

ZAGREB 2026

31. MEĐUNARODNA IZLOŽBA KARIKATURE
31ST INTERNATIONAL CARTOON EXHIBITION



FILMSKI KLASICI I TV SERIJE U GEG KARIKATURI
FAMOUS MOVIES AND TV SERIES IN GAG CARICATURE



Zahvaljujemo Ministarstvu kulture i medija RH i Gradu Zagrebu
na sponzorstvu 31. Međunarodne izložbe karikatura Zagreb 2026.

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Hrvatska
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Republic
of Croatia
Ministry
of Culture
and Media





ZAGREB 2026

31. MEĐUNARODNA IZLOŽBA KARIKATURE
31st INTERNATIONAL CARTOON EXHIBITION

ORGANIZATOR:
HRVATSKO DRUŠTVO KARIKATURISTA
CROATIAN CARTOONIST ASSOCIATION



ZAGREB 2026

FILMSKI KLASICI I TV SERIJE U GEG KARIKATURI

Filmski klasici i poznate TV serije imaju jednu neobičnu osobinu: i kad ih godinama ne gledamo, oni i dalje žive negdje u nama. Dovoljna je jedna rečenica, jedan šešir, pogled ispod obrva, zvuk uvodne špice ili silueta u polumraku — i cijeli se film ponovno zavrti u glavi. Neki junaci iz kina i televizije odavno su prestali biti samo likovi. Postali su znakovi, poštalice, uspomene, maske, ogledala i zajednički jezik nekoliko generacija.

Karikatura i film rođaci su bliži nego što se čini. Film raspolaže glumcima, kamerom, glazbom, rasvjetom, montažom, scenografijom i vremenom. Karikatura najčešće ima samo jedan kadar. Jedan list papira. Jedan trenutak. I u tom jednom trenutku mora odigrati cijelu scenu, pogoditi karakter, uspostaviti atmosferu, izvući poantu i još nas, po mogućnosti, nasmijati. Film traje devedeset minuta, serija ponekad i deset sezona. Karikatura nema taj luksuz. Ona mora biti trailer, plakat, kritika, parodija i završna scena — odjednom.

Dobar karikaturist zato nije samo crtač. On je pomalo redatelj, scenarist, montažer, direktor fotografije i glumac koji sve uloge odigra linijom. On zna gdje treba zumirati, što izrezati iz kadra, koji detalj pretjerati, koju sjenu pojačati, koju glavnu repliku preokrenuti naglavačke. Ondje gdje film gradi iluziju, karikatura je razotkriva. Ondje gdje kamera traži idealan kut, karikatura traži istinu koja se skriva u krivom nosu, prevelikim očima, ukočenom osmijehu ili apsurdnoj situaciji.

Posebna je čar ove teme u tome što se filmski i televizijski likovi već nalaze u prostoru između stvarnosti i karikature. Veliki negativci, romantični junaci, detektivi, gangsteri, svemirski ratnici, superjunaci, sitkom obitelji, doktori, odvjetnici, špijuni i nesretnici iz susjedstva — svi oni žive od prepoznatljivosti. A karikatura upravo od toga radi svoj posao. Ona ne mora prepričati cijeli film.

Dovoljno je da uhvati ono „nešto“: držanje tijela, pogled, rekvizit, frizuru, strah, taštinu, ludilo ili malu ljudsku slabost iza velike filmske mitologije.

Radovi pristigli na ovogodišnju izložbu pokazuju koliko je taj susret karikature, filma i televizije plodan. Autori nisu samo crtali poznata lica i slavne scene. Mnogi su se poigrali našim kolektivnim pamćenjem, filmskim stereotipima, ikonama popularne kulture i pitanjem što se dogodi kada se veliki ekran preseli u mali, britki prostor karikature. Neki su radovi duhoviti već na prvi pogled. Neki traže sekundu više. Neki se oslanjaju na nostalgiju, neki na ironiju, a neki na čistu vizualnu dosjetku. Upravo u toj raznolikosti vidi se koliko je karikatura živa umjetnost.

Ova izložba podsjeća nas i na još jednu važnu stvar: filmovi i serije često ostaju zapamćeni po velikim scenama, ali karikatura ih pamti po slabostima. A slabosti su, znamo, uvijek najzanimljiviji dio čovjeka. Čak i kad je taj čovjek Darth Vader, Marlon Brando, Charlie Chaplin, James Bond, inspektor Columbo ili lik iz omiljene serije koju smo gledali toliko puta da više nismo sigurni jesmo li je zapamtili iz televizora ili iz vlastitog života.

Hvala svim autorima koji su svojim radovima sudjelovali u ovogodišnjoj Međunarodnoj izložbi karikatura „Zagreb 2026“ i pokazali da se filmski i televizijski klasici mogu ponovno gledati — ovaj put kroz povećalo humora, ironije i crtačke mašte.

Čestitke nagrađenima, pohvala svim sudionicima i dobrodošlica publici u ovu malu kinodvoranu bez projektoru, ali s mnogo kadrova koji se pamte.

Nik Titanik, karikaturist (ne filmski klasik)



FAMOUS MOVIES AND TV SERIES IN GAG CARICATURE

Film classics and famous TV series have one unusual quality: even when we have not watched them for years, they continue to live somewhere inside us. A single line, a hat, a glance from beneath the eyebrows, the sound of an opening theme, or a silhouette in the half-light is enough — and the whole film starts running in our minds again. Some heroes of cinema and television long ago ceased to be merely characters. They became signs, catchphrases, memories, masks, mirrors, and a shared language for several generations.

Caricature and film are closer relatives than they may seem. Film has actors, cameras, music, lighting, editing, set design, and time at its disposal. Caricature usually has only one frame. One sheet of paper. One moment. And in that single moment it has to perform an entire scene, capture a character, establish an atmosphere, deliver a point, and, preferably, make us laugh. A film lasts ninety minutes; a series sometimes lasts ten seasons. Caricature does not have that luxury. It has to be a trailer, a poster, a critique, a parody, and a final scene — all at once.

A good caricaturist is therefore not merely a draughtsman. He is, in a way, a director, screenwriter, editor, cinematographer, and actor who performs every role with a line. He knows where to zoom in, what to cut from the frame, which detail to exaggerate, which shadow to deepen, which famous line to turn upside down. Where film builds an illusion, caricature exposes it. Where the camera searches for the ideal angle, caricature searches for the truth hidden in a crooked nose, oversized eyes, a stiff smile, or an absurd situation.

The special charm of this theme lies in the fact that film and television characters already exist in the space between reality and caricature. Great villains, romantic heroes, detectives, gangsters, space warriors, superheroes, sitcom families, doctors, lawyers, spies, and unlucky neighbours — all of them live through recognisability. And that is precisely where caricature does its work. It does not have to retell the whole film. It is enough for it to capture that “something”: a posture, a look, a prop, a hairstyle, fear, vanity, madness, or a small human weakness behind a great cinematic mythology.

The works submitted to this year’s exhibition show just how fertile this encounter between caricature, film, and television can be. The artists did not simply draw famous faces and celebrated scenes. Many of them played with our collective memory, film stereotypes, icons of popular culture, and the question of what happens when the big screen moves into the small, sharp space of caricature. Some works are funny at first glance. Some require an extra second. Some rely on nostalgia, some on irony, and some on a purely visual idea. It is precisely in this diversity that we see how alive the art of caricature is.

This exhibition also reminds us of one more important thing: films and series are often remembered for their great scenes, but caricature remembers them for their weaknesses. And weaknesses, as we know, are always the most interesting part of a person. Even when that person is Darth Vader, Marlon Brando, Charlie Chaplin, James Bond, Inspector Columbo, or a character from a favourite series we have watched so many times that we are no longer sure whether we remember it from the television or from our own life.

Thank you to all the artists who took part in this year’s International Cartoon Exhibition “Zagreb 2026” and showed, through their works, that film and television classics can be watched again — this time through the magnifying glass of humour, irony, and artistic imagination. Congratulations to the award winners, praise to all participants, and a warm welcome to the audience in this small cinema hall without a projector, but with many frames to remember.

Nik Titanik, a cartoonist (not the film classic)



IZDAVAČ:	Hrvatsko društvo karikaturista Savska 100, 10000 Zagreb www.hdk.hr
UREDNIK:	Nikola Plečko
IDEJNO GRAFIČKO RJEŠENJE:	Senaid Serdarević
PRILAGODBA GRAFIČKOG RJEŠENJA:	Predrag Raičević
LOGOTIP FESTIVALA:	Tomislav Ožanić
KARIKATURA NA NASLOVNOJ STRANICI:	Marco D'Agostino Italija / Italy
KARIKATURA NA ZADNJOJ STRANICI:	Roko Idžojtić Hrvatska / Croatia
GRAFIČKA PRIPREMA:	Nik Titanik Studio d.o.o.
TISAK:	Lumako tim d.o.o.
NAKLADA:	300 primjeraka

Zagreb, svibanj 2026.



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Hüseyin Çakmak

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Atmaja Septa Miyosa	
Bambang Sulistyو	
Budi Hari Pujiono	
Darsono	
Edi Dharma	
Indra Tryana	
Priyo Wicaksono	
Surijanto	
Tito Aleksi	

IRAN / IRAN

Ayda Rajaei	
Babak Pouladi_Faraz	
Behrang Jeddi	
Elnaz Tizjang	
Fereshte Ramshini	
Marzieh Khanizadeh Abyaneh	
Mehdi Haddadi	
Mohammad Saleh Razm Hosseini	
Roham Amirpour Amraee	
Shahram Yaghoubi	
Yousef Alimohammadi	
Zinat Afjehei (Goli Afjehei)	

IRSKA / IRELAND

Tomislav Kaurin	
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KUBA / CUBA

Jorge Sánchez Armas
José Zorrilla Villalón
Michel Moro Gómez
Ramón Díaz Yanes

LITVA / LITHUANIA

Alvydas Jonaitis
Gražvydas Bugas
Vladimiras Beresniovos

MADAGASKAR / MADAGASCAR

Haja Parany Rabearisoa

MAĐARSKA / HUNGARY

Béla Rák
Gergely Bacsa
Török Tivadar

MAROKO / MOROCCO

Naoufal Lahlali

MEKSIKO / MEXICO

Arturo Rosas
Gabriel Lopez

MIJANMAR / MYANMAR

Ngai Oo Uhan Kyi

NIKARAGVA / NICARAGUA

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Rick McKee



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SAUDIJSKA ARABIJA / SAUDI ARABIA

Ameen Alhabarah

SIRIJA / SYRIA

Kareem Fatoom

SJEVERNA MAKEDONIJA / NORTH MACEDONIA

Keti Radevska
Miro Georgievski

SLOVAČKA / SLOVAKIA

František Bojničan
Marcel Čižmár

SLOVENIJA / SLOVENIA

Anton Buzeti
Nataša Pegan
Radko Oketič

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Jose Antonio Garci Nieto
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ŠVEDSKA / SWEDEN

Midhat Ajanović

TAJLAND / THAILAND

Tawan Chuntra

TURSKA / TURKEY

Erdoğan Başol
Batuhan İşcan
Bedirhan Akagündüz
Beyza İnan
Caner Demircan
Cengiz U.Bergamalı
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Menekşe Çam
Oğuz Gürel
Salih Kütükçü
Tuna Ceylan
Veysel Obut
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UAE / UAE

Rolando Antonio ml.

