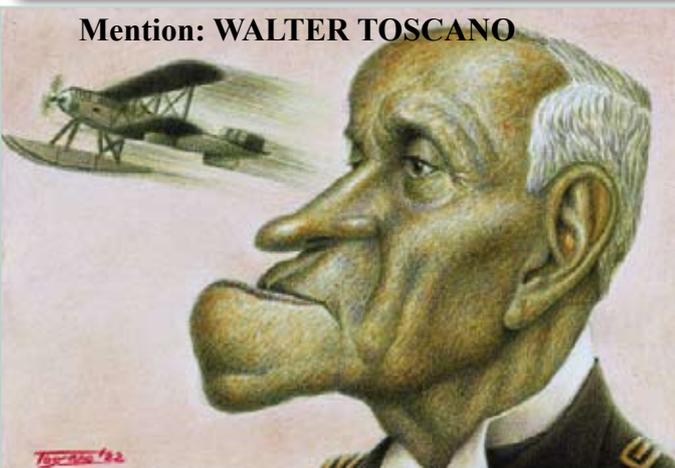
3e MARCO D AUGUSTINO



Mention: JALIL SABERI



Mention: WALTER TOSCANO

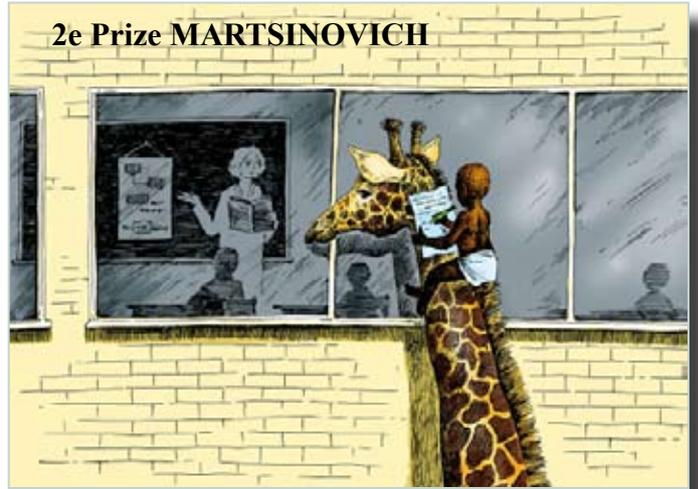


PORTO 2022 THEME & FREE

1e Prize KAZANEVSKY



2e Prize MARTSINOVICH



3e Prize O-SEKOER

Mention: HARCA



Mention: DAVID HAFEZ



MONTHLY JAPANESE EXHIBITIONS



HUMOR SOCIAL 22 SPAIN

HUMOR SOCIAL



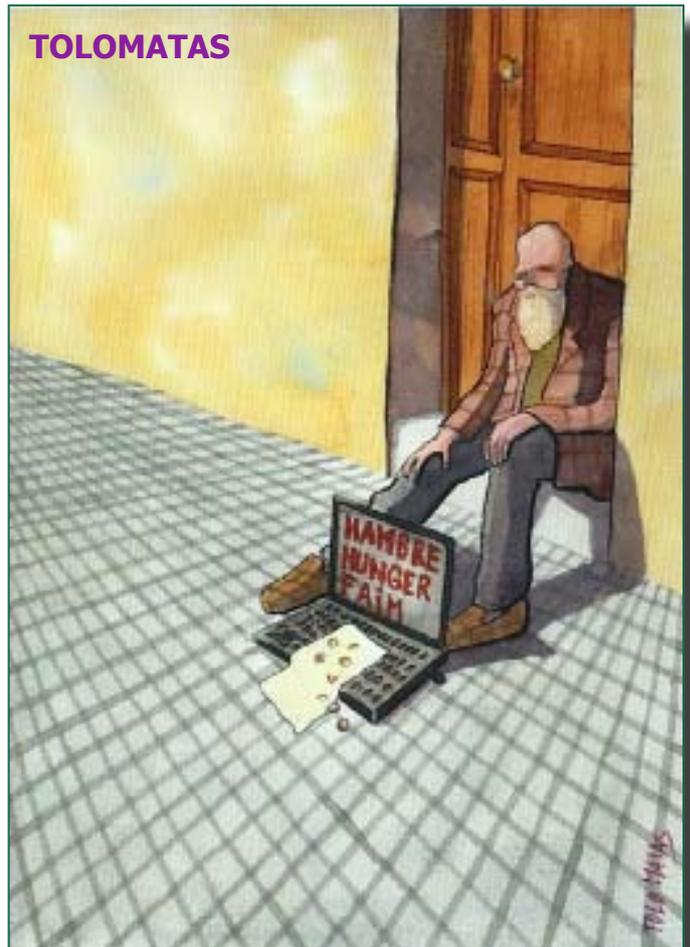
WiFIDPENDIENTES:
ENGANCHADOS A LA RED

HUMOR SOCIAL 22 SPAIN

MARTIRENA



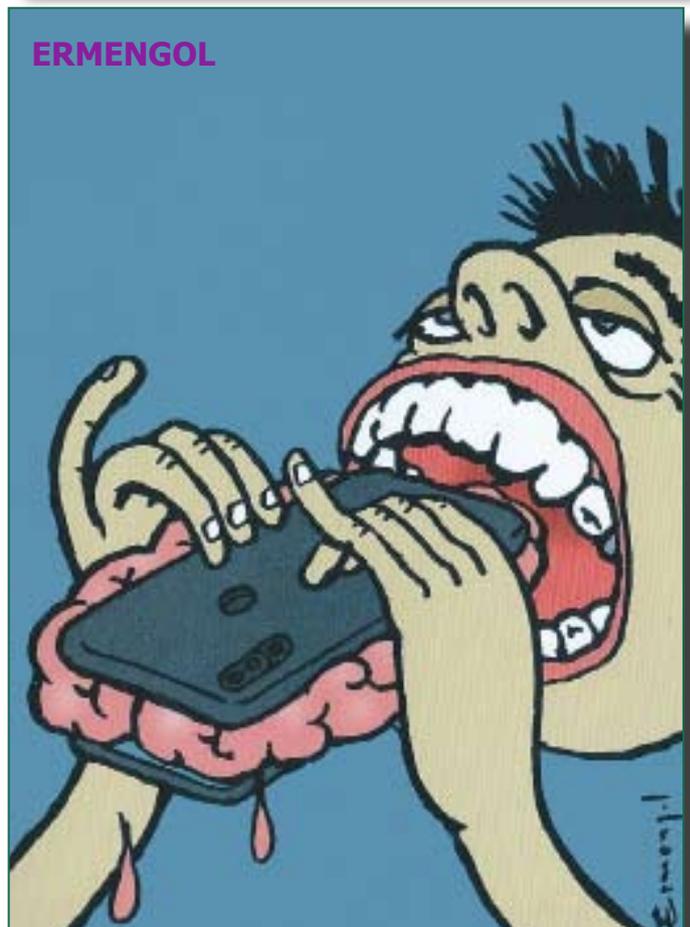
TOLOMATAS



MENTA



ERMENGOL



GREECE: LEVADIA NEWS



CYPRUS 2022

INTERNATIONAL JURY MEMBERS:

Nidai Güngördü, M. Serhan Gazioğlu, Selen Selşik, Musa Kayra, Derman Atik and Hüseyin Çakmak (Cyprus), Spiro Radulovic (Serbia), Marian Avramescu (Romanya), Saeed Sadeghi (Iran), Aşkın Arancioğlu, Sevda Deniz Anıl and Mehmet Selçuk (Turkey)

Countries: 50 Participants: 179 Works: 488

CYPRIOI/TURKISH CARTOONISTS ASSOCIATION 21. OLIVE FESTIVAL HUMOR FESTIVAL 11. INTERNATIONAL CARTOON CONTEST

FINAL RESULTS

PRIZES

Grand Prize (Free Section): 15.000 Turkish Lira + Golden Olive Statue

Mete Ağaoğlu (Turkey)

OLIVE SECTION

First Prize: 5.000 Turkish Lira + Golden Olive Statue + Kyrenia Municipality Prize

Gülfidan Özdilek (Turkey)

Second Prize: Silver Olive Statue + Cyprus Turkish Cartoonists Association Prize

Mojmir Mihatov (Croatia)

Third Prize: Bronze Olive Statue + Olive Festival Prize

Luka Lagator (Montenegro)

