



EDITORIAL

When we write our editorial we want to tell you about the increasing number of cartoon contests around the world. Some very good ones, such as those who still publish a catalog and hold exhibitions inviting the winners to receive their deserved prize. Others making use of social media, where they usually publish an online catalog and we do not always know if the winners receive their award. We hope so.

But this time I decided to publicize a piece of news that came to me from Guy Badeaux, a Canadian colleague who sent me the rules of the 19th International Cartoon Competition, of Canada. Indeed chilling news.

In the proposal for the event, the year 2018 is spoken of as the worst in history in terms of the number of journalists killed while they were working. According to Reporters Without Borders, during 2018, 80 journalists were killed in the line of duty. In the last three years the number of killed professional journalists has increased by 15%. Great global repercussion had of course the murder of the Saudi columnist Jamal Khashoggi, which has highlighted the unrestrained determination of the enemies of press freedom.

From Nicaragua and through Pedro Molina we are regularly receiving news of persecution and imprisonment of colleagues. Musa Kart, Turkey, was returned to prison. And so we could continue listing regrettable cases.

The exercise of power obscures certain rulers, who become susceptible to any criticism. This is not how we try to achieve the long-awaited social, political and economic peace that does not tire of talking to each other.

We, graphic journalists, remain committed, and it is an honour, we continue to exercise our criticism with the pencil, a weapon made of wood and graphite or electronic, which despite everything produces shakes to the stubborn and smiles to the lovers of peace.

Marlene Pohle, Funes, March 2019

Cuando escribimos nuestro editorial tenemos ganas de relatar acerca de la cantidad en aumento de certámenes de dibujos de humor que hay por el mundo. Algunos muy buenos, como los que todavía publican un catálogo y realizan exposiciones invitando a los ganadores a recibir su merecido premio. Otros haciendo uso de los medios sociales, donde suelen publicar un catálogo online y no siempre sabemos si los ganadores reciben su galardón. Esperamos que sí.

Pero esta vez decidí publicitar una noticia que me llegó de parte de Guy Badeaux, colega canadiense que me envió el reglamento del 19° International Editorial Cartoon Competition, de Canadá.

Una noticia por cierto escalofriante. En la propuesta para el certamen se habla del año 2018 como el peor en la historia en cuanto a la cantidad de periodistas asesinados mientras efectuaban su trabajo. Según Reporteros Sin Fronteras, durante 2018 fueron asesinados 80 periodistas en cumplimiento de su deber. En los últimos tres años el número de periodistas profesionales asesinados ha aumentado un 15%. Gran repercusión mundial tuvo por supuesto el asesinato del columnista saudita Jamal Khashoggi, lo cual ha puesto de relieve la determinación desenfrenada de los enemigos de la libertad de prensa. Desde Nicaragua y a través de Pedro Molina nos llegan periódicamente noticias de persecuciones y encarcelamientos de colegas, A Musa Kart, Turquía, lo volvieron a meter en prisión. Y así podríamos seguir enumerando casos lamentables.

El ejercicio del poder obnubila a ciertos gobernantes, quienes se tornan susceptibles ante cualquier crítica. No es así como intentamos conseguir la tan ansiada paz social, política y económica de la que no se cansan de hablar unos y otros.

A nosotros, periodistas gráficos, nos queda, y a mucha honra, seguir ejerciendo nuestra crítica con el lápiz, un arma de madera y grafito o bien electrónico, que a pesar de todo produce sacudones a los porfiados y sonrisas a los amantes de la paz.

Marlene Pohle, Funes, 05.03.2019





marlène Pohle



pedro Molina

**ITALY** Andromeda

:

Cartoon theme

WHERE IS THE WIND BLOWING ?

Deadline

March 31, 2019

Prizes

Prizes Illustration/Satire/Humor

1° prize – 1000 euro

2° prize – 700 euro

3° prize – 500 euro

Prizes Cartoon

1° prize – 500 euro

Award ceremony in October 2019

Number of entries

Each participant is allowed to submit max 3 original works, not rewarded or reported in other competitions.

Digital

Images must have a minimum resolution of 300 dpi and be saved in JPG or TIFF format at the highest quality.

Format

Illustration / satire / humor: size A4/A3.

Cartoon max 2 pages size A4/A3.

Works returned

works to be sent by e-mail

Exhibition

yes

*Free catalogue**Copyright issues*

The authors, taking part in the competition, give the non-exclusive right to publish the work in any medium for promotional purposes by Studio d'Arte Andromeda not having any claim as copyright.

FECO overall rules rating

Address to send the artworksinfo@studioandromeda.net*Contact for further information**Web*<http://studioandromeda.net>



CHINA UCCEP

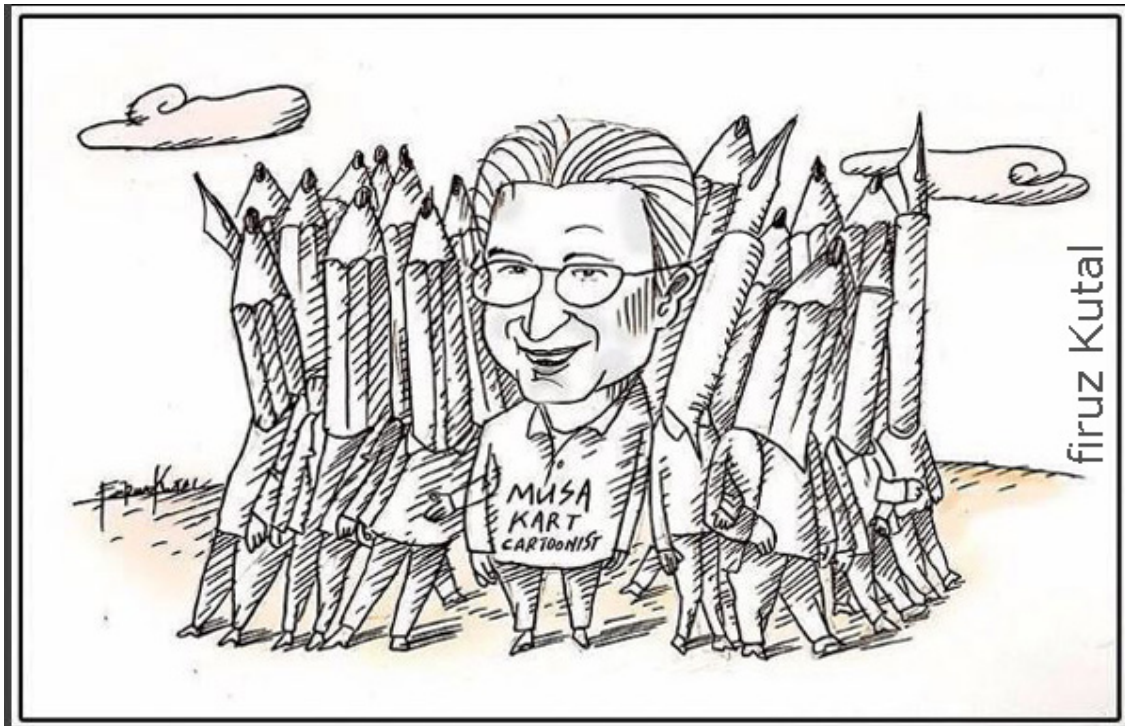
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<p><i>Cartoon theme</i> Environmental Protection: "youth action"</p> <p><i>Deadline</i> March 31, 2019</p>
<p><i>Prizes</i></p> <p>Student group: First Prize [1 competitor]: RMB 5,000 (pre-tax) and certification Second Prize [2 competitors]: RMB 3,000 (pre-tax) and certification Third Prize [3 competitors]: RMB 1,000 (pre-tax) and certification Excellent Prize: [50 competitors]: souvenir and certification Top-over-List Prize: souvenir</p> <p>Social group: First Prize [1 competitor]: RMB 6,000 (pre-tax) and certification Second Prize [2 competitors]: RMB 4,000 (pre-tax) and certification Third Prize [3 competitors]: RMB 2,000 (pre-tax) and certification Excellent Prize: [50 competitors]: souvenir and certification</p>
<p><i>Number of entries</i> unlimited</p>
<p><i>Digital</i> 300 dpi (file size no bigger than 2MB) longest side: max 1000 pixels</p>
<p><i>Format</i> max: 210 mm x 297 mm</p>
<p><i>Works returned</i> works can be sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i></p>
<p><i>Copyright issues</i> News Cartoon reserves the right to use the contributions for presentation and media use. Organizers and participants share the copyrights of the contributions; the organizers of the event have the right to display and distribute the works of the contestants.</p>
<p><i>FECO overall rules rating</i></p> <p>***</p>
<p><i>Address to send the artworks</i> Newscartoon, 6/F, B3 Tower, Ziguang Building, No.11 Huixin Dongjie, Chaoyang District, Beijing 100029, P.R. China or, by e-mail: mhds@chinadaily.com.cn</p>
<p><i>Contact for further information</i> mhds@chinadaily.com.cn</p>
<p><i>Web</i> Entry Form: www.newscartoon.com.cn</p>