UKRAJINA / UKRAINE

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Valery Momot
Viacheslav Kapreliants
Victor Bogdanov
Vladimir Kazanevsky

URUGVAJ / URUGUAY

César Leal aka Calera
Walter "Checho" Cortiñas

UZBEKISTAN / UZBEKISTAN

Makhmud Eshonqulov 57
Muzaffar Yulchiboev 69

VELIKA BRITANIJA / GREAT BRITAIN

Jonathan Cusick

VENEKUELA / VENEZUELA

Jorge Rodriguez

UKUPNO:

351 karikaturist
61 države
790 karikatura

TOTAL:

351 cartoonists
61 states
790 caricatures

OCJENJIVAČKI SUD THE JURY



Tin Horvat - Omar F. Turcios - Adriana Mosquera Soto - Dean Šoša - Krešimir Kveštek

- | | |
|-------------------------------|--------------------------------|
| TIN HORVAT: | Karikaturist / cartoonist |
| OMAR FIGUEROA TURCIOS: | Karikaturistica / cartoonist |
| ADRIANA MOSQUERA SOTO: | Karikaturist / cartoonist |
| DEAN ŠOŠA: | Filmski urednik / movie editor |
| KREŠIMIR KVEŠTEK: | Karikaturist / cartoonist |



ZAGREB 2026

POBJEDNICI THE WINNERS

PRVA NAGRADA

FIRST PRIZE

DRUGA NAGRADA

SECOND PRIZE

TREĆA NAGRADA

THIRD PRIZE

POSEBNO PRIZNANJE

SPECIAL MENTION

MARCO D'AGOSTINO

Italija / Italy

MAURICIO PEIXOTO

Brazil / Brasil

ROKO IDŽOJTIĆ

Hrvatska / Croatia

ÁNGEL RAMIRO ZAPATA MORA

Kolumbija / Colombia

ANTONIO GARCÍ

Španjolska / Spain

DORU AXINTE

Rumunjska / Romania