FREE SECTION

First Prize: 5.000 Turkish Lira + Golden Olive Statue + Kyrenia Mayor Special Prize

Engin Selçuk (Turkey)

Second Prize: Silver Olive Statue + Olive Humor Festival Prize

Oktay Bingöl (Turkey)

Third Prize: Bronze Olive Statue + Ramiz Gökçe Special Prize

Mark Winter (United Kingdom)

SPECIAL PRIZES FREE SECTION

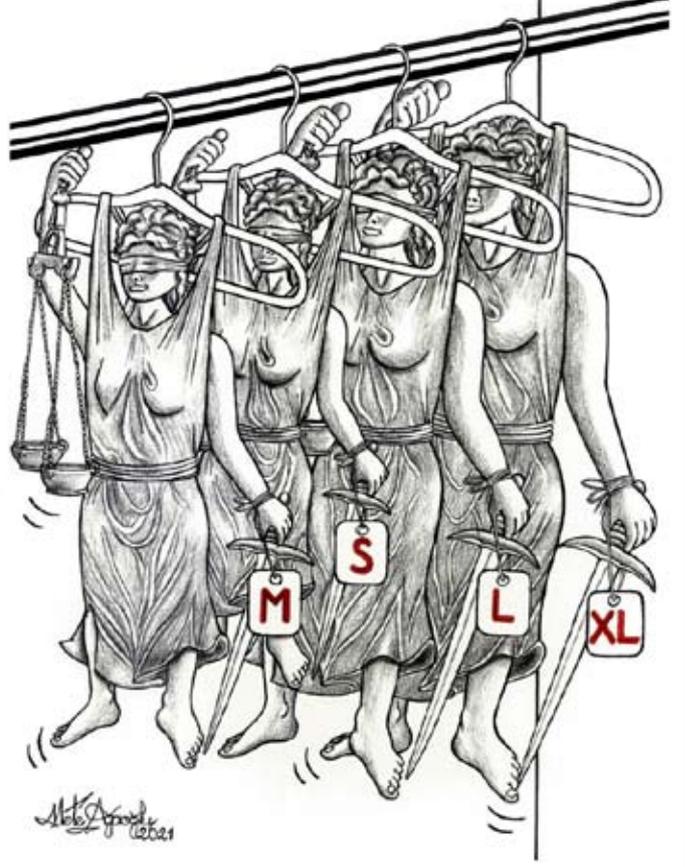
İbrahim Tuncay (Turkey), Sajad Rafeei (Iran), Oleg Gutsol (Belarus), Mümin Bayram

(Turkey) and Konstantin Kazanchev (Ukraine)

SPECIAL PRIZES

İbrahim Tuncay (Turkey), Ömer Çam (Turkey), Bülent Okutan (Turkey), Rooshan Gataullin (Tatarstan), Hüseyin Tanyeri (Turkey), İsmail Kar (Turkey), Henryk Cebula (Poland), Anas El Lakkis (Lebanon), Engin Selçuk (Turkey), Murat Dönmez (Turkey) And Nurcan Şimşek (Turkey)

Mete Ağaoğlu (Turkey)



Gülfidan Özdilek (Turkey)