**LUXEMBOURG** Vianden

:

<p><i>Cartoon theme</i> "Time"</p> <p><i>Deadline</i> March 31, 2019</p>
<p><i>Prizes</i> 1st prize: 1500 € 2nd prize: 1000 € 3rd prize: 500 € 3 honourable mentions</p>
<p><i>Number of entries</i> max 4 works The submitted work should not have been awarded or published before the deadline of this contest.</p>
<p><i>Digital</i> format JPEG, good quality, and max. 1, 5 MB per picture</p>
<p><i>Format</i> min A4, max A3</p>
<p><i>Works returned</i> The drawings that were awarded one of the prizes will become property of the organizer.</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> Yes, for every selected entrant</p>
<p><i>Copyright issues</i> The selected participants give the organizers permission to use their drawings only for promoting the artist and the event itself. Every other aspect of the copyright remains with the artist (except for the awarded submissions). It ensures that the awarded works can no longer be submitted in other contests or published by their authors or third parties after the official publication of the results.</p>
<p><i>FECO overall rules rating</i> *****</p>
<p><i>Address to send the artworks</i> initially, each participant can submit their works to the following address: cartoon@caricature.eu then, only the awarded artists will be invited to send the original work by mail to: Musée de la Caricature et du Cartoon de Vianden 48, Grand-rue, L - 9410 Vianden, Luxembourg</p>
<p><i>Contact for further information</i> cartoon@caricature.eu</p>
<p><i>Web</i></p>



**ITALY** Disobedience

:

Cartoon theme

"Lands of Disobedience"

Deadline

April 1, 2019

*Prizes**Number of entries*

max 3 works

The works to be sent to the competition may have been published before but they should not have been awarded a prize in any competition.

*Digital**Format*

min A4 max A3

Works returned

works sent by e-mail

Exhibition

yes

Free catalogue

no information

Copyright issues

The Oltreconomia Festival and #MyTakeOn project reserve themselves the possibility of using the received cartoons in various media and publications, newspaper and internet sites. All the participants, by sending works to the contest, acknowledge that they accept the conditions of the competition, and will not seek any future compensation in the event that the works they submit are used in the abovementioned ways.

FECO overall rules rating

Address to send the artworksterre.contest@gmail.com*Contact for further information**Web*<https://oltreconomia.info/contest>

**EGYPT** Gathering

:

<p><i>Cartoon theme</i> A)The Culture (Book - Cinema - Theater ...) B)Caricature (Naguib Mahfouz) <i>Deadline</i> April 1, 2019</p>
<p><i>Prizes</i> It is only an exhibition</p>
<p><i>Number of entries</i> Max. 5 cartoons</p>
<p><i>Digital</i></p>
<p><i>Format</i> A3, 300 dpi</p>
<p><i>Works returned</i> works are sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> All participants whose works will be exhibited will receive a digital catalogue and a digital certificate of participation.</p>
<p><i>Copyright issues</i> By virtue of submitting an entry, the entrant certifies the work as his own and permit the organizers have full right to reproduce all or a part of the entered material free of charge for publication and/or display in media related to the exhibition.</p>
<p><i>FECO overall rules rating</i></p> <p>***</p>
<p><i>Address to send the artworks</i> egyptcartoon2020@gmail.com</p>
<p><i>Contact for further information</i> egyptcartoon2020@gmail.com</p>
<p><i>Web</i> https://www.facebook.com/egyptcartoon</p>



CHINA Redman

:

Cartoon theme

A. CARTOON

- 1) Flower
- 2) Pig (The Year of the Pig 2019)
- 3) Free

B. CARICATURE

- 1) Mona Lisa
- 2) Free

Deadline

April 1, 2019

Prizes

A. CARTOON

GOLDEN PRIZE (1) : 3000 RMB + Trophy + Catalog

SILVER PRIZE (1) : 2000 RMB + Trophy + Catalog

COPPER PRIZE (1) : 1000 RMB + Trophy + Catalog

EXCELLENT PRIZES (20) : Certificate of merit + Catalog

B. CARICATURE

GOLDEN PRIZE (1) : 2000 RMB + Trophy + Catalog

EXCELLENT PRIZES (8) : Certificate of merit + Catalog

SELECT : Catalog

Number of entries

At most 7 works (pieces or series) for each Theme.

*Digital**Format**Works returned*

works can be sent by e-mail

*Exhibition**Free catalogue**Copyright issues*

Some of accepted works will be printed in a brochure, on posters, in the world press or other printed matter for the purpose of publicizing the exhibition without additional information and cost.

All the copyrights are reserved by the authors. Host unit may use some works on web site and other media for spreading competition and artists.

FECO overall rules rating

Address to send the artworks

Please send electronic copy of your work to the following email address:

redmanart@126.com

After your works was selected, the committee will notify you, send your original works mail to the committee, to participate in the final awards.

XIAO YU HU

ROOM 341 BUILDING #364, ZHAN QIAN BA LI XIAO QU

YUN JING DONG LI, TONG ZHOU QU,

BEIJING 101121, CHINA

entry form:

www.redmancartoon.com/en

Contact for further information

redmanart@126.com

Web

www.redmancartoon.com/en

Steffen Jahsnowsky's cartoon adventures 2018

Report Pisa

In Pisa, I met Giuseppe from Florence in the Künstlergasse. He is a furniture designer here in Pisa. His drawings and cartoons are sold cheaper than in his hometown, as the tourists are limited. The mass onslaught of the many tourists prevent a good deal in his hometown.

Report Shrewsbury

Every year the festival is dedicated to a topic. 2018 was the topic: TRANSPORT. The result was a lot of original cartoons that brought together many different styles and humor in one place. The main exhibition is an exhibition and sale of about 90 cartoons, which were shown in the Bear Steps Gallery.

Cartoonists from all over the UK and overseas have come to Shrewsbury. In the city they draw caricatures and cartoons for the public. The square in the city center is the main place for that activity. That live drawing during the week-end offers an opportunity for people to see artists at work and to get in touch with them. Caricaturists draw huge cartoons, creating instant exhibitions, conducting workshops and drawing free cartoons, talking to visitors, selling their work ...

Report Le Piastre

On the 4th and 5th August, 15 km from Pistoia, a small town near Florence, the 42nd Cartoon Festival DELLA BUGIA was held in Le Piastre, a small mountain village. More than 300 works by artists from 60 nations were shown in the small lanes of the place. In sunny weather, the artists, guests and villagers celebrated far into the night.