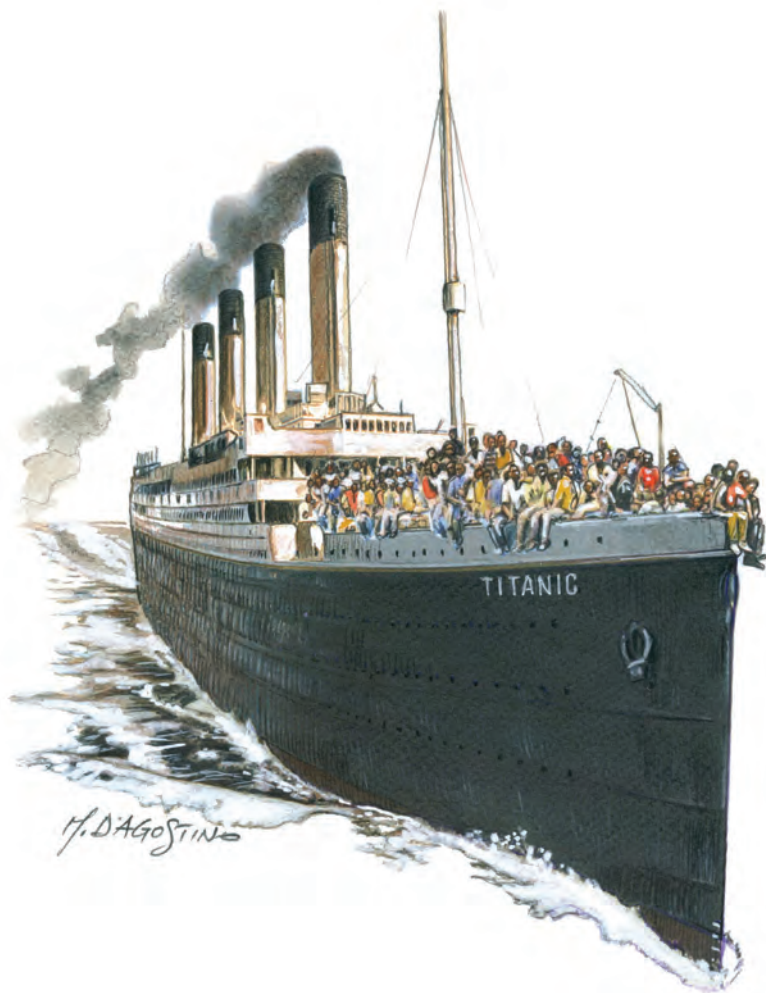
FAN LINTAO

Kina / China

ČEDOMIL MIŠKOVIĆ

Hrvatska / Croatia

ZAGREB 2026



**PRVA
NAGRADA**
FIRST PRIZE

Marco D'Agostino
Italija / Italy

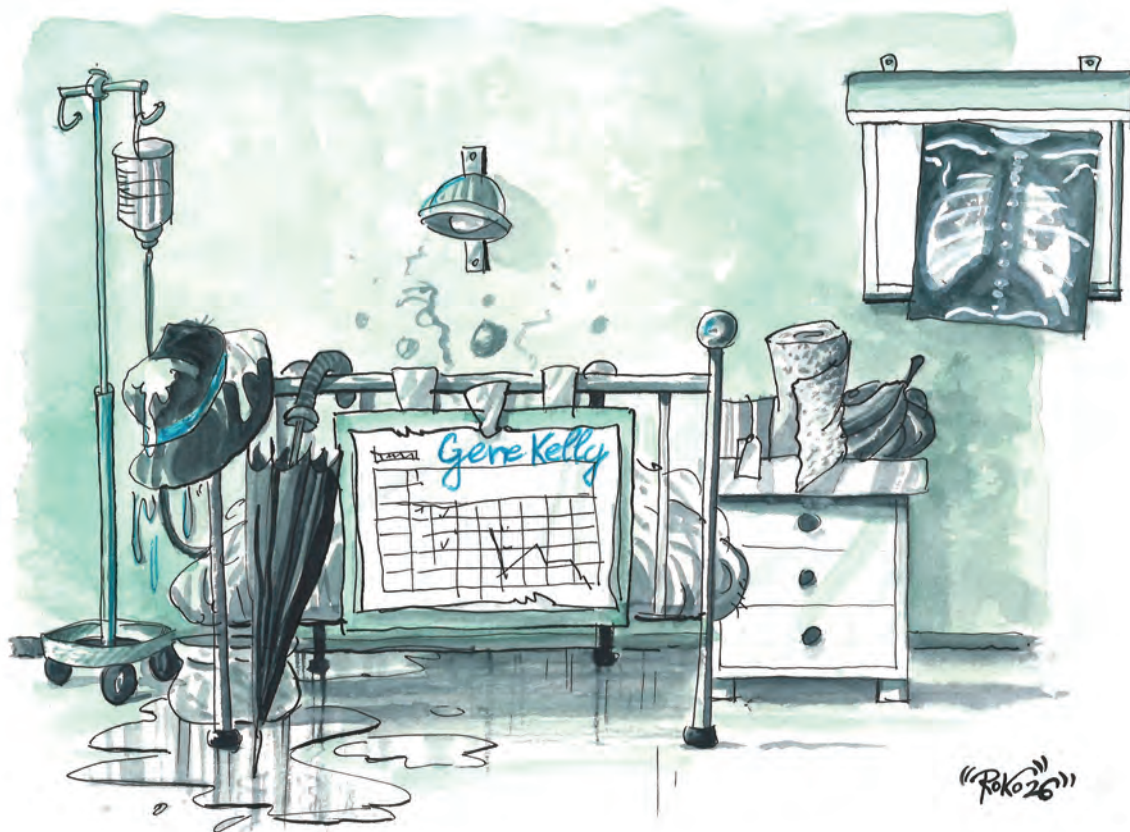


**DRUGA
NAGRADA**

SECOND PRIZE

Mauricio Peixoto

Brazil / Brasil



TREĆA NAGRADA

THIRD PRIZE

Roko Idžojić

Hrvatska / Croatia



ZAGREB 2026

**POSEBNO
PRIZNANJE**
SPECIAL MENTION

**Ángel Ramiro
Zapata Mora**

Kolumbija / Colombia





**POSEBNO
PRIZNANJE**
SPECIAL MENTION

Antonio Garci
Španjolska / Spain



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**POSEBNO
PRIZNANJE**

SPECIAL MENTION

Doru Axinte

Rumunjska / Romania

ZAGREB 2026



POSEBNO PRIZNANJE
SPECIAL MENTION

Fan Lintao
Kina / China



POSEBNO PRIZNANJE
SPECIAL MENTION

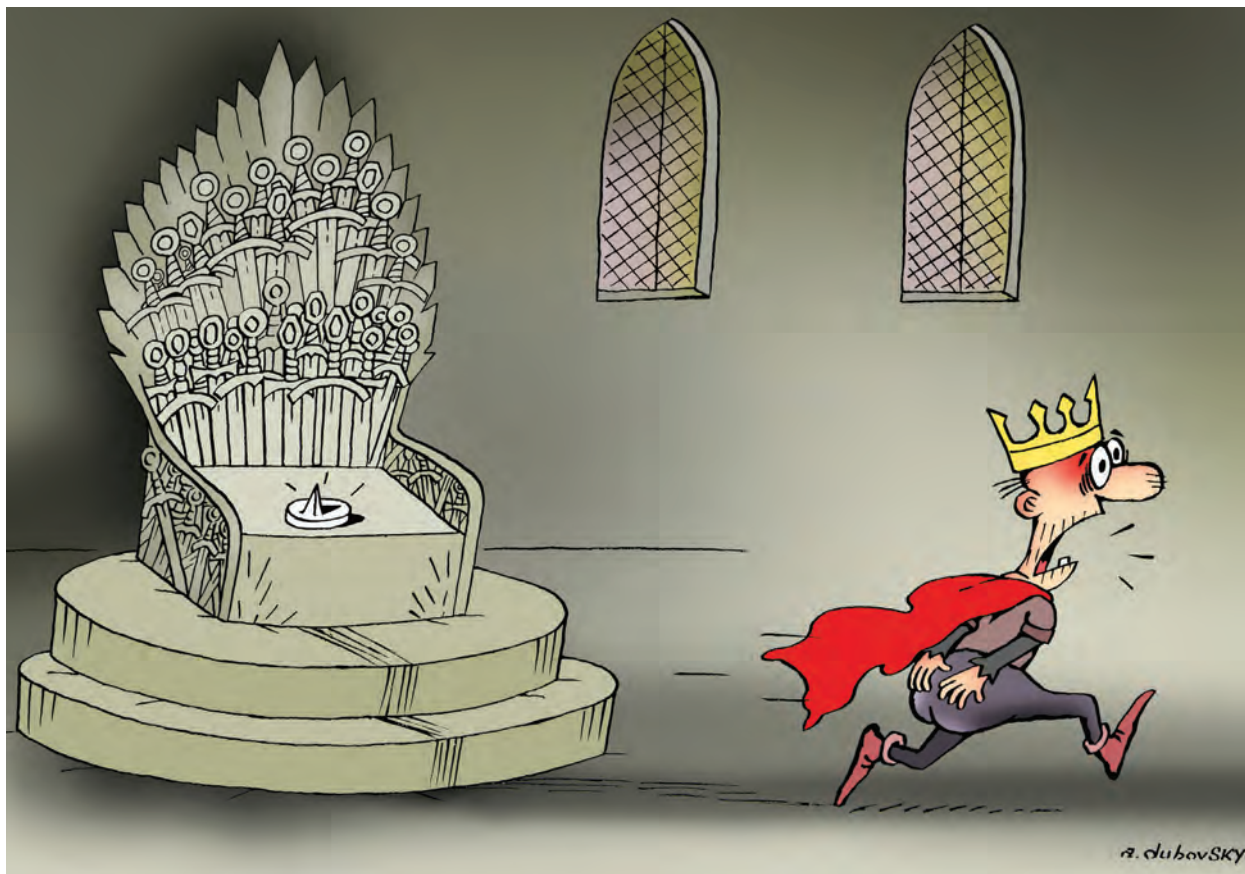
Čedomil Mišković
Hrvatska / Croatia



Adam Trepczynski
Njemačka / Germany



Alberto Jose Femia
Argentina / Argentina



Alexander Dubovsky
Ukrajina / Ukraine



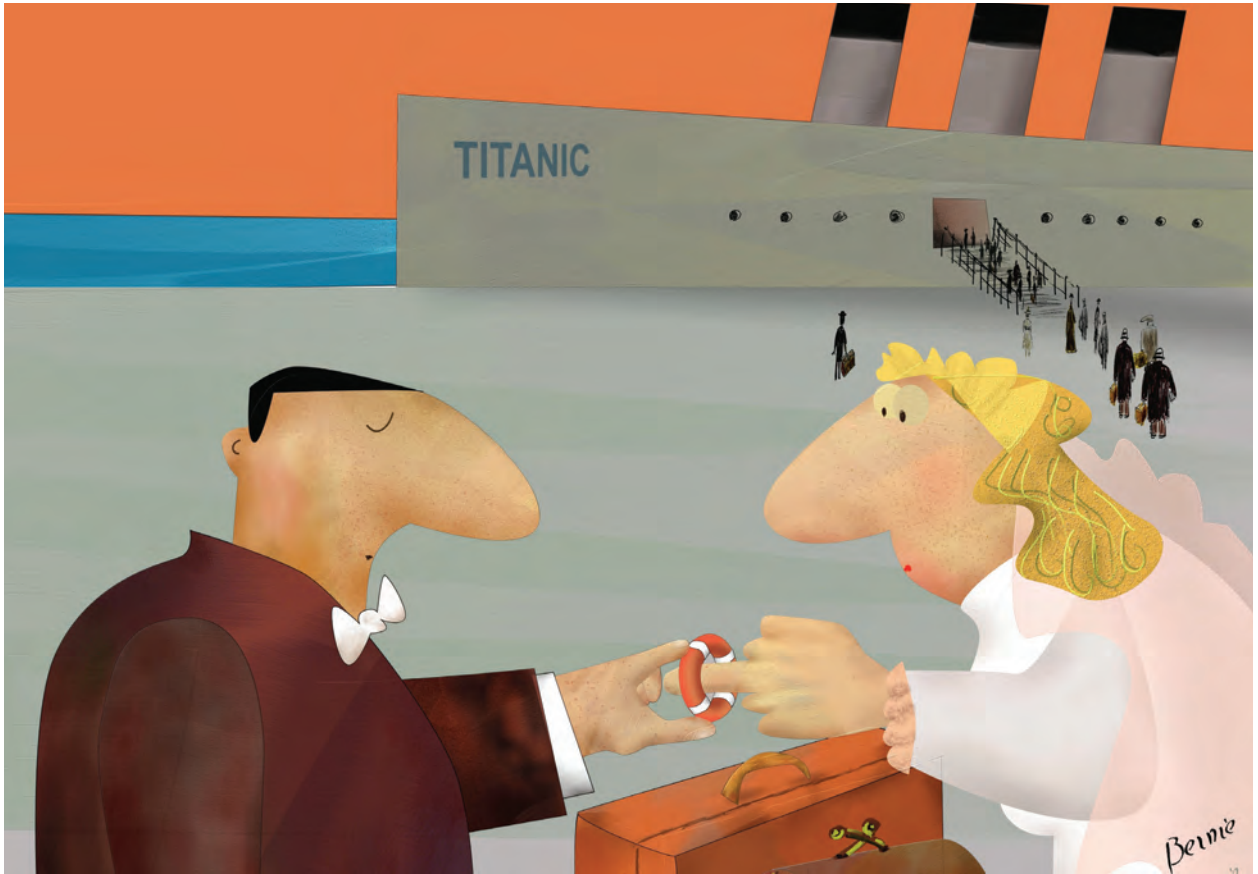
Ali Mirae
SAD / USA



Ana Gezi
Hrvatska / Croatia



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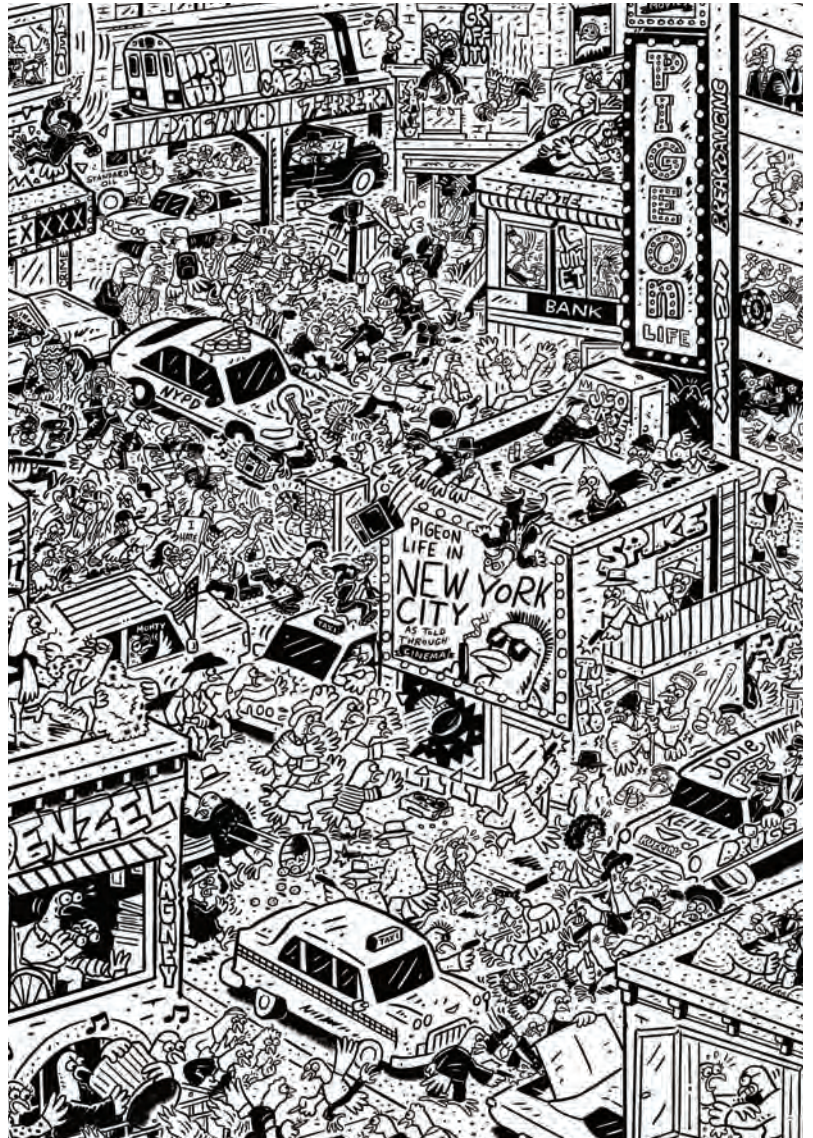


Bernard Bouton
Francuska / France

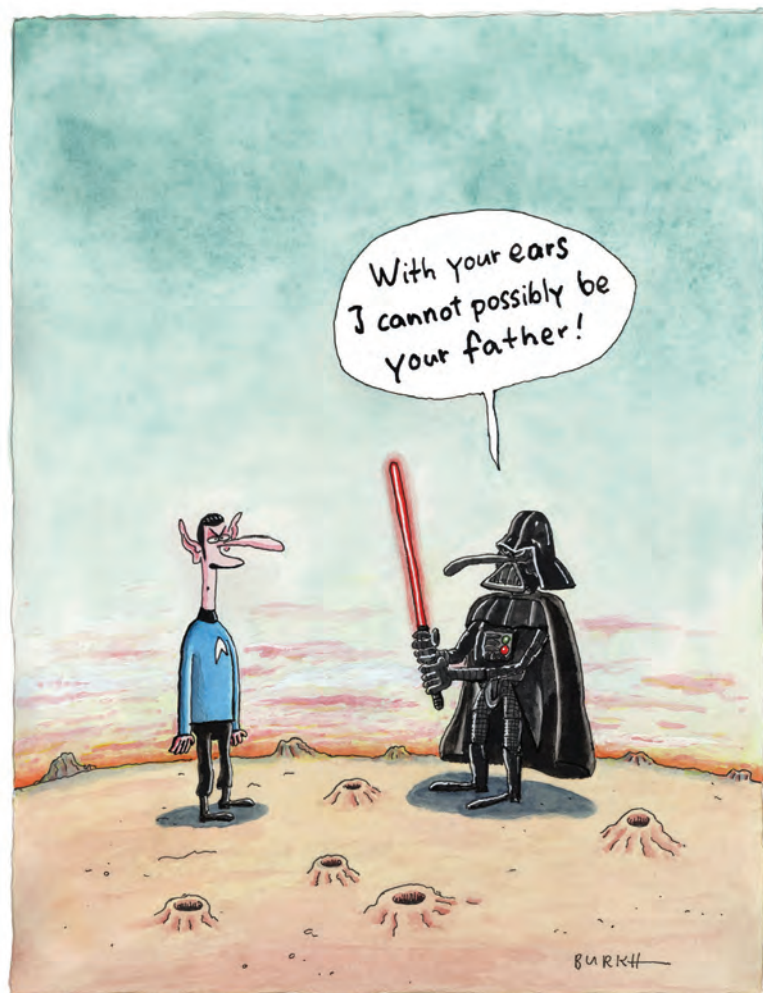
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Božidar Vukelić
Hrvatska / Croatia