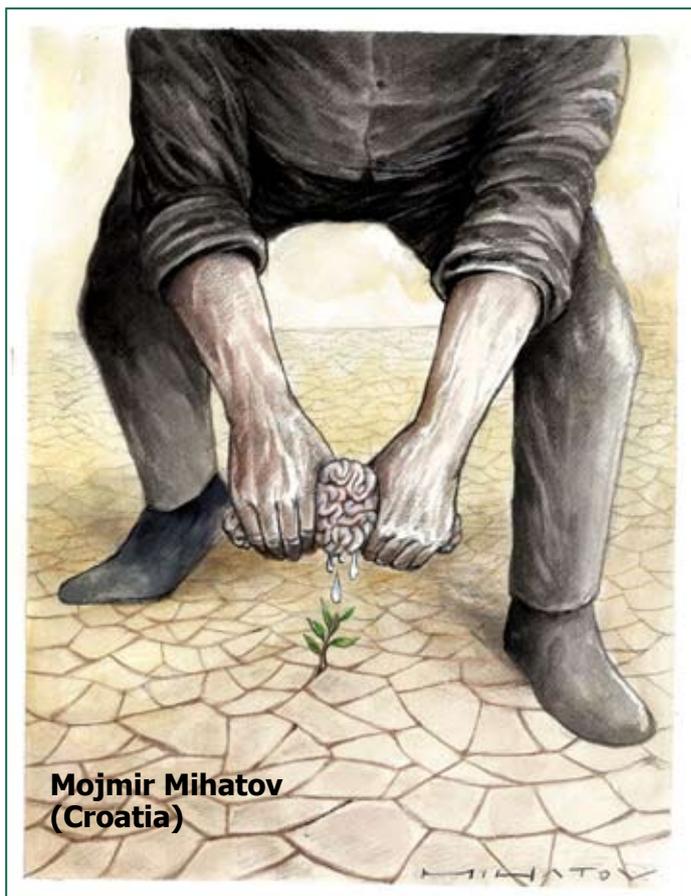
CYPRUS

OLIVE SECTION – FINALISTS

Abdülkadir Denirhindi (Turkey), Ahmed Kabali (Morocco), Atlan Ozeski (Turkey), Andrea Pecchia (Italy), Ayhan Alkan (United Kingdom), Boris Erenburg (Israel), Bossens Philippe (Belgium), İkdir Demirhindi (Turkey), Altan Özeskici (Turkey), Cival Einstein (Brazil), Chiorean Cornel – Marin (Romania), Damir Novak (Croatia), Dolgun Dalgıçoğlu (Cyprus), Esmail Babaei (Iran), Gerald Peigneux (France), Guilda Khalife (Iran), Halit Kurtulmuş Aytoslu (Turkey), Hayrettin Oturgan (Turkey), İlker Mansuroğlu (Turkey), Ioannis Geroulis (Greece), Izabela Kowalska – Wiczorek (Poland), Jordan Pop İlliev (North Macedonia), Qi Jingyan (China), Lazo Sredanovic (Serbia), Lee Hyun (South Korea), Louis Pol (Australia), Lütfü Çakın (Turkey), Luc Vernimmen (Belgium), Makhmud Eshonkulov (Ouzbekistan), Malatesh Garadimani (India), Marco De Angelis (Italy), Milan Alasevic (Slovenia), Mileta Miloradovic (Serbia), Mustafa Tozakı (North Cyprus), Mustafa Zeki Yüce (Turkey), Mümin Bayram (Turkey), Nicolae Lengher (Romania), Nikola Kostandinovic (Serbia), Oğuzhan Başyayla (Turkey), Panicos Neocleous (Cyprus), Radko Oketic (Slovenia), Roman Kubec (Czech), Ronaldo Cunha Dias (Brazil), Serdar Harata (Turkey), Slobodan Butir (Croatia), Stefaan Provijn (Belgium), Tomas Trunec (Czech), Valeri Tarasenko (Russia), Victor Skopintsev (Russia), Vishal V. Shenoy (India), Wei Li (China), and Yasamin Mazandaran (Turkey)

FREE SECTION – FINALISTS

Alexander Dubovsky (Ukraina), Ali Çetintaş (Turkey), Arif Albayrak (Cyprus), Athos Careghi (Italy), Aurel Ştefan Alexandrescu (Romania), Boris Erenburg (Israel), Bossens Philippe (Belgium), Bülent Okutan (Turkey), Dinçer Köksal (Turkey), Dolgun Dalgıçoğlu (Cyprus), Esmail Babaei (Iran), Fahriye Çıtaklı (Turkey), Gerald Peigneux (France), Halit Kurtulmuş Aytoslu (Turkey), İsmail Kar (Turkey), İmri Musliu (Kosovo), Juli Sanchis Aguado (Spain), Lee Hyun Sik (South Korea), Leyla Çınar Algül (Cyprus), Liu Qiang (China), Liviu Stanila (Romania), Louis Pol (Australia), Marco De Angelis (Italy), Marco Fusi (Italy), Marina Gorelova (Belarus), Maya Tcholakova (Bulgaria), Mileta Miloradovic (Serbia), Miro Georgievski (Macedonia), Nooshin Tahvildari (Iran), Nurcan Şimşek (Turkey), Oğuzhan Başyayla (Turkey), Ömer Çam (Turkey), Radko Oketic (Slovenia), Roman Kubec (Czech), Ronaldo Cunha Dias (Brazil), Slobodan Butir (Croatia), Steffen Jahnsowski (Germany), Tomas Trunec (Czech), Tsocho Peev (Bulgaria), U Nyan Myint (Myanmar), Valery Momot (Ukraine), Viktor Holub (Ukraine), Vladimir Stevovic (Serbia), Yassin Al Khalil (Syria), Yu Liang (China)