Report Cartoonlobby, Berlin

The exhibition of the Cartoonlobby was held from 10 January to 1 March 2019 in Berlin. In the meantime, we can already speak of a tradition when the cartoonists of the nationwide association "Cartoonlobby" with their annual review are guests in the media gallery. From January, around 50 prominent representatives of the satirical-humorous guild present their impressions of the past year with a selection of their best cartoons and caricatures.

Germany is in permanent campaign mode and we ask ourselves: Will politics ever come back to the subject matter? Is there still a life after Merkel? And what about the world out there?

Perhaps the protagonists of the critical pen at least may have visions for our society. In any case, they open our eyes as they look back on the past year with subtle humor and vicious satire. They review what were the topics and excitement of 2018.

Anyway the Cartoonlobbyists have a vision for themselves which they are currently working hard for— achieving their own cartoon museum in Berlin. They are getting closer to this goal, they, and the culture lover of the city too, wish it for 2019.

Steffen Jahsnowski

Translation: Google, Marlene Pohle, Bernard Bouton.



steffen jahnsowski



Bericht Pisa

In Pisa traf ich in der Künstlergasse Giuseppe aus Florenz. Er ist von Beruf Möbel Designer. Hier in Pisa ist der Verkauf seiner Zeichnungen und Grafiken günstiger als in seiner Heimatstadt, da sich die Touristen in Grenzen halten. Der Massenansturm der vielen Touristen verhindert in seiner Heimatstadt ein gutes Geschäft.

Bericht Shrewsbury

Jedes Jahr widmet sich das Festival einem Thema. 2018 war das Thema: „TRANSPORT“. Das Ergebnis war eine Menge origineller Cartoons, die viele verschiedene Stile und Humor an einem Ort versammelten. Die Hauptausstellung ist eine Verkaufsausstellung von etwa 90 Cartoons, die in der Bear Steps Gallery zu sehen war.

Cartoonisten aus ganz Großbritannien und Übersee sind nach Shrewsbury gekommen und machten sich in der Stadt auf zu Karikaturen und Cartoons für die Öffentlichkeit. Der Platz im Zentrum der Stadt ist das Haupttätigkeitsgebiet. Das Cartoonists Live-Wochenende bietet der Öffentlichkeit die Möglichkeit, Künstler bei der Arbeit zuzusehen und auch mit ihnen in Kontakt zu kommen. Karikaturisten zeichnen riesige Cartoons, schaffen somit Sofortausstellungen, leiten Workshops und zeichnen freie Karikaturen, kommen mit den Besuchern ins Gespräch, sie verkaufen ihre Arbeiten...

Bericht Le Piastre

Am 4. Und 5. August fand in Le Piastre, einem kleinen Bergdorf 15 Km von Pistoia entfernt und nicht weit von Florenz, das 42. Cartoon Festival DELLA BUGIA statt. Über 300 Arbeiten von Künstler/innen aus 60 Nationen hat man in den kleinen Gassen des Ortes aufgehängt. Bei sonnigem Wetter feierten die Künstler, Gäste und Dorfbewohner bis tief in die Nacht hinein.

Bericht Cartoonlobby, Berlin

Ausstellung der Cartoonlobby vom 10.01 bis 01.03.2019 in Berlin.

Inzwischen kann man schon von einer Tradition sprechen, wenn die Zeichner*innen des bundesweiten Verbandes „Cartoonlobby“ mit ihrem Jahresrückblick zu Gast in der Mediengalerie sind. Ab Januar präsentieren rund 50 prominente Vertreter der satirisch-humoristischen Zunft ihre Eindrücke vom vergangenen Jahr mit einer Auswahl ihrer besten Cartoons und Karikaturen.

Deutschland befindet sich im permanenten Wahlkampfmodus und wir fragen uns: Findet die Politik jemals wieder zu den Sachthemen zurück? Gibt es noch ein Leben nach Merkel? Und was ist eigentlich mit der Welt da draußen?

Vielleicht haben wenigstens die Protagonisten des kritischen Zeichenstiftes Visionen für unsere Gesellschaft zu bieten. Auf alle Fälle öffnen sie uns die Augen, wenn sie mit feinsinnigem Humor und bössartiger Satire auf das vergangene Jahr zurückblicken. Sie lassen noch einmal Revue passieren, was die Themen und Aufreger 2018 waren.

Eine Vision haben die Cartoonlobbyist*innen jedenfalls auch für sich selbst, deren Verwirklichung sie derzeit intensiv arbeiten – ein eigenes Cartoon Museum in Berlin.

Dass sie diesem Ziel ein Stück näher kommen, wünschen sie sich und den Kulturbeflissenen der Stadt für 2019.

**TURKEY** Amasya

:

Cartoon theme

AESTHETIC SOLID TO LIFE

Deadline

April 2, 2019

Prizes

First Prize: 5.000 TL

Second Prize: 3,500 TL

Third Prize: 2,500 TL

Honorable Mention: 3 TL

Honorable Mention (15-18) Age (3 Piece) *: 750 TL

Honorable Mention (09-14) Age (3 Piece) *: 500 TL

The transportation, bus and accommodation expenses of the participants who live outside of Amasya and who win the prize will be covered by Amasya Municipality.

Only the domestic travel and accommodation fees of the contestants who participated in the award will be covered.

Number of entries

max 5 works

The caricatures to be sent should not have been awarded before in any national and international competition.

*Digital**Format*

min A4, max A3

Works returned

no

Exhibition

yes

Free catalogue

Yes, for every selected entrant

Copyright issues

The caricatures which are ranked or not can be used or published by Amasya Municipality for cultural purposes.

The work defined in the Article 21 of the Law on Intellectual and Artistic Works numbered 5846 on the works which have the honor to be awarded, to be given an honorable mention, to be exhibited and to be included in the album. the financial rights of the means of transmission of sound, video and / or image as defined in Article 25 shall belong to the Municipality of Amasya indefinitely with the owner. Amasya Municipality of work within the framework of these rights indefinitely, Turkey inside or outside, Turkish or any other world languages, all kinds of environments and can be used by specifying the name of the author in any material content, and may be Utilization Amasya Municipality, cartoons to be used for other purposes, under any circumstances, He will not let it. No fee is paid to the exhibition and the selected works of the album.

FECO overall rules rating

Address to send the artworks

Amasya Municipality Directorate of Culture and Social Affairs 55 Evler Mah. Mehmet Varinli Cad.

Amasya Municipality Cultural Center Building No: 95-101
05100 / AMASYA TURKEY

Contact for further information

yarisma@amasya.bel.tr

Web

www.amasya.bel.tr



SPAIN Caracol

:

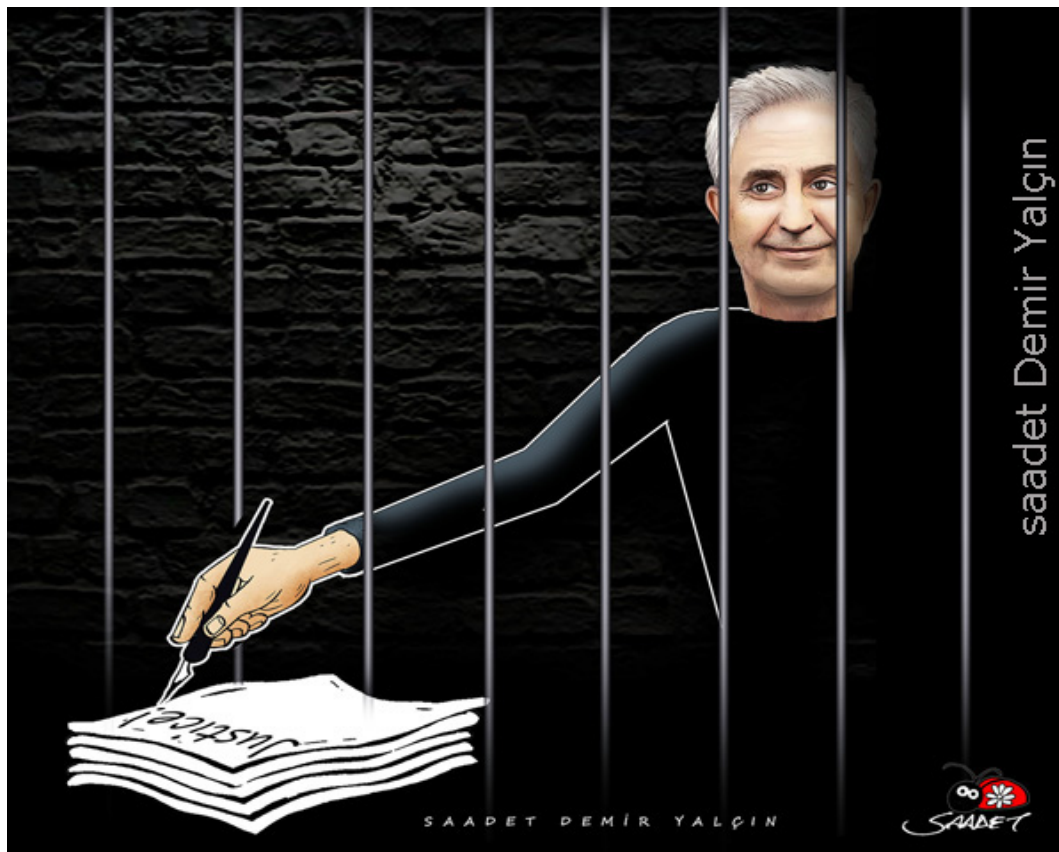
<i>Cartoon theme</i> SNAIL <i>Deadline</i> April 6, 2019
<i>Prizes</i> Only one Prize : 1,012€ The trip in Lleida for two people and, if therefore it express the winner, two nights of lodging in the city.
<i>Number of entries</i> max 3 works Works previously awarded in any other competition are excluded
<i>Digital</i>
<i>Format</i> A-4 size (210mm x 297mm) or proportional
<i>Works returned</i> works are sent by e-mail
<i>Exhibition</i> yes
<i>Free catalogue</i> no information
<i>Copyright issues</i> The organizers reserve the right to spread and to reproduce the winning work and the other selected, only during the promotion of the Aplec and this aid in future convocations, out express authorization of the author, and without that represents no obligation respect of the artist.
<i>FECO overall rules rating</i> *****
<i>Address to send the artworks</i> tecnologia@grupoam.com
<i>Contact for further information</i>
<i>Web</i> www.aplec.org



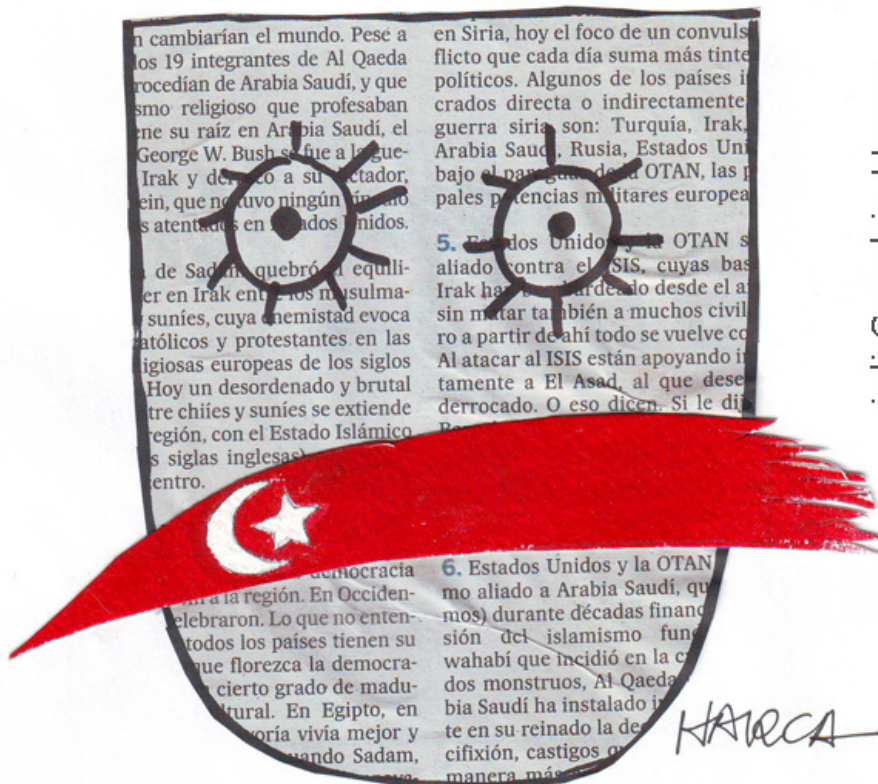
CANADA CCWFP

:

<p><i>Cartoon theme</i> Open season on journalists</p> <p><i>Deadline</i> April 12, 2019</p>
<p><i>Prizes</i> first prize: \$1500 plus a Certificate from Canadian UNESCO second prize \$750 third prize \$500 (All sums are in Canadian dollars) Ten additional cartoons will receive an 'Award of Excellence'</p>
<p><i>Number of entries</i> Only one cartoon will be accepted from each cartoonist it must not have won an award</p>
<p><i>Digital</i></p>
<p><i>Format</i> max A4 (in jpeg format at 300 dpi)</p>
<p><i>Works returned</i> works sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> no information</p>
<p><i>Copyright issues</i> The Canadian Committee for World Press Freedom shall have the rights to use any of the cartoons entered in the Competition for promotion of our Editorial Cartoon Competition</p>
<p><i>FECO overall rules rating</i></p> <p>*****</p>
<p><i>Address to send the artworks</i> info@ccwfp-cclpm.ca</p>
<p><i>Contact for further information</i></p>
<p><i>Web</i> http://www.ccwfp-cclpm.ca/cartoon-contest</p>



saadet Demir Yalçın



juli Sanchis Harca



ROMANIA

:

<p><i>Cartoon theme</i> The RHUBARB</p> <p><i>Deadline</i> April 15, 2019</p>
<p><i>Prizes</i> First prize – 500 EUR Second prize – 300 EUR Third prize – 200 EUR Other Special Prizes offered by the sponsors may be awarded.</p>
<p><i>Number of entries</i> max 5 cartoons</p>
<p><i>Digital</i> JPG, 300DPI, with a maximum size of 2 MB</p>
<p><i>Format</i></p>
<p><i>Works returned</i> works are sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> no information</p>
<p><i>Copyright issues</i> The cartoon s author consent that the cartoon or cartoons send will became the property of the Organizer. The Organizer is entitled for all reproduction right for any cartoon registered in competition.</p>
<p><i>FECO overall rules rating</i></p> <p>**</p>
<p><i>Address to send the artworks</i> office@rabarbura.ro The cartoons that will win the first, second and third prize should be sent mandatory in original version to the Organizer.</p>
<p><i>Contact for further information</i></p>
<p><i>Web</i> www.rabarbura.ro/cartoon_contest</p>



CHINA CMIA :