Brian Michael
Weaver
SAD / USA

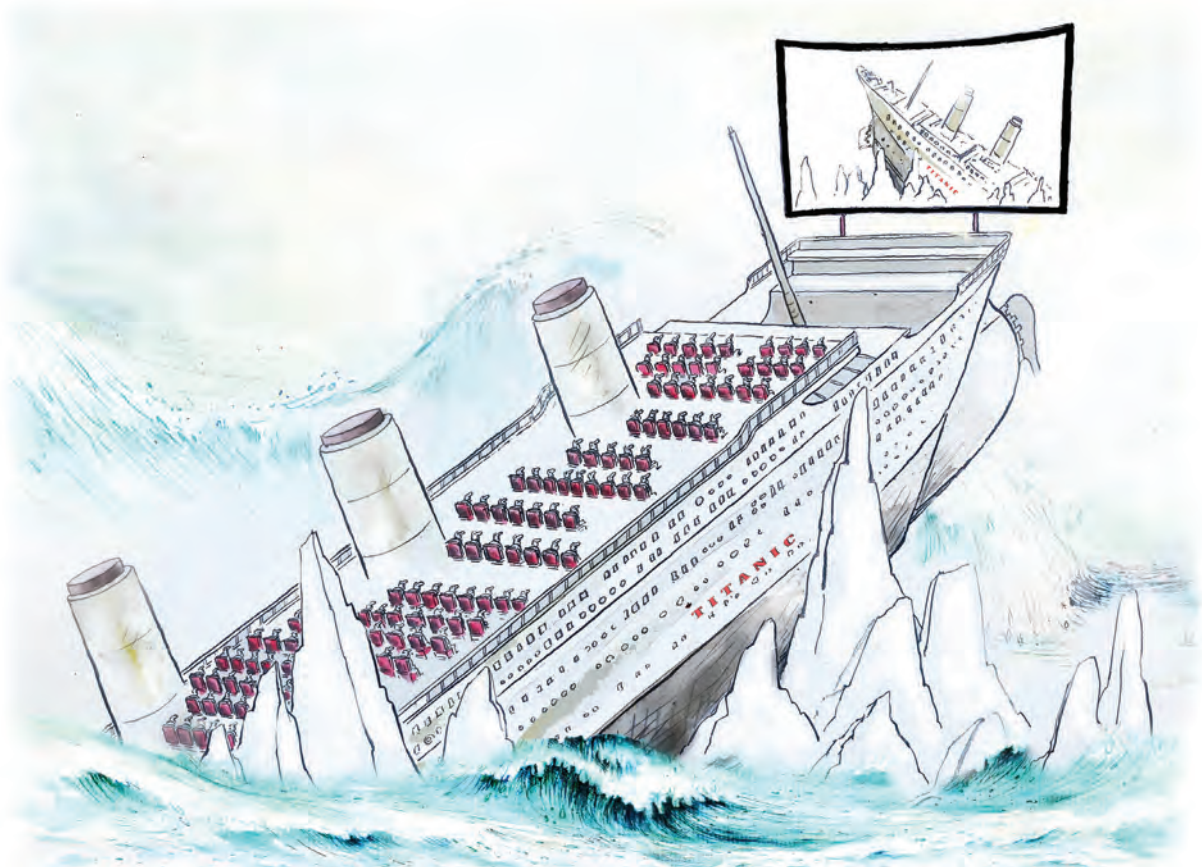


Star Trek goes Star Wars

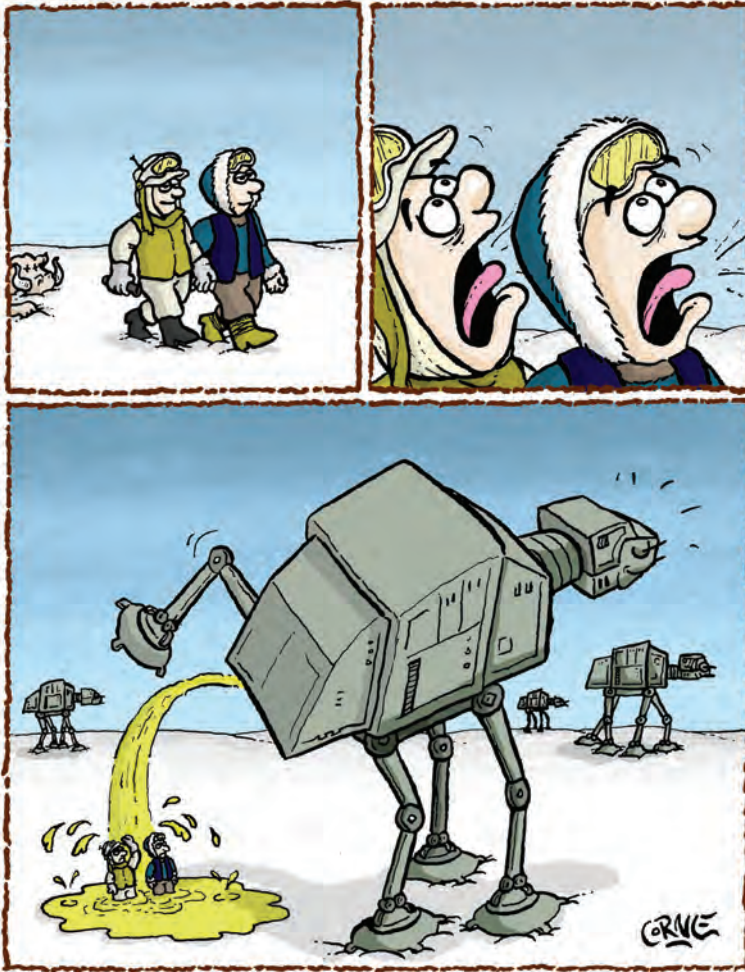
Burkhard Fritsche
Njemačka / Germany



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Constantin Pavel
Rumunjska / Romania



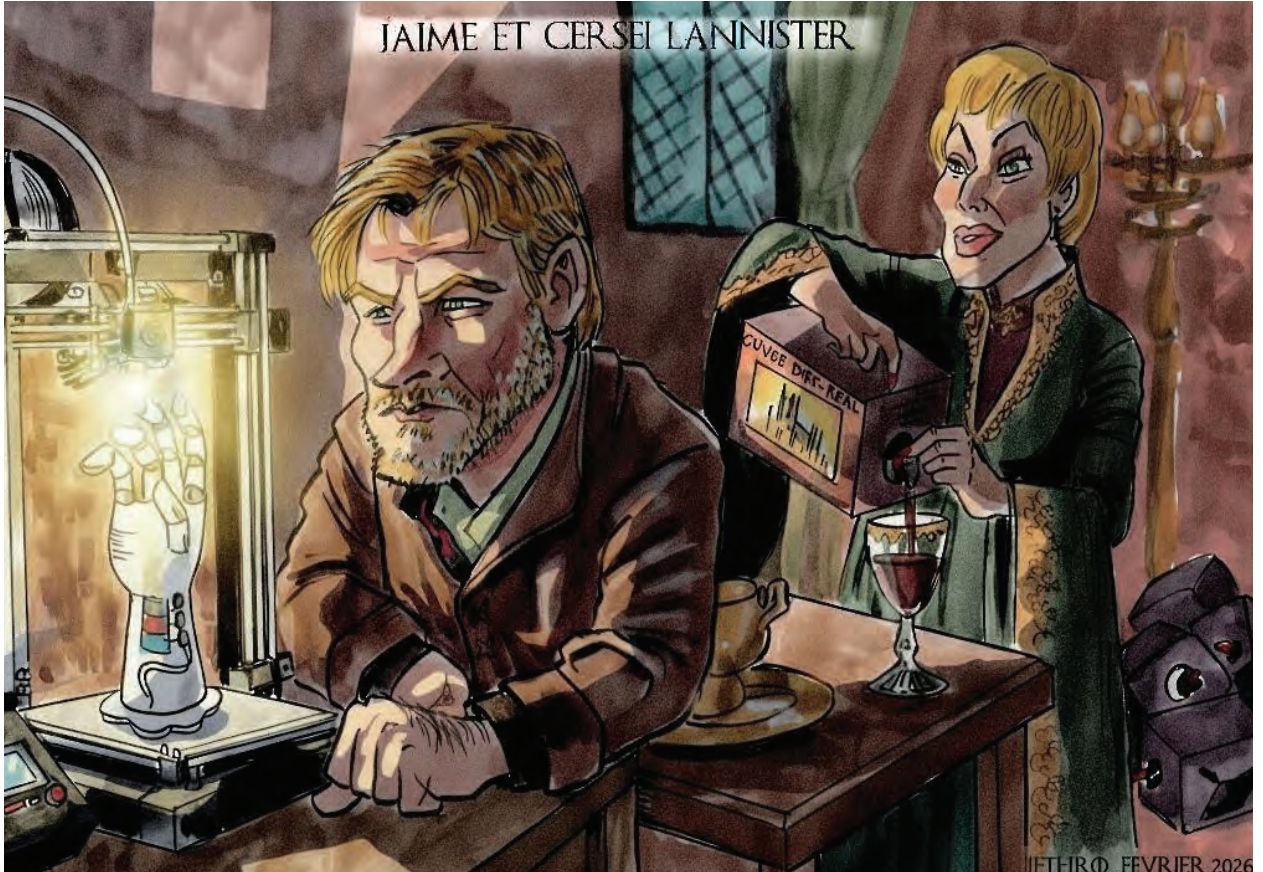
Santiago Cornejo
Argentina / Argentina



Dalibor Peħar
Hrvatska / Croatia



David Vela
Španjolska / Spain



Christophe
Lagarde Jethro
Francuska / France



Eder Santos
Brazil / Brasil



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Elena Ospina
Kolumbija / Colombia



Evžen David
Češka / Czech Republic



Feride Özşakacı

Turska / Turkey



Fethi Gürcan
Mermertaş
Turska / Turkey



Gabriel Rusu

Rumunjska / Romania

GERALD



Gérald Peigneux
Francuska / France



Giorgio Gino Giunta
Italiya / Italy



Gleb Netch
Estonija / Estonia



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Gregor Sobczak
Poljska / Poland



Hule Hanušić
Austrija / Austria



Igor Lukyanchenko

Ukraina / Ukraine



Ivan Grahovec
Hrvatska / Croatia



Ivan Sabolić
Hrvatska / Croatia



Jan-Loïc Bélom
Francuska / France

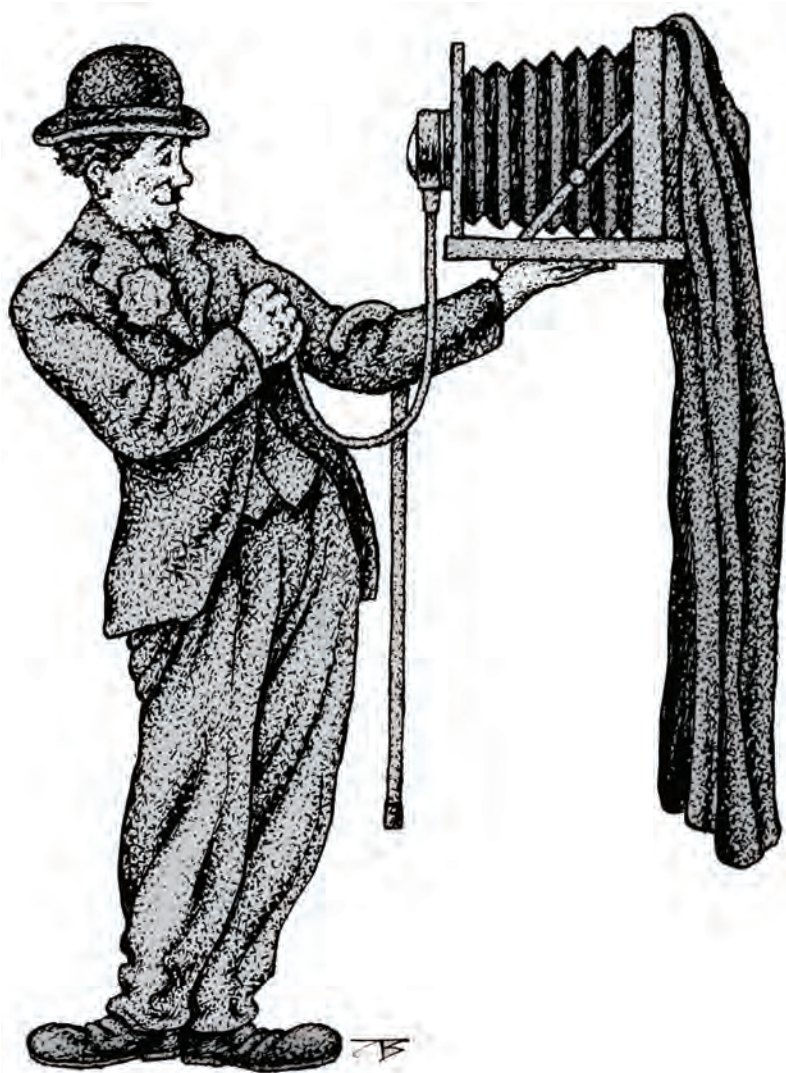


Jan Tomaschoff
Njemačka / Germany

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José Sepi
Argentina / Argentina