**Mojmir Mihatov
(Croatia)**



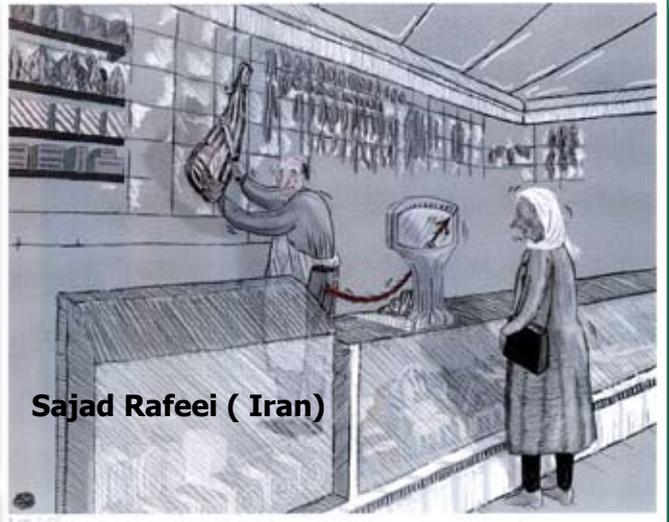
**Luka Lagator
(Montenegro)**

CYPRUS

Engin Selçuk (Turkey)



Sajad Rafeei (Iran)



Konstantin Kazanchev (Ukraine)



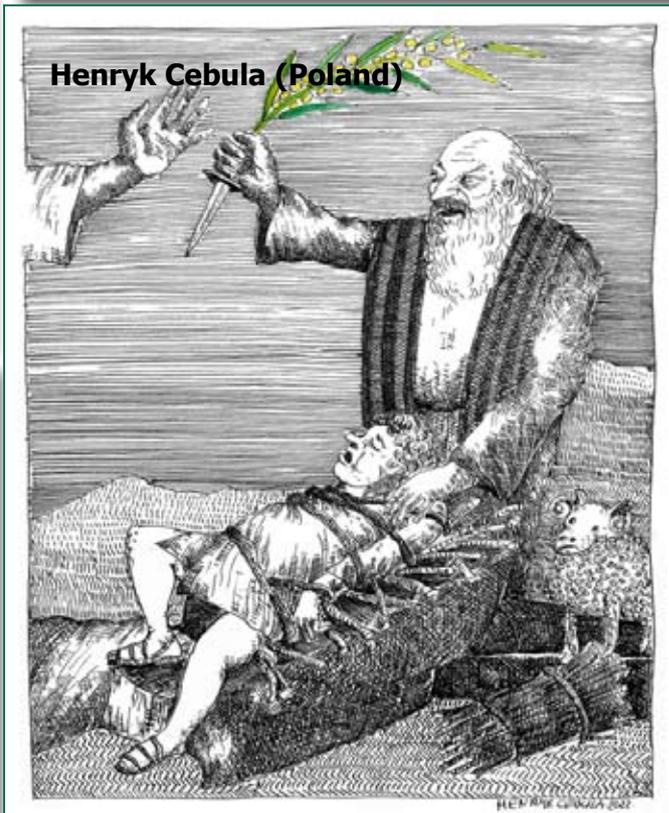
Oktay Bingöl (Turkey)



Mark Winter (United Kingdom)



Henryk Cebula (Poland)



PEJO



STEFAN PROVIJN



FECO JAPAN EXPO



FECO JAPAN's effort to display cartoon works supported by Ukraine
(SEE PAGES 15 & 16)

From April to September, FECO JAPAN hosted and held exhibitions in protest against Russia's invasion of Ukraine. In addition to Japanese members, cartoonists from 13 countries agreed and participated. The exhibition toured five cities: **Kyoto, Osaka, Tottori, Yonago, and Kurayoshi.**