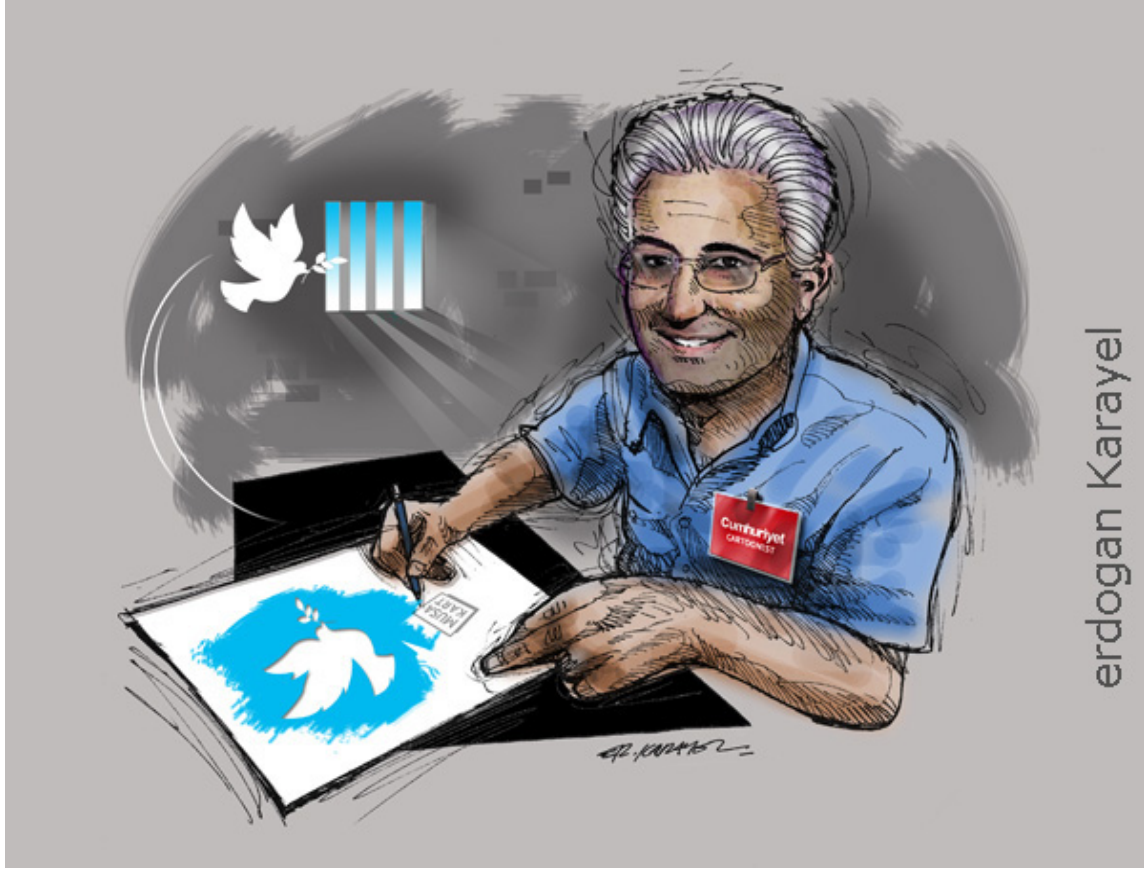
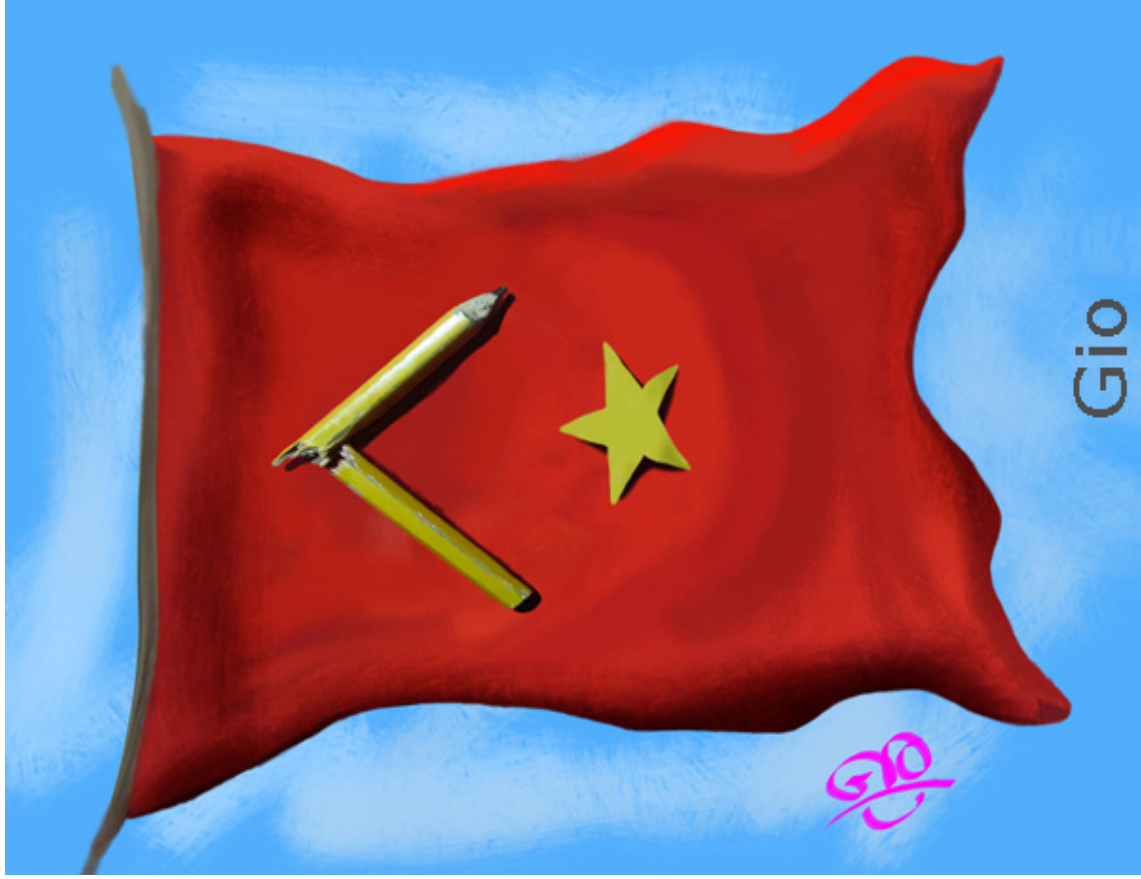
<p><i>Cartoon theme</i></p> <p>A. Philosopher Lao Zi Caricature B. Zen Master Huineng Caricature</p> <p><i>Deadline</i></p> <p>April 18, 2019</p>
<p><i>Prizes</i></p> <p>Grand Prize (1)1500 USD Gold Medal (2)1000 USD (1 for Theme A and 1 for Theme B) Silver Medal (4) 800 USD (2 for Theme A and 2 for Theme B) Bronze Medal (6)600 USD (3 for Theme A and 3 for Theme B) Special Prize (30)300 USD (15 for Theme A and 15 for Theme B)</p>
<p><i>Number of entries</i></p> <p>unlimited</p>
<p><i>Digital</i></p> <p>minimum size of “300 dpi” in “.TIFF” or “.JPG”</p>
<p><i>Format</i></p> <p>min A4, max A3</p>
<p><i>Works returned</i></p> <p>no, but works can be sent by e-mail</p>
<p><i>Exhibition</i></p> <p>yes</p>
<p><i>Free catalogue</i></p> <p>Artists of work qualified for the exhibition will be given an electronic catalogue.</p>
<p><i>Copyright issues</i></p> <p>Organizers reserve the right to include the submitted works in the Gallery and publishing Organizers reserve the right to use all submitted artwork for advertising purposes without any special fees paid to the artists that include being exhibited and reproduced in a variety of advertising materials as well as printed and circulated in catalogues. The prize-winning works become the property of the organizers and will be included in the collection of the Gallery</p>
<p><i>FECO overall rules rating</i></p> <p>*****</p>
<p><i>Address to send the artworks</i></p> <p>902 Suite, 3 Flat ,No.3 Building, Tianle Yuan, Beiyuan Road, Chaoyang District, Beijing 100107 CHINA or: cmiassn@vip.163.com The finalist artworks are requested to send the original artworks to the mailing address so that the organizer can keep them in the museum permanently.</p>
<p><i>Contact for further information</i></p> <p>cmiassn@vip.163.com</p>
<p><i>Web</i></p> <p>www.cmiassn.org</p>