Jugoslav Vlahović
Srbija / Serbia

ZAGREB 2026

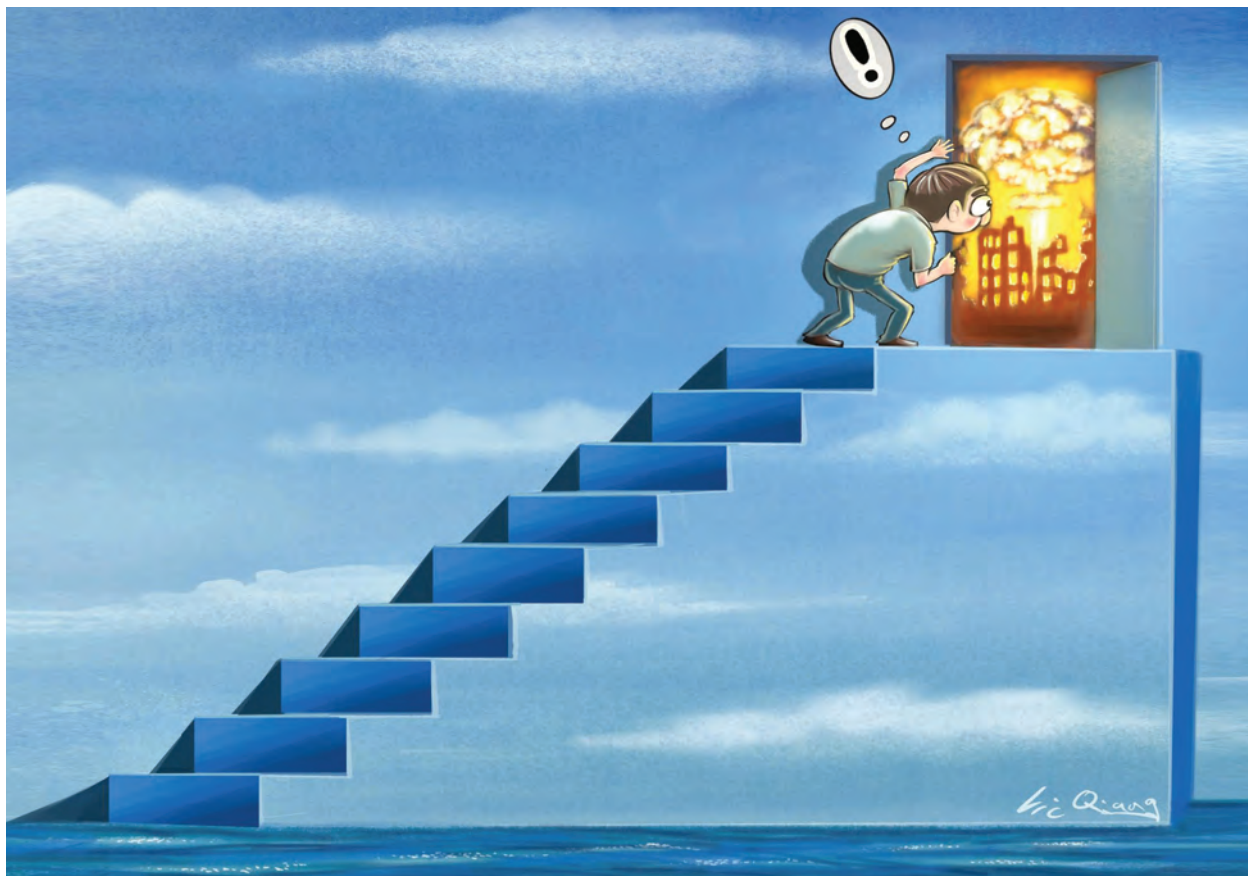


Julio Carrión Cueva
Peru / Peru

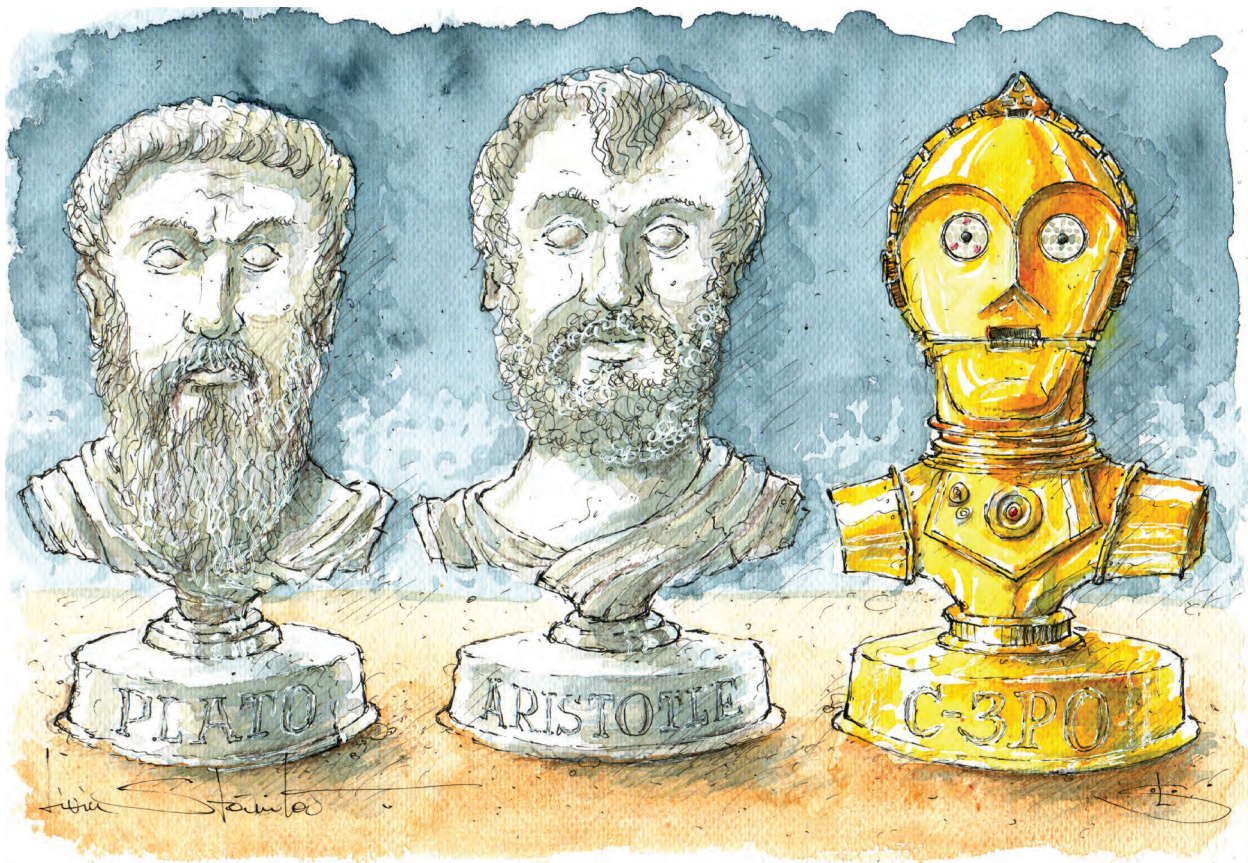


Kuang Zuhai

Kina / China



Liu Qiang
Kina / China



Liviu Stanila

Rumunjska / Romania



Makhmud
Eshonqulov
Uzbekistan / Uzbekistan



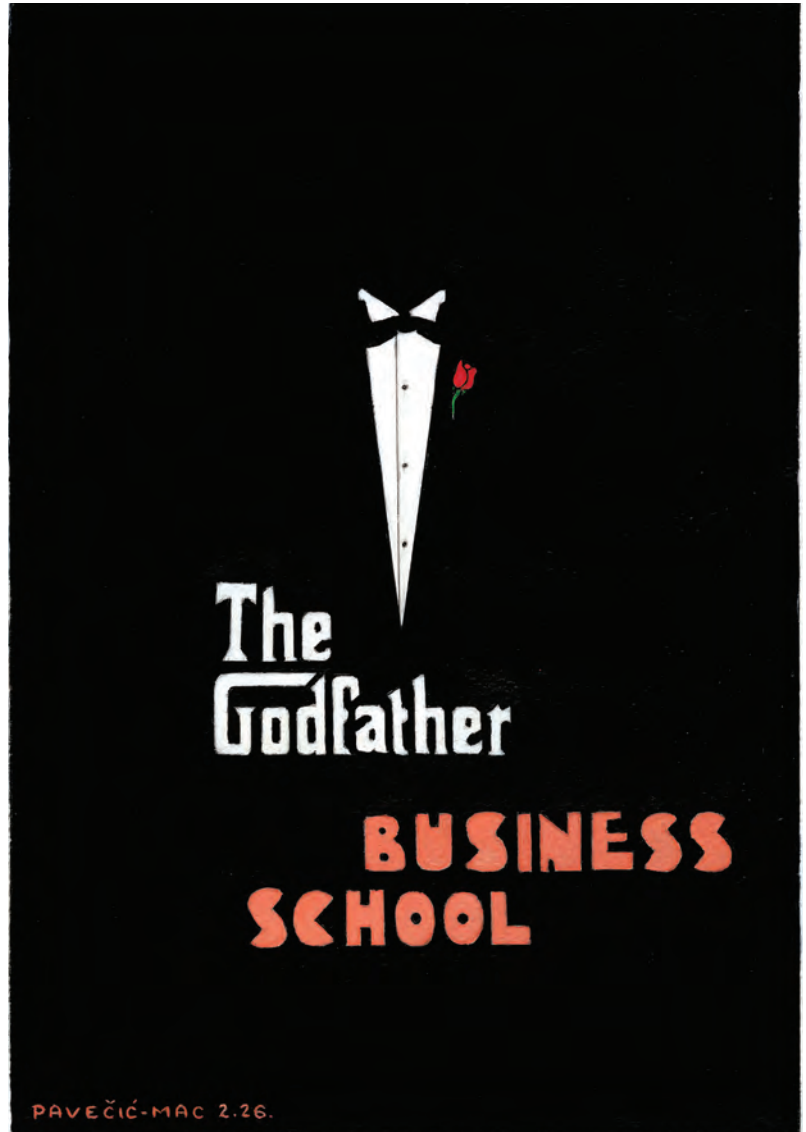
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Malcolm McGookin
Australija / Australia



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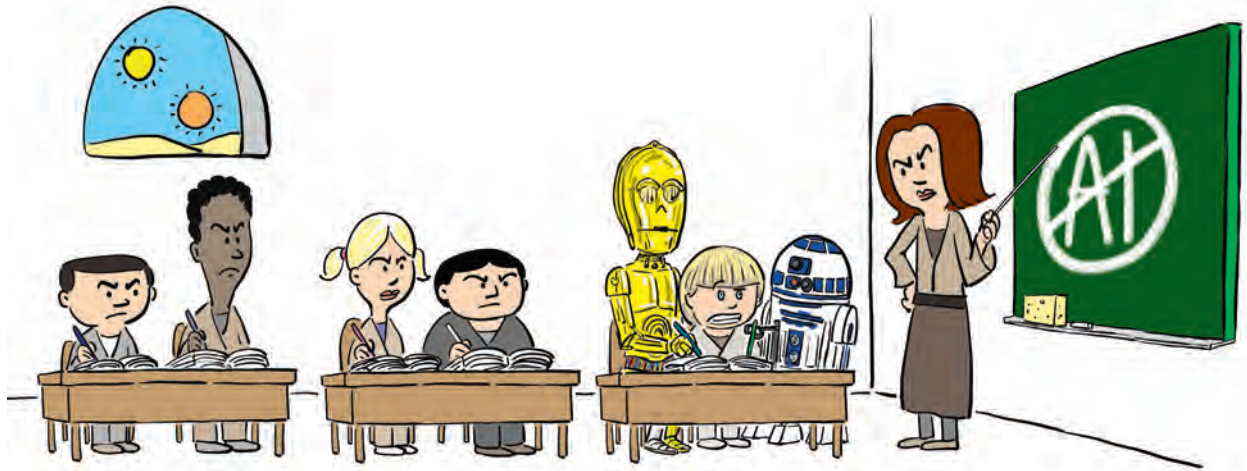
Marijan Pavečić
Hrvatska / Croatia