Kyoto International Manga Museum (3/21-5/16)
Here, I pasted the work on the door of 100 coin lockers at the entrance and named it "100 Doors to Peace". In addition to NHK TV news, it was reported in the Asahi Shimbun and the Kyoto Shimbun. **Osaka Chayamachi NU** (6/1-30, more than 18 days due to popularity)
In Osaka, in addition to the works from the Kyoto exhibition, cartoonists from Japan participated and exhibited 130 works. The name of this exhibition is "130 pieces for peace". It was reported by Asahi Shimbun and Sankei Shimbun as well as two national television news programs of TBS and NHK.

Touring exhibition in 3 cities in **Tottori Prefecture** (7/1-8/9). The same 130 items as in **Osaka** will be exhibited. At the opening, the Governor of Tottori Prefecture and Yukio Shinohara, Chairman of FECO JAPAN, held a press conference to appeal for peace. It was reported in the **Nihonkai Shimbun** and the House of **Councilors Chuo Shimbun.**

After that, in September, we called on six Ukrainian cartoonists to hold a cartoon exhibition in Kyoto called "Letters from Ukraine" in protest against Putin. This was widely reported on NHK TV and the Asahi Shimbun news, and conveyed a strong message to many Japanese people.

Exhibition "Letters from Ukrainian Names" (9/13-24) we are planning to hold this exhibition later in other cities in Japan.

Others **Yoshiaki Yokota** and **Norio Yamanoi**, members of the Japanese branch, also held a "Stop Putin" cartoon exhibition in Tokyo, collecting 50 cartoons, and continue to make strong protests against Russia's invasion of Ukraine.