**SERBIA** Submarine

:

<i>Cartoon theme</i> Submarine
<i>Deadline</i> April 20, 2019
<i>Prizes</i> 1st Prize – 300 euro and Diploma Special Prize Nikola Otas* – 300 euro and Diploma 2nd Prize – 200 euro and Diploma
<i>Number of entries</i>
<i>Digital</i> JPEG, 300dpi, A4, max 4MB per one cartoon
<i>Format</i>
<i>Works returned</i> works are sent by e-mail
<i>Exhibition</i> yes
<i>Free catalogue</i> Yes, for every selected entrant
<i>Copyright issues</i> Organizator could use cartoons for promotional purpose of the unions, contest and the exhibition.
<i>FECO overall rules rating</i>

<i>Address to send the artworks</i> submarine.cartoons@yahoo.com
<i>Contact for further information</i>
<i>Web</i> www.fecoSerbia.com



**HUNGARY** Karakter

:

<p><i>Cartoon theme</i> Wake up! We have the opportunity to make a change</p> <p><i>Deadline</i> April 28, 2019</p>
<p><i>Prizes</i> I. prize: 300 € II. prize: 200 € III. prize: 100 €</p>
<p><i>Number of entries</i> max 3 cartoons Previously published cartoons are not allowed for submission</p>
<p><i>Digital</i></p>
<p><i>Format</i> Cartoons sent by post: A3 Cartoons sent by emails: JPG format (300 dpi), sized at about 2500 pixels wide if in portrait format and 3500 pixels wide if in landscape format.</p>
<p><i>Works returned</i> no , but the works can be sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> no information</p>
<p><i>Copyright issues</i> The competition organizer claims the rights for all submission</p>
<p><i>FECO overall rules rating</i></p> <p>**</p>
<p><i>Address to send the artworks</i> Sopron, Pf. 101, 9401, Hungary or: palyazat@zoldbicikli.hu</p>
<p><i>Contact for further information</i> palyazat@zoldbicikli.hu</p>
<p><i>Web</i> www.zoldbicikli.hu</p>

**MACEDONIA** Osten

:

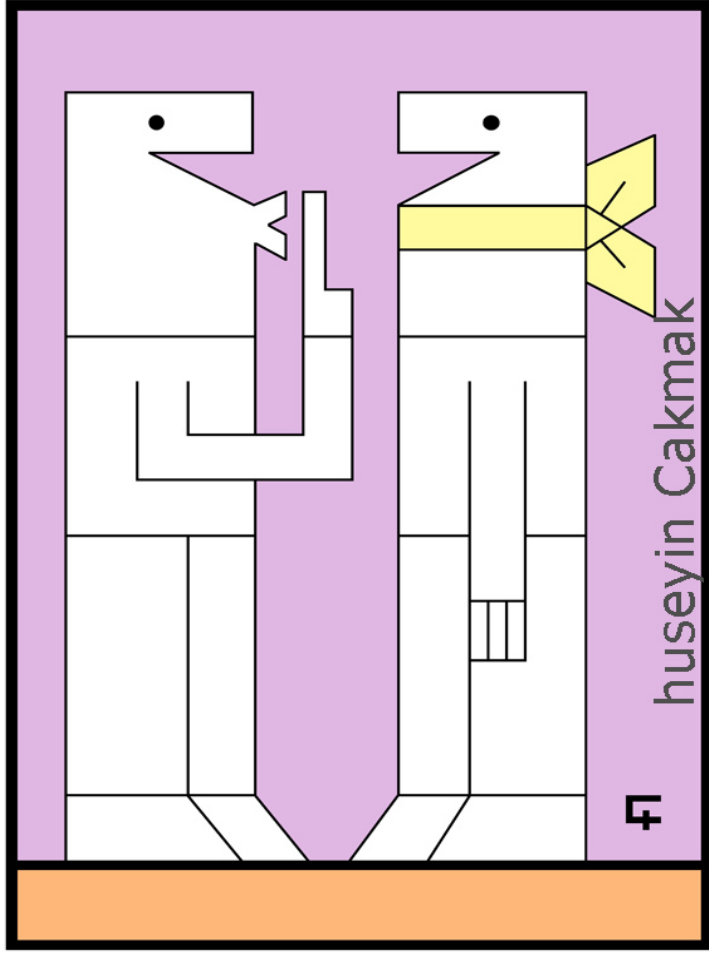
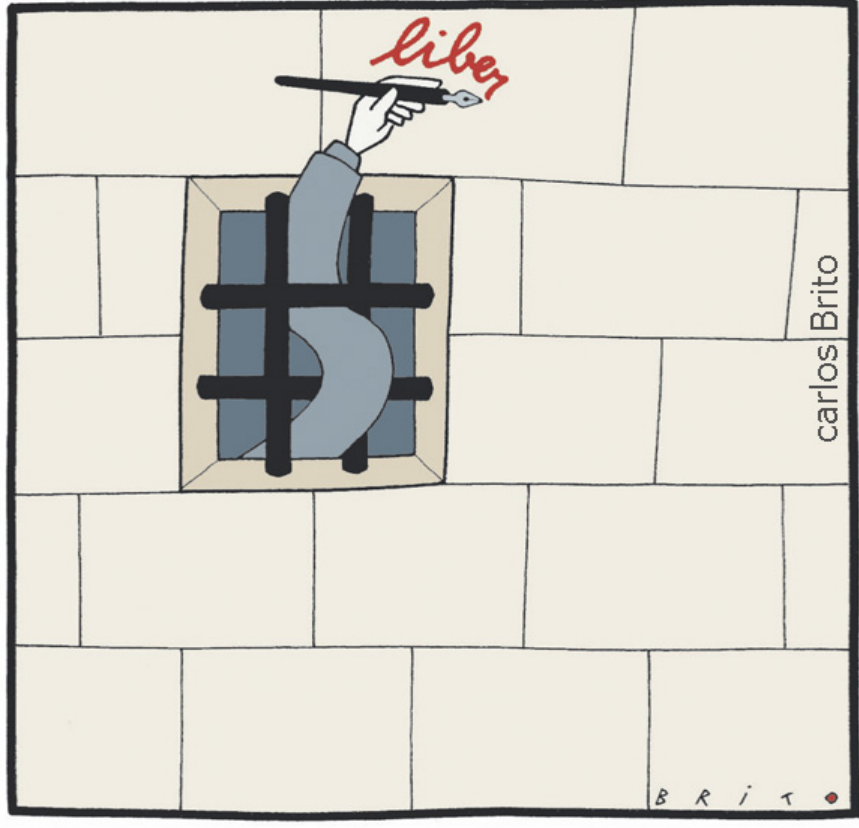
<p><i>Cartoon theme</i></p> <p>Free</p> <p><i>Deadline</i></p> <p>April 30, 2019</p>
<p><i>Prizes</i></p> <p>GRAND PRIX for LIFETIME ACHIEVEMENT (1500 \$)</p> <p>FIRST AWARD (1000 \$)</p> <p>SECOND AWARD (500 \$)</p> <p>5 THIRD AWARDS (Plaque)</p> <p>5 GOLDEN OSTEN AWARDS (Plaque)</p> <p>CICO AWARD * for a Macedonian Cartoonist (Plaque)</p> <p>* In honor of the great Macedonian cartoonist Vasilije Popovic – Cico</p>
<p><i>Number of entries</i></p>
<p><i>Digital</i></p> <p>In principle, ORIGINAL, hand-drawn works are expected. Only if the author works exclusively in digital technique, printed DIGITAL WORKS numbered and signed in pencil on the front will be considered.</p>
<p><i>Format</i></p>
<p><i>Works returned</i></p> <p>no</p>
<p><i>Exhibition</i></p> <p>yes</p>
<p><i>Free catalogue</i></p> <p>no information</p>
<p><i>Copyright issues</i></p> <p>no information</p>
<p><i>FECO overall rules rating</i></p> <p>*</p>
<p><i>Address to send the artworks</i></p> <p>OSTEN – WORLD GALLERY OF CARTOONS, “8. Udana Brigada” 2, 1000 Skopje, Macedonia</p> <p>with the note: NO COMMERCIAL VALUE! FOR EXHIBITION ONLY!!!</p> <p><i>APPLICATION FORM</i></p>
<p><i>Contact for further information</i></p> <p>cartoons@osten.com.mk</p>
<p><i>Web</i></p> <p>www.osten.mk</p>