Mario Rosanda
Hrvatska / Croatia

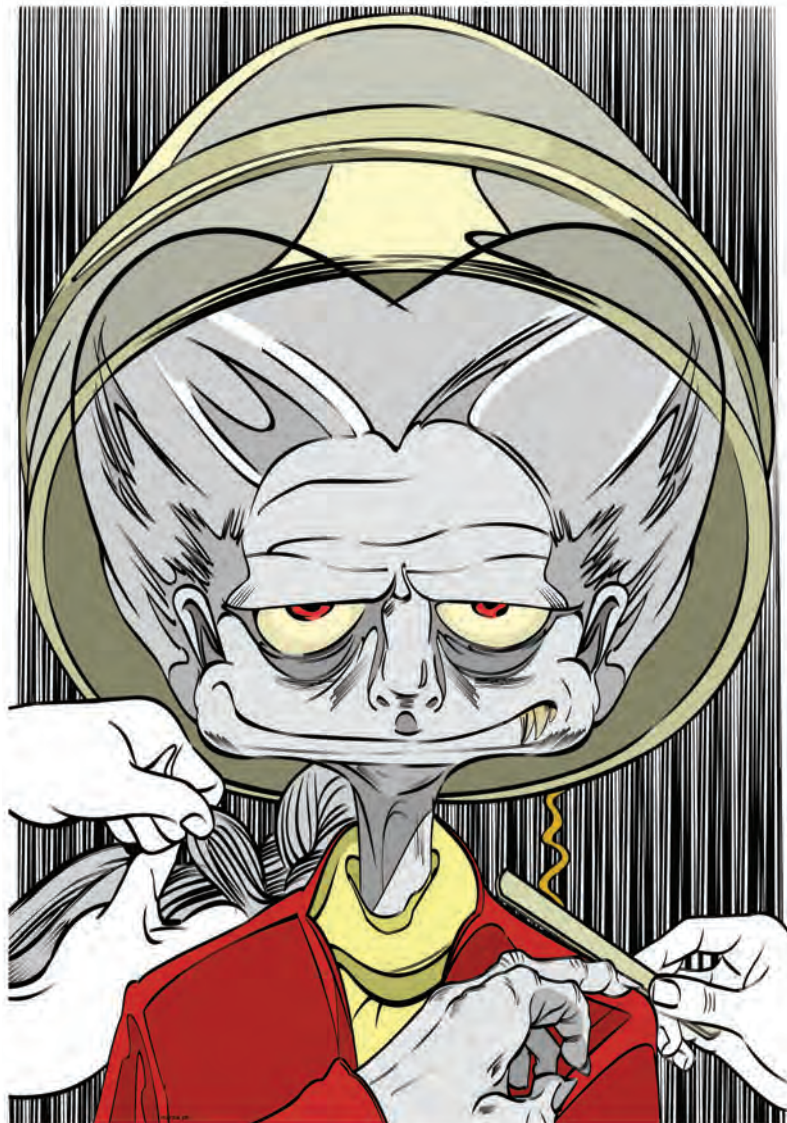


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MS

Marko Somborac
Srbija / Serbia



Marzia Grossi
Italija / Italy



Matan Kohn
Izrael / Israel



Mirek Tapír Vostrý
Češka / Czech Republic



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Mladen Oljača
Srbija / Serbia

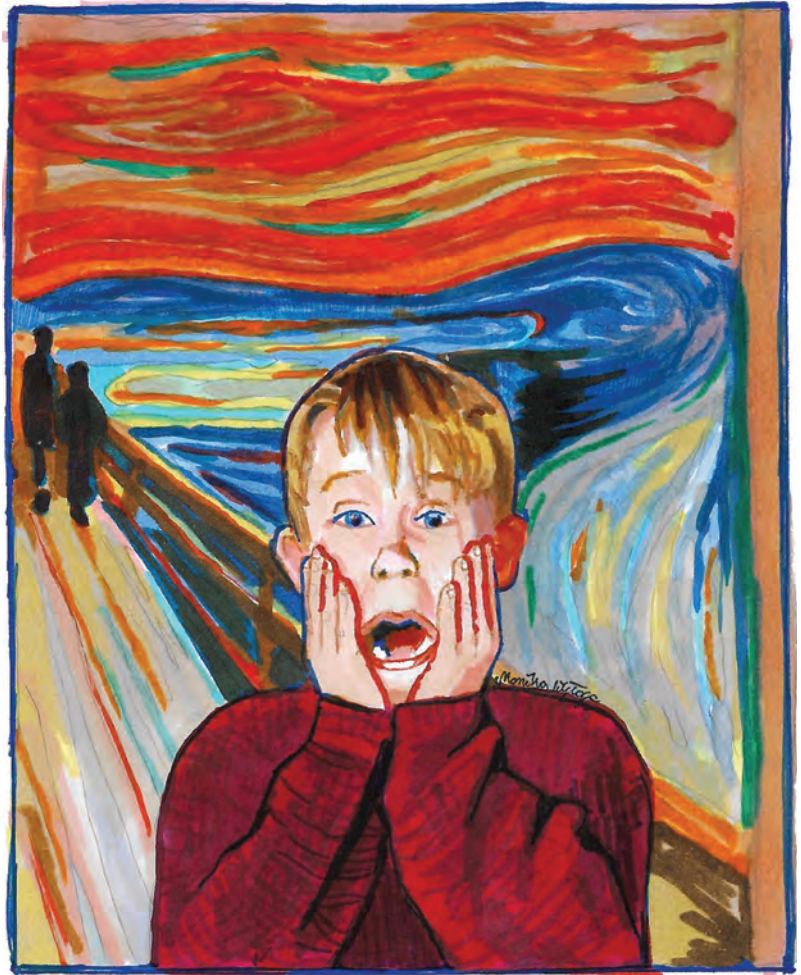
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Mojmir Mihatov
Hrvatska / Croatia



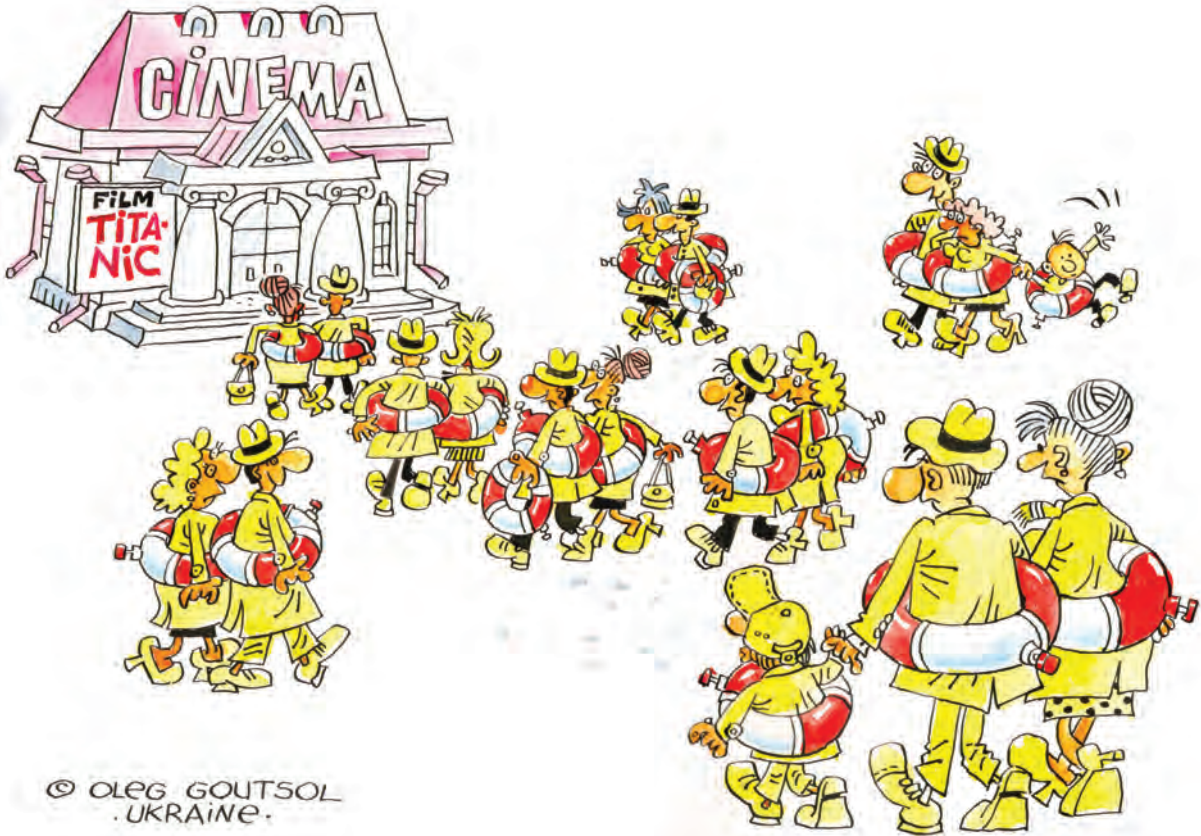
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Monika Wyłoga
Poljska / Poland



Muzaffar Yulchiboev
Uzbekistan / Uzbekistan



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Oleg Hutsol
Ukrajina / Ukraine

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Patrick Heymans
Belgija / Belgium



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Pawel Kuczynski
Poljska / Poland

ZAGREB 2026

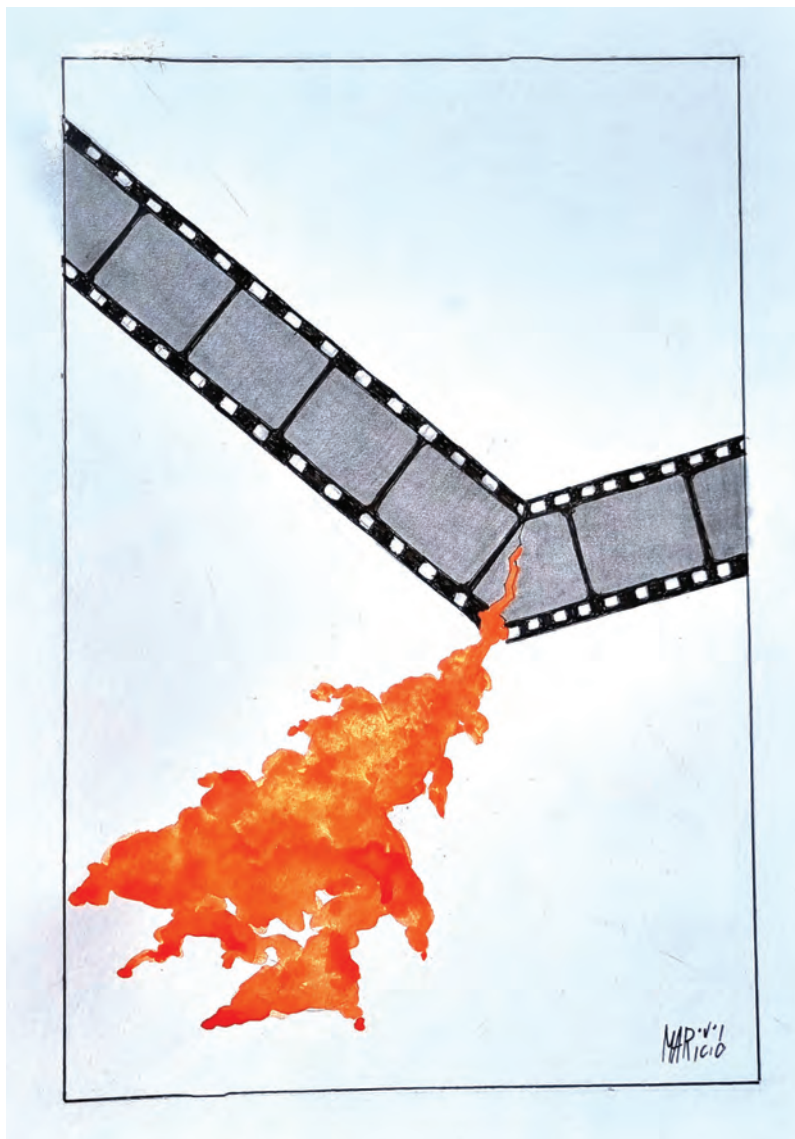


Radovan
Bogdanowicz
Češka / Czech Republic



Raimundo
Rucke Souza
Brazil / Brasil

ZAGREB 2026



Ratko Maričić
Hrvatska / Croatia



ZAGREB 2026

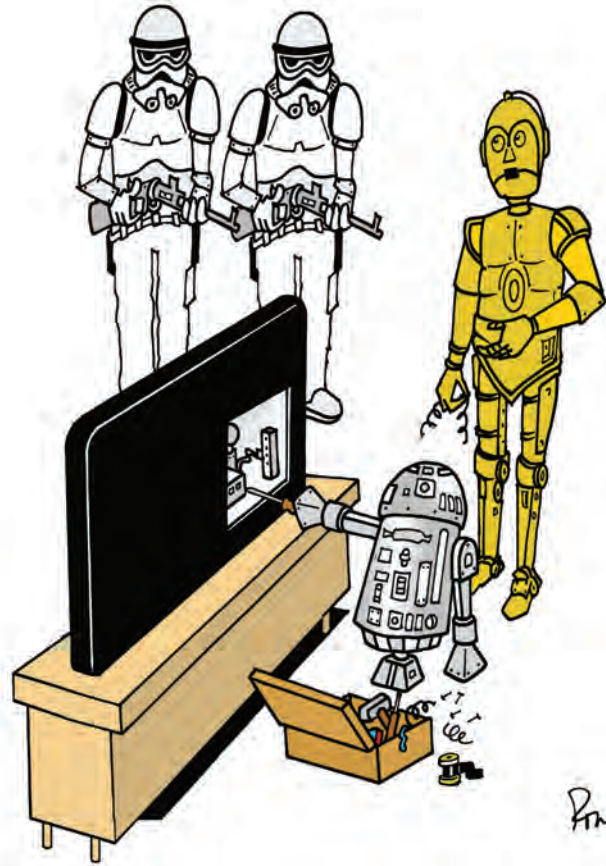


Remy Hernandez
Srbija / Serbia

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Roman Kubec
Češka / Czech Republic



Prada

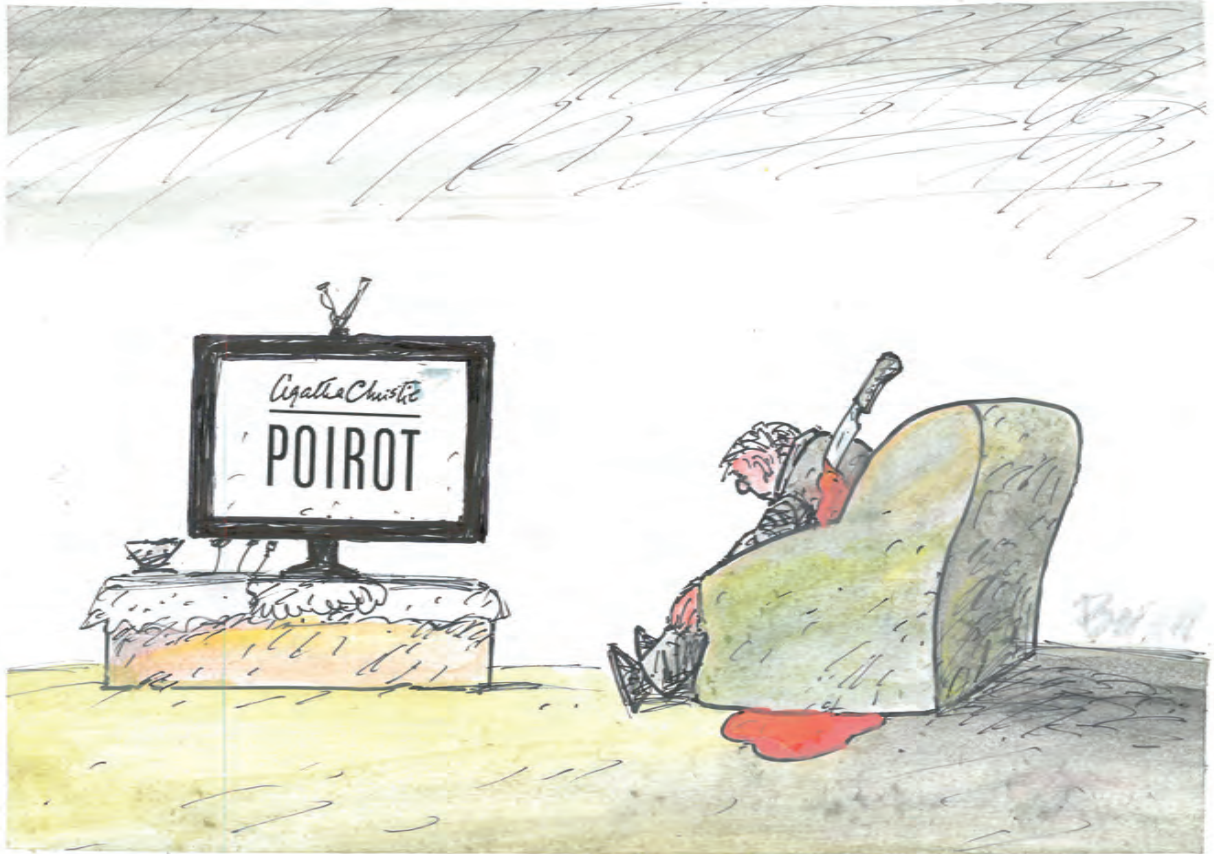
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Slawomir Makal
Poljska / Poland



ZAGREB 2020



Slobodan Butir
Hrvatska / Croatia

ZAGREB 2026



Stefaan Provijn
België / Belgium



ZAGREB 2026



Tomislav Škrljac

Hrvatska / Croatia

ZAGREB 2026



Torsten Neuhof
Njemačka / Germany



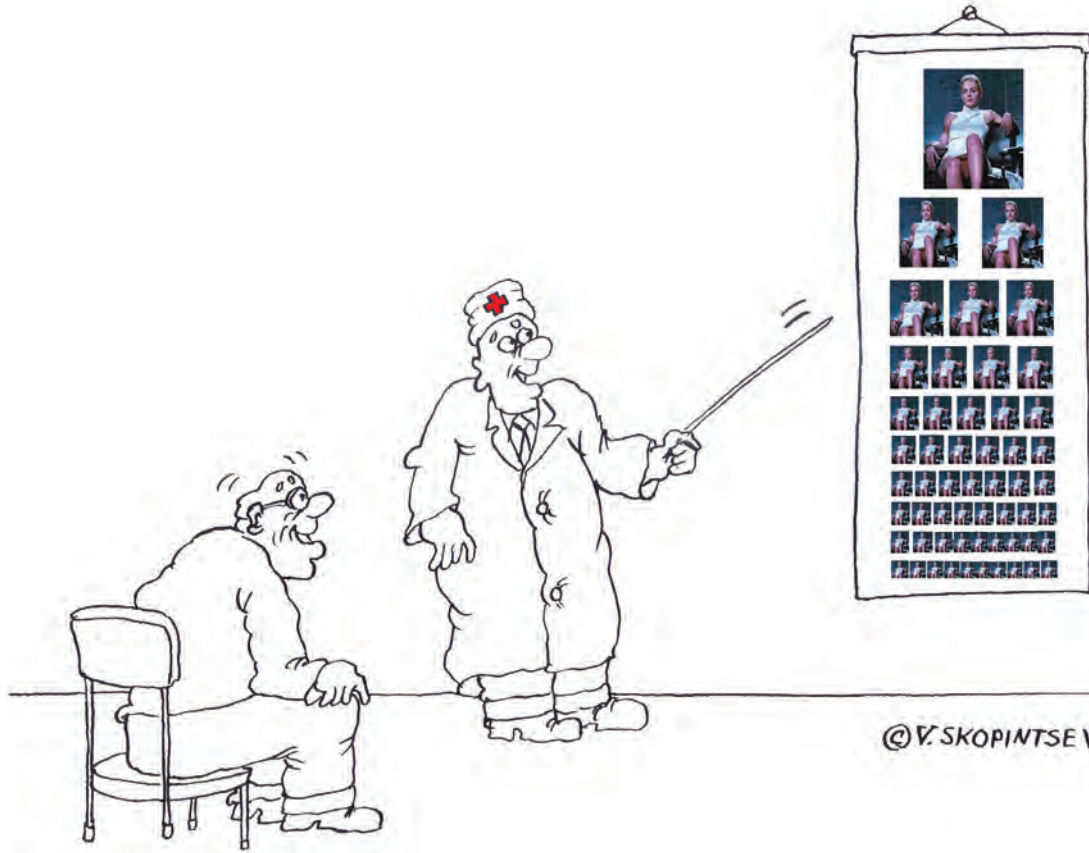
Wouter Van
Ghysegem
Belgija / Belgium



Vasileios
Papageorgiou
Grčka / Greece



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@V.SKOPINTSEV

Victor Skopintsev
Rusija / Russia



Vladimir Stankovski
Srbija / Serbia



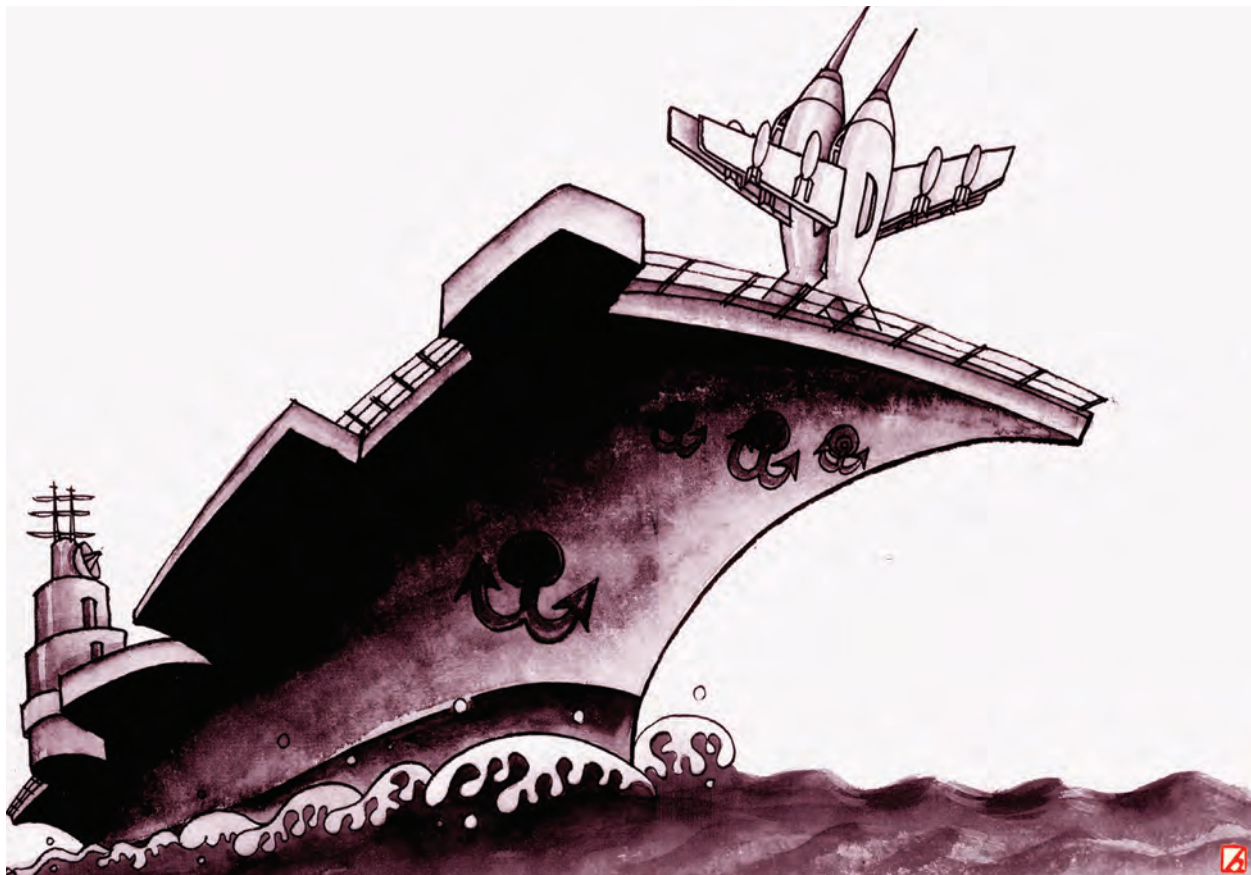
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Wiesław Lipecki

Poljska / Poland

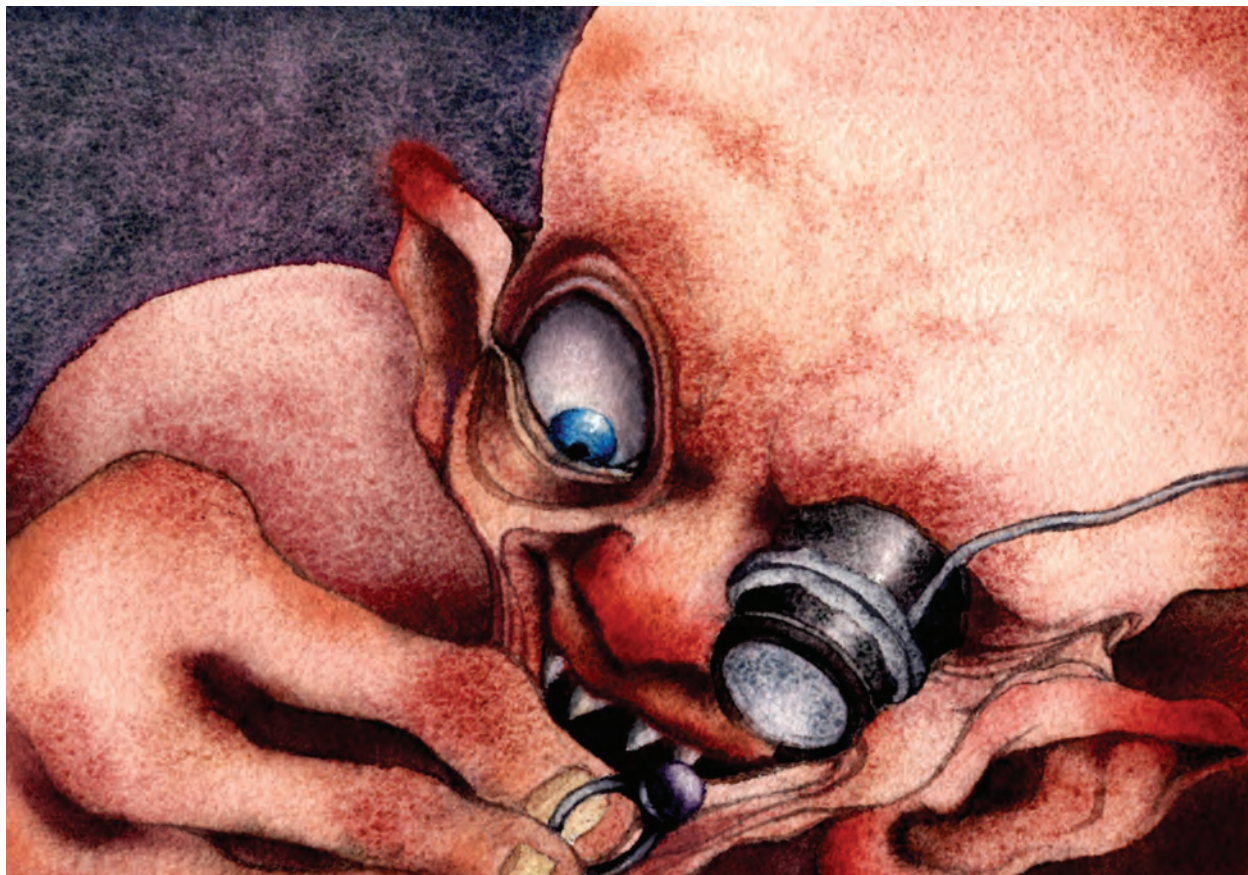
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Xiaoqiang Hou
Kina / China



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Paraskevi
Magkavetsos
Grčka / Greece



Dušan Gadžanski
Srbija / Serbia



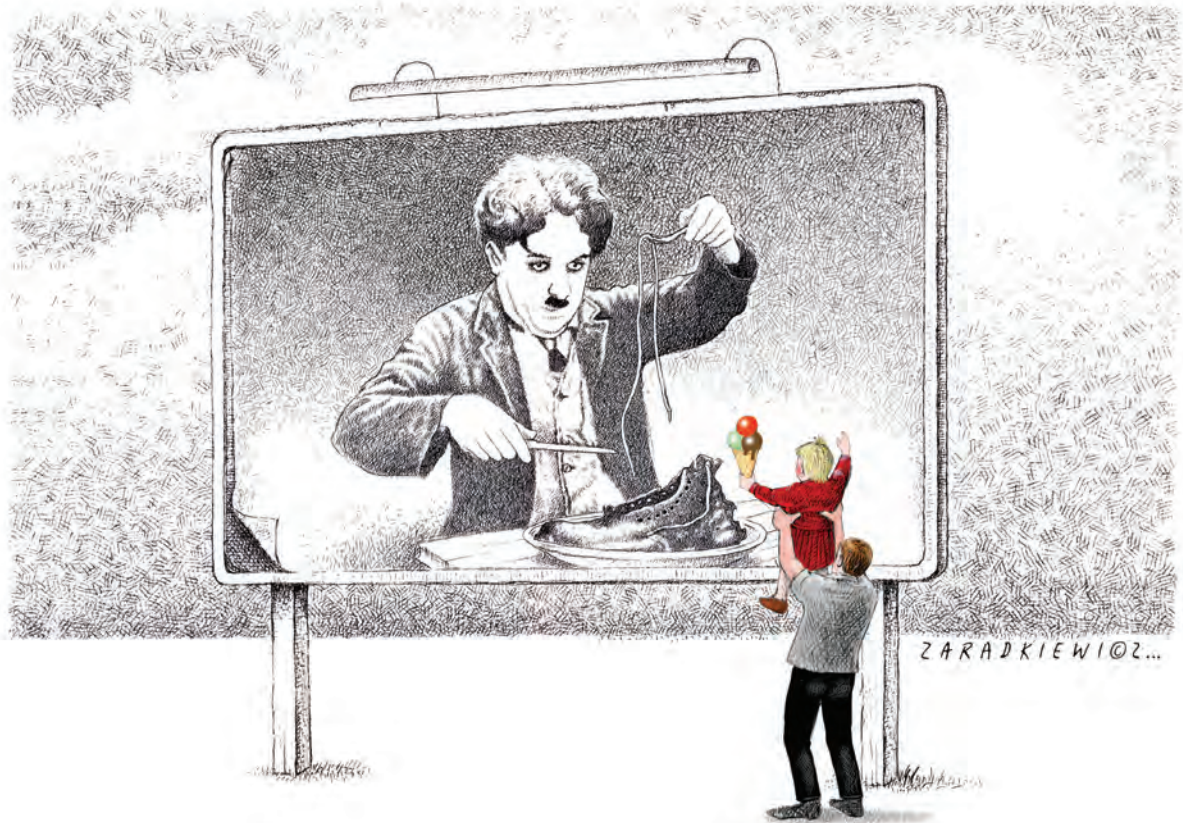
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Zoran Tovirac
Srbija / Serbia



Zoran Tkalec
Hrvatska / Croatia



Zygmunt
Zaradkiewicz
Poljska / Poland

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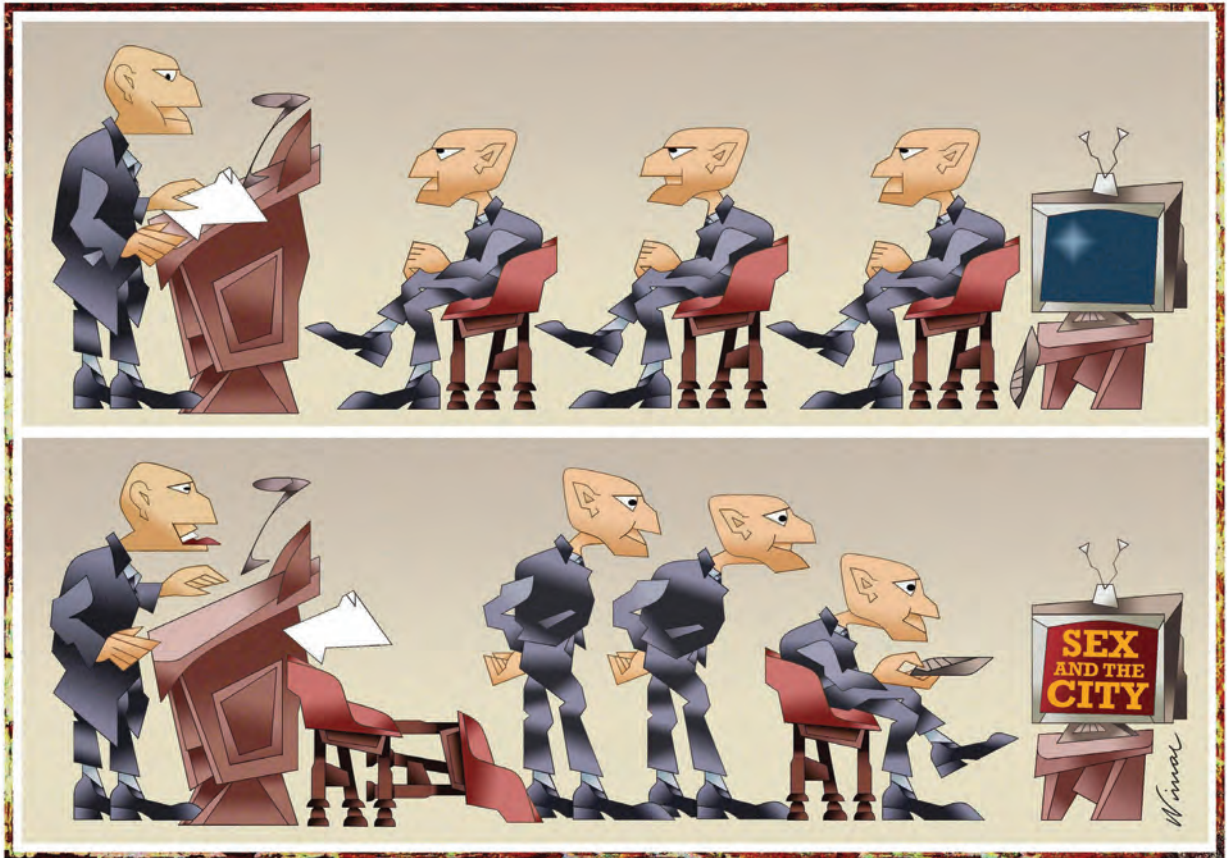
Tin Horvat

Hrvatska / Croatia

Izvan konkurencije
/ Out of competition



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Živko Nimac
Hrvatska / Croatia