YUKIO SHINOHARA
FECO JAPAN

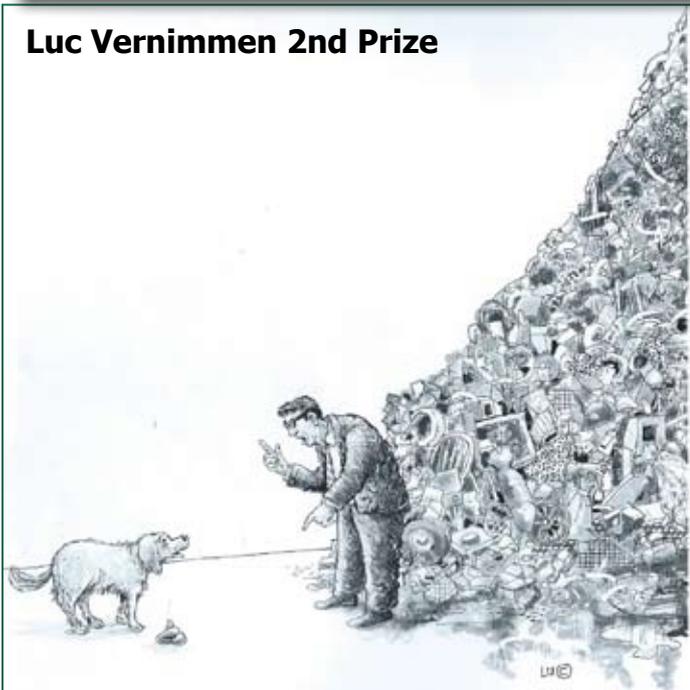
ESPINHAL - PENELA 8



Mahboubeh Pakdel 1st Prize



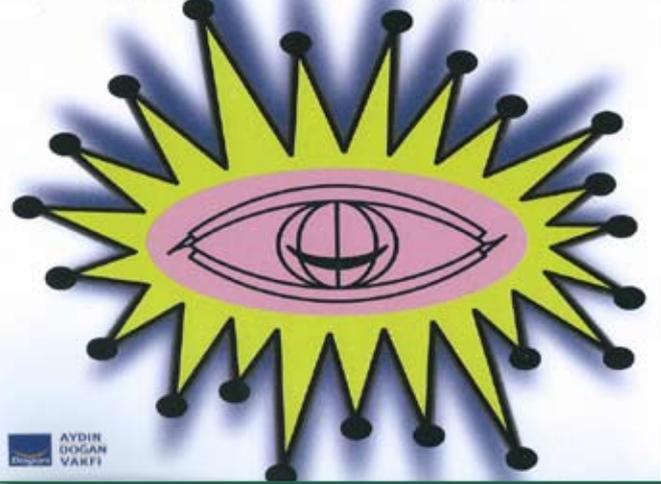
Luc Vernimmen 2nd Prize



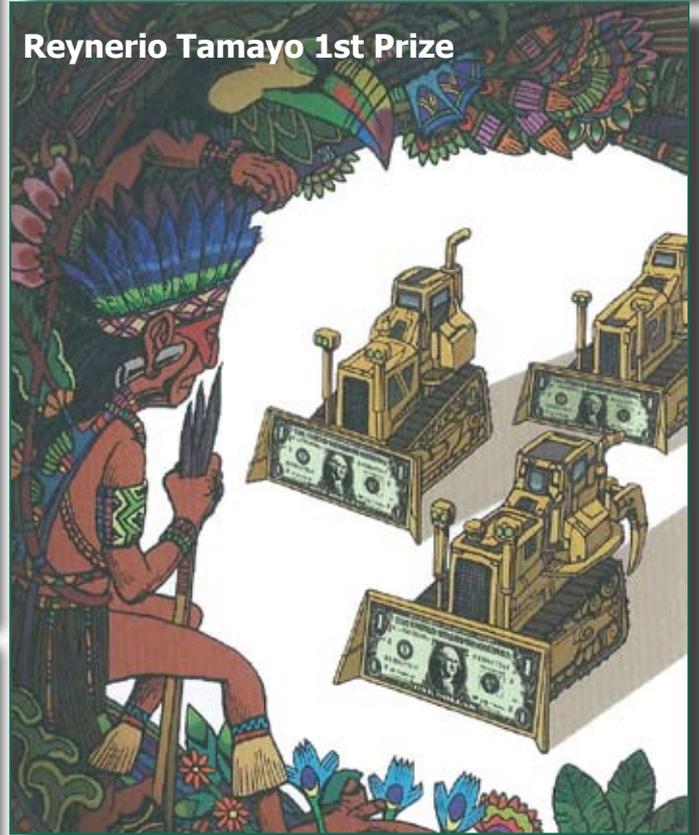
AYDIN DOĞAN 37

37. AYDIN DOĞAN
ULUSLARARASI
KARİKATÜR
YARIŞMASI

37TH AYDIN DOĞAN
INTERNATIONAL
CARTOON
COMPETITION



Reynerio Tamayo 1st Prize



Mahmood Nazari 2nd Prize





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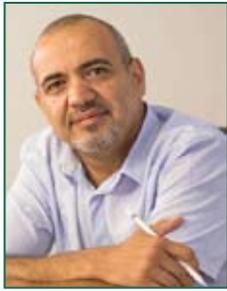
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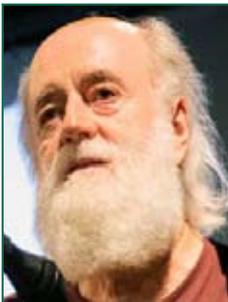
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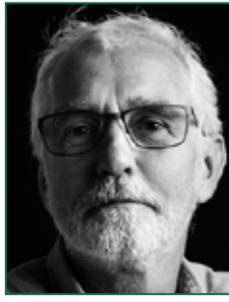
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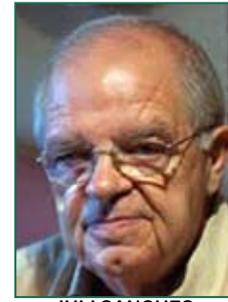
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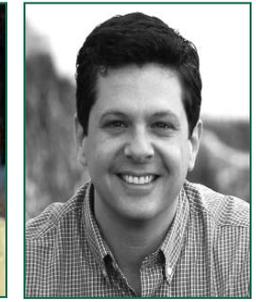
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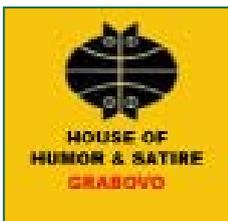
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(Great Britain)
FECO President Genral
2001 - 2005



BOB VINCKE (Belgium)
Co-Founder of FECO
Vice-President General
2001 - 2006
Treasurer General
1985 - 2011

NO COMMENT