CYPRUS Kyrenia

:

<p><i>Cartoon theme</i> Olive</p> <p><i>Deadline</i> April 30, 2019</p>
<p><i>Prizes</i></p> <p>1. Prize: 1,000 Euro + Gold Olive + Diplom 2. Prize: 800 Euro + Silver Olive + Diplom 3. Prize: 600 Euro + Bronze Olive + Diplom 6 Entrants: Special Prize (Bronze Olive) 100 Finalist Prize Kyrenia Municipality will provide travel and boarding expenses for three prize winners as stated in the terms and conditions of the contest.</p>
<p><i>Number of entries</i> unlimited previously any award winning material cannot be submitted.</p>
<p><i>Digital</i> Digital works are excluded from awards</p>
<p><i>Format</i> A4 or A3</p>
<p><i>Works returned</i> no, All submission, awarded or not, will be kept and archived by Cypriot – Turkish Cartoonist Association at the newly established “International Cyprus Cartoon Museum.”</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i></p>
<p><i>Copyright issues</i> The Kyrenia Municipality and Cypriot – Turkish Cartoonist Association will have the publishing rights to publish or print, in any media or format, any or all submissions.</p>
<p><i>FECO overall rules rating</i></p> <p>****</p>
<p><i>Address to send the artworks</i> Kıbrıs Türk Karikatürcüler Derneği 7. Uluslararası Zeytin Karikatürleri Yarışması Posta Kutusu: 87 (Post Code: 99000) Lefkosa – Kuzey Kıbrıs (Via Turkey) For the exhibition and album, digital works can be sent to the following email address: olivecartoons@gmail.com</p> <p>Digital works are excluded from awards</p>
<p><i>Contact for further information</i> olivecartoons@gmail.com</p>
<p><i>Web</i> http://www.zeytinkarikaturleri.com</p>





CZECH REP. Tapir

:

<p><i>Cartoon theme</i> HEALTH CARE</p> <p><i>Deadline</i> April 30, 2019</p>
<p><i>Prizes</i></p> <p>1. Prize money: Winner 15.000 CZK 2. Runner-up 10.000 CZK 3. Second runner-up 5.000 CZK The organizers cover the accommodation expense for the awarded cartoonists to attend the award ceremony.</p>
<p><i>Number of entries</i> min 3, max 5 A cartoon must not have won an appraisal at previous competitions</p>
<p><i>Digital</i></p>
<p><i>Format</i> at least 300 DPI; JPG-, PNG-or PDF-format</p>
<p><i>Works returned</i> works sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> Yes, for every selected entrant</p>
<p><i>Copyright issues</i> The organizer can use the cartoons for the promotional purposes of this International Festival of Cartoons The cartoons will be used in the humorous magazine, Tapir</p>
<p><i>FECO overall rules rating</i></p> <p>****</p>
<p><i>Address to send the artworks</i> mfkh@email.cz</p>
<p><i>Contact for further information</i> mfkh@email.cz</p>
<p><i>Web</i></p>

**KOSOVO**

:

<p><i>Cartoon theme</i> " The Kosovo in the eyes of cartoonist"</p> <p><i>Deadline</i> May 3, 2019</p>
<p><i>Prizes</i> 1st prize:300 € 2nd prize:200 € 3rd prize:100 € Honorable prize-5</p>
<p><i>Number of entries</i> maximum 3 works Artworks should be unpublished or awarded by any competition</p>
<p><i>Digital</i></p>
<p><i>Format</i> max: 30×40 cm 300 dpi printable for A3 dimension.JPEG Format</p>
<p><i>Works returned</i> works sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> no information</p>
<p><i>Copyright issues</i> no information</p>
<p><i>FECO overall rules rating</i></p>
<p>**</p>
<p><i>Address to send the artworks</i> kragi.cartoon@gmail.com kragi.cartoon1@gmail.com <i><u>Application Form</u></i></p>
<p><i>Contact for further information</i></p>
<p><i>Web</i> http://kragicartoon.simplesite.com</p>



CHINA Jiaxing

:

<p><i>Cartoon theme</i></p> <p>1) Smart City 2) Free</p> <p><i>Deadline</i></p> <p>May 30, 2019</p>	
<p><i>Prizes</i></p> <p>All 180 works will be collected by Jiaxing Art Museum. The first 40 works (30 pre-tax bonuses for single-frame comics are RMB 3,800 per piece; 10 pieces of multi-character comics are RMB 6500 each) and 140 other selected works (90 for pre-tax bonus) Each piece will cost 1800 yuan; 50 pieces of multi-frame comics will cost 3,800 yuan each).</p>	
<p><i>Number of entries</i></p> <p>max: 4 works</p>	
<p><i>Digital</i></p> <p>l</p>	
<p><i>Format</i></p> <p>max 420×300mm</p>	
<p><i>Works returned</i></p>	
<p><i>Exhibition</i></p> <p>yes</p>	
<p><i>Free catalogue</i></p> <p>Yes, for every selected entrant</p>	
<p><i>Copyright issues</i></p> <p>The organizer shall reserve the rights of exhibiting, researching, photographing, videoing, publishing and promoting all works selected by the Biennale.</p>	
<p><i>FECO overall rules rating</i></p> <p>*****</p>	
<p><i>Address to send the artworks</i></p> <p>Jiaxing Art Museum, No.28 Zhonghe Road, Nanhu District, Jiaxing, Zhejiang, China Zip code: 314000 Artists outside of mainland China should send original hand-painted versions of the work, and if not selected, will return to the artist. Mainland Chinese artists can send both hand-painted works and 10-inch photo works. If the photo passes the initial screening process, we will notify the artist to send a hand-drawn version to participate in the upcoming competition.</p>	
<p><i>Contact for further information</i></p> <p>zjxmsg@126.com</p> <p>Tel: 86-573-82031837, 86-573-82051101</p>	
<p><i>Web</i></p>	



**BRAZIL** Medplan :

<i>Cartoon theme</i> Narcissism <i>Deadline</i> June 18, 2019
<i>Prizes</i> First place (charge / cartoon): R \$ 5,000.00 (five thousand reais) Second place (charge / cartoon): R \$ 3,000.00 (three thousand reais) Medplan Caricature Award: R \$ 2,000.00 (two thousand reais). Free theme. Medplan Award for Comics / comic strips: R \$ 2,000.00 (two thousand reais) for those who make the best comic / comic strip. Free theme. Internet Premium: R \$ 2,000.00 (two thousand reais)
<i>Number of entries</i> max 5 works which have not been awarded until the closing date of the entries 3 categories: cartum / cartoon, caricature and comic strips.
<i>Digital</i>
<i>Format</i> 30X40 cm
<i>Works returned</i> no, but the works can be sent by internet
<i>Exhibition</i> yes
<i>Free catalogue</i> no information
<i>Copyright issues</i> no information
<i>FECO overall rules rating</i> ***
<i>Address to send the artworks</i> 11th Medplan Humor Lounge/Brasil Rua Coelho Rodrigues, 1921 - Centro CEP 64000-080 TERESINA-PI BRAZIL or through the site www.medplan.com.br
<i>Contact for further information</i> medplan@medplan.com.br
<i>Web</i> www.medplan.com.br

**UKRAINE** Beavers laugh

:

<p><i>Cartoon theme</i> A) TOURISM B) BEAVERS</p> <p><i>Deadline</i> July 1, 2019</p>	
<p><i>Prizes</i> First prize: euro 300 Appreciation awards (10): euro 150 each Special BEAVER AWARD (for artworks where beavers ARE the heroes): euro 200</p>	
<p><i>Number of entries</i> max five (5) UNPUBLISHED works</p>	
<p><i>Digital</i></p>	
<p><i>Format</i> preferable format 30x40 cm</p>	
<p><i>Works returned</i> works can be sent by e-mail</p>	
<p><i>Exhibition</i> yes</p>	
<p><i>Free catalogue</i> no information</p>	
<p><i>Copyright issues</i> The awarded works will be considered acquisitive and will become part the property of the organizer, and all winning artist assign their copyright and property rights to the organizer from the date when their artworks were submitted.</p>	
<p><i>FECO overall rules rating</i></p> <p>*****</p>	
<p><i>Address to send the artworks</i> Bobritsa Cartoon Competition 27 Naberezhaya Street, Bobritsa, Kiev-Sviatoshin District, Kiev Region, 08142, UKRAINE</p> <p>or by e-mail: skonnov@yahoo.com</p>	
<p><i>Contact for further information</i> skonnov@yahoo.com +380 67 235-2536</p>	
<p><i>Web</i></p>	

**ITALY** Lies Championship

:

<p><i>Cartoon theme</i></p> <p>"THE LIE AMONG THE STARS"</p> <p><i>Deadline</i></p> <p>July 4, 2019</p>
<p><i>Prizes</i></p> <p>1st place: "Gold Bugiardino"</p> <p>2nd place: "Silver Bugiardino "</p> <p>3rd place: "Bronze Bugiardino"</p> <p>For foreign cartoonists: "International Bugiardino"</p>
<p><i>Number of entries</i></p> <p>max 2 cartoons</p>
<p><i>Digital</i></p>
<p><i>Format</i></p>
<p><i>Works returned</i></p> <p>works can be sent by e-mail</p>
<p><i>Exhibition</i></p> <p>yes</p>
<p><i>Free catalogue</i></p> <p>no information</p>
<p><i>Copyright issues</i></p> <p>The authors waive any fee related to copyright</p>
<p><i>FECO overall rules rating</i></p> <p>*</p>
<p><i>Address to send the artworks</i></p> <p>Accademia della Bugia-Pro Loco Alta valle del Reno, via della chiesa, 27 - 51100 Le Piastre PT, Italy or, by e-mail: accademiabugia@gmail.com</p>
<p><i>Contact for further information</i></p>
<p><i>Web</i></p> <p>www.labugia.it</p>



paolo Lombardi





CROATIA MIKS

:

<p><i>Cartoon theme</i></p> <p>A) Movie B) Portraits: famous film directors</p> <p><i>Deadline</i></p> <p>August 5, 2019</p>
<p><i>Prizes</i></p> <p>First Award – 750 Euros + MIKS Plaketa Second Prize – 500 Euros + MIKS Plaketa 3. Third Prize – 250 Euros + MIKS Plaketa 7 Special Awards</p>
<p><i>Number of entries</i></p> <p>max: 5 (per category) The Cartoons must not have been previously awarded on festival. Works must not be older than one year</p>
<p><i>Digital</i></p>
<p><i>Format</i></p> <p>A4 or A3</p>
<p><i>Works returned</i></p> <p>Only at Explicit Request will the Remaining (Original) Works that do not enter the exhibition can be returned to the owners (at written request and their expense).</p>
<p><i>Exhibition</i></p> <p>yes</p>
<p><i>Free catalogue</i></p> <p>Yes, for every selected entrant</p>
<p><i>Copyright issues</i></p> <p>The authors agree that their works can be used to promote the exhibition (catalog, poster, media publication, etc...) without charge to the author. Authors retain copyright of their work. Awarded works remain the property of the organizer.</p>
<p><i>FECO overall rules rating</i></p> <p>*****</p>
<p><i>Address to send the artworks</i></p> <p>5th MIKS 19 "All About Movies" Gradski muzej u Sisku, Ulica kralja Tomislava 10, 44000 Sisak, Croatia Digital works can be sent to the e-mail address: the authors of selected works for the exhibition and the catalogue are obliged to send a copy of the selected artwork with self-signed signature via post mail. cartoonmiks2018@gmail.com</p>
<p><i>Contact for further information</i></p> <p>cartoonmiks2018@gmail.com</p>
<p><i>Web</i></p> <p>www.cartoonmiks.hr</p>

**KOREA** SICACO

:

<p><i>Cartoon theme</i> A)cold + hot B)Free (sport-children...etc)</p> <p><i>Deadline</i> August. 31, 2019</p>
<p><i>Prizes</i> Grand prize of \$3,000 Gold prize of \$1,000 Silver prize of \$500 Bronze prize of \$300 selected works will be awarded.</p>
<p><i>Number of entries</i> unlimited items. (+2 hand drawing original best works)</p>
<p><i>Digital</i></p>
<p><i>Format</i> max 297mmx420mm</p>
<p><i>Works returned</i> no</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> Yes, for every selected entrant</p>
<p><i>Copyright issues</i> Your cartoon may be for promotional purposes: cards, posters, catalogs, magazine, books and web etc.</p>
<p><i>FECO overall rules rating</i></p> <p>***</p>
<p><i>Address to send the artworks</i> Sejong Int'l Cartoon Institute, 450, Wolpyeongdong, Daejeon, Seoul 35221 Korea.</p>
<p><i>Contact for further information</i> Tel: 82-70-7757-9944 csanlim@naver.com</p>
<p><i>Web</i> http://dicaco.kongju.ac.kr</p>

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**SERBIA** AnimalCartoon

:

<p><i>Cartoon theme</i> Children & animals</p> <p><i>Deadline</i> September 10, 2019</p>
<p><i>Prizes</i> First prize 1000 € Second prize 500 € Third prize 300 € It will be also awarded 10 diplomas and special prizes from sponsors: -"Ranko Guzina" Award. -"Nikola Otaš" Award.</p>
<p><i>Number of entries</i> max 5 cartoons The cartoons must not be previously awarded</p>
<p><i>Digital</i></p>
<p><i>Format</i> A4, 250 dpi, JPEG or TIFF, maximum per one cartoon 3 MB</p>
<p><i>Works returned</i> works sent by e-mail</p>
<p><i>Exhibition</i> yes</p>
<p><i>Free catalogue</i> Award-winning cartoonists will receive a free copy of the printed catalog</p>
<p><i>Copyright issues</i> The organizers reserve the right to use them for various purposes without any obligation to compensate for it. The works will be included in the permanent exhibition and archive portal Animal Cartoon. Arrived works remain the property of the organizers.</p>
<p><i>FECO overall rules rating</i></p> <p>*****</p>
<p><i>Address to send the artworks</i> info@animalcartoon.net</p>
<p><i>Contact for further information</i> spiorad@gmail.com info@animalcartoon.net</p>
<p><i>Web</i> www.animalcartoon.net</p>

GuerNICAragua



pedro Molina


